

# Cambridge Latin Course

## Book IV

FOURTH EDITION



CAMBRIDGE  
UNIVERSITY PRESS

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS  
The Edinburgh Building, Cambridge CB2 2RU, UK  
40 West 20th Street, New York, NY 10011–4211, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

This book, an outcome of work jointly commissioned by the Schools Council before its closure and the Cambridge School Classics Project, is published under the aegis of Qualifications and Curriculum Authority Enterprises Limited, 83 Piccadilly, London W1J 8QA.

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First published 1971  
Seventh printing 1982  
Second edition 1984  
Fifth printing 1988  
Integrated edition 1990  
Eleventh printing 2000  
Fourth edition 2002  
Fourth printing 2004

Printed in the United Kingdom at the University Press, Cambridge

*A catalogue record for this book is available from the British Library*

ISBN 0 521 79793 4 paperback

Cover photographs: front, head of Haterius, Photo Scala, Florence; model of Rome, Museo della Civiltà Romana; back, Photo Scala, Florence.  
Drawings by Peter Kesteven, Joy Mellor, Leslie Jones and Roger Dalladay

#### ACKNOWLEDGEMENTS

Thanks are due to the following for supplying photographs and drawings for reproduction: p. 6, Nathan Meron; p. 17, Alberto Carpececi *Rome 2000 Years Ago* pub. Bonechi; p. 19 *t, b*, p. 20 *b*, Margaret Widdess; p. 21, Baron Wolman; p. 22, Fitzwilliam Museum, Cambridge; p. 23, p. 31 *l, r*, p. 35 *l*, p. 52 *b*, Photo Scala, Florence; p. 35 *r*, J. P. Adam *Roman Building* pub. Batsford; p. 36, © St Albans Museums; p. 52, p. 72, Cambridge School Classics Project; p. 59, Manchester Museum; p. 76, Courtesy of the Museum of London; p. 81 *b*, p. 90 *b*, p. 91 *b*, p. 92, p. 111, © Copyright The British Museum; p. 89, Visual Publications; p. 91, Kunsthistorisches Museum, Vienna; p. 93, p. 106, Musée royal du Mariemont, Morlanwelz, Belgium; p. 101, German Archaeological Institute, Rome.

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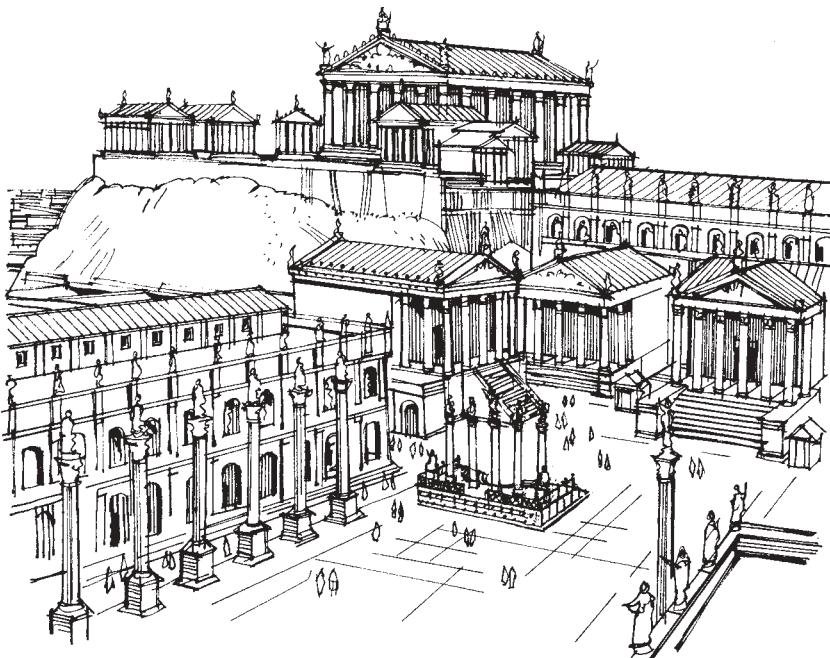
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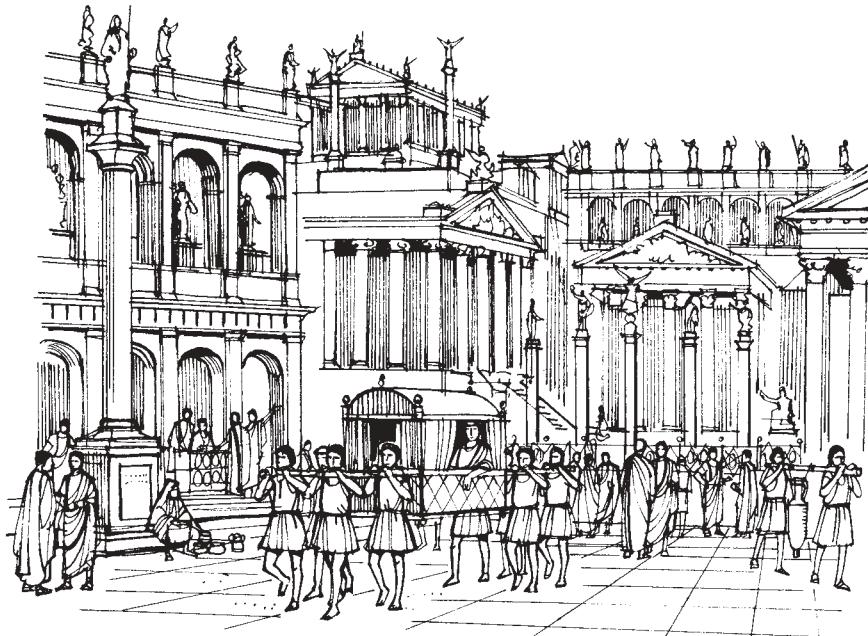
# ROMA

## STAGE 29

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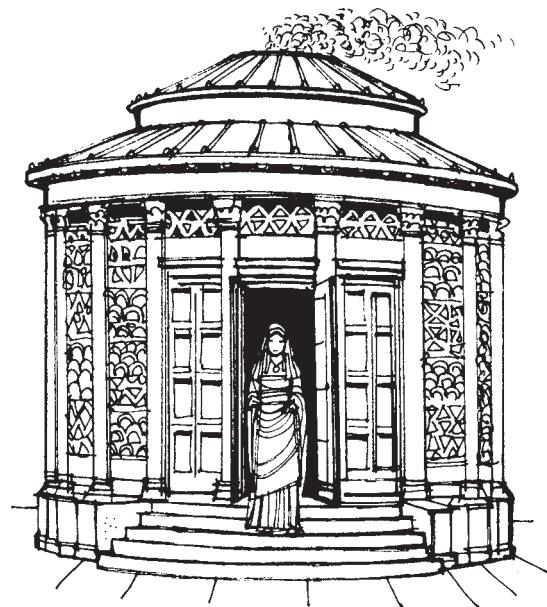
- 1 in mediā Rōmā est mōns nōtissimus, quī Capitōlium appellātur.  
in summō Capitōliō stat templum, ubi deus Iuppiter adōrātur.



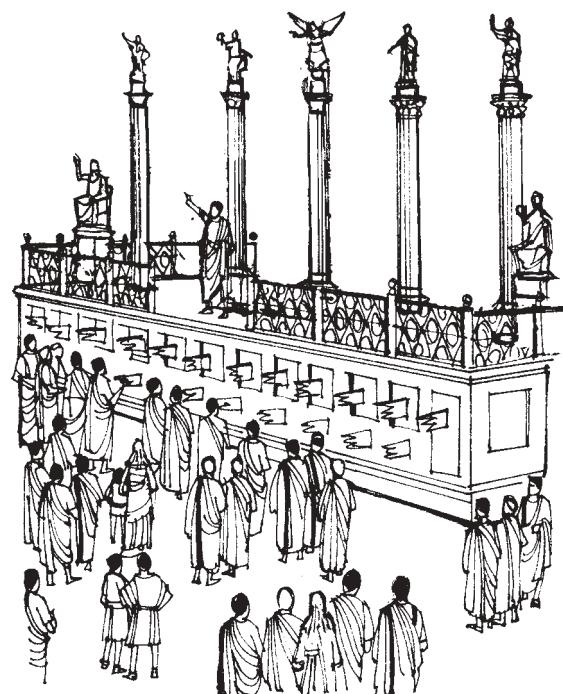
- 2 sub Capitōliō iacet Forum Rōmānum.  
forum ab ingentī multitūdine cīvium cotīdiē complētur.  
aliī negōtium agunt; aliī in porticibus stant et ab amīcīs  
salūtantur; aliī per forum in lectīcīs feruntur. ubique magnus  
strepitus audītur.



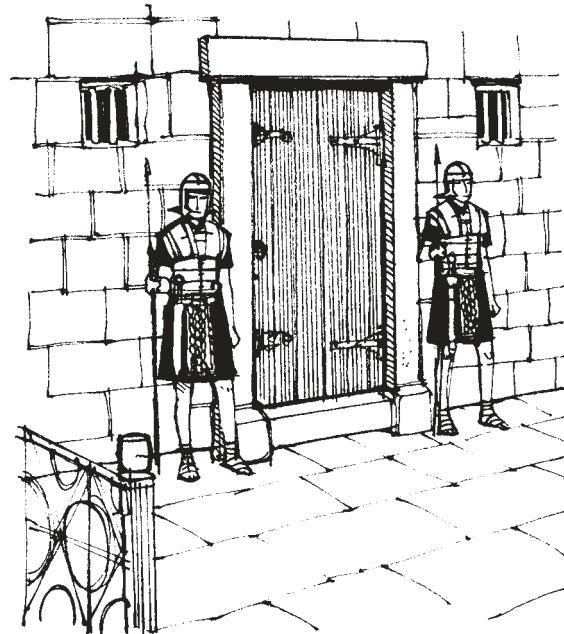
3 aliquandō pompeae splendidae per forum dūcuntur.



4 prope medium forum est templum Vestae, ubi ignis sacer ā Virginibus Vestālibus cūrātur.



5 in extrēmō forō stant Rōstra, ubi ōrātiōnēs apud populūm habentur.



6 prope Rōstra est carcer, ubi captīvī populī Rōmānī custōdiuntur.

# nox

## I

nox erat. lūna stēllaeque in caelō serēnō fulgēbant. tempus erat quō hominēs quiēscere solent. Rōmae tamen nūlla erat quiēs, nūllum silentium.

magnīs in domibus, ubi dīvitēs habitābant, cēnae splendidae cōnsūmēbantur. cibus sūmptuōsus ā servīs offerēbātur; vīnum optimum ab ancillīs fundēbātur; carmina ā citharoedīs perītissimīs cantābantur.

in altīs autem īsulīs, nūllae cēnae splendidae cōnsūmēbantur, nūlli citharoedī audiēbantur. ibi pauperēs, famē paene cōflectī, vītam miserrimam agēbant. aliī ad patrōnōs epistulās scribēbant ut auxilium eōrum peterent, aliī scelera committere parābant.

prope forum magnus strepitus audiēbātur. nam arcus magnificus in Viā Sacrā exstruēbātur. ingēns polypastōn arcuī imminēbat. fabrī, quī arcum exstruēbant, dīligentissimē labōrābant. aliī figūrās in arcū sculpēbant; aliī titulum in fronte arcūs īscrībēbant; aliī marmor ad summum arcum tollēbant. omnēs strēnuē labōrābant ut arcum ante lūcem perficerent. nam Imperātor Domitiānus hunc arcum frātrī Titō postrīdiē dēdicāre volēbat. Titum vīvum ōderat; sed Titum mortuum honōrāre cupiēbat. Domitiānus enim populum Rōmānum, quī Titum maximē dīlēxerat, nunc sibi favēre volēbat.

## II

praeerat huic operī Quīntus Haterius Latrōniānus, redēmptor nōtissimus. eā nocte ipse fabrōs furēns incitābat. aderat quoque Gāius Salvius Līberālis, Hateriī patrōnus, quī eum invicem incitābat ut opus ante lūcem perficeret. anxius enim erat Salvius quod Imperātōrī persuāserat ut Haterium operī praefericeret. hic igitur fabrīs, quamquam omnīnō fessī erant, identidem imperāvit nē labōre dēsisterent.

Glitus, magister fabrōrum, Haterium lēnīre temptābat.  
‘ecce, domine!’ inquit. ‘fabrī iam arcum paene perfēcērunt.  
ultimae litterae titulī nunc īscrībuntur; ultimae figūrae  
sculptūrū; ultimae marmoris massae ad summum arcum  
tolluntur.’

serēnō: serēnus *calm, clear*  
fulgēbant: fulgēre *shine*  
tempus *time*

Rōmae *at Rome*  
quiēs *rest*  
domibus: domus *house, home*

carmina: carmen *song*  
altīs: altus *high*  
īsulīs: īsula *block of flats*

famē: famēs *hunger*  
cōflectī: cōflectus *worn out, exhausted*

patrōnōs: patrōnus *patron*  
arcus *arch*

Viā Sacrā: Via Sacra *the Sacred Way (road running through the Forum)*

polypastōn *crane*

fabrī: faber *craftsman, workman*

figūrās: figūra *figure, shape*

sculpēbant: sculpere *carve*

titulum: titulus *inscription*

fronte: frōns *front*

īscrībēbant: īscrībere *write, inscribe*

marmor *marble*

ante *before*

lūcem: lūx *light, daylight*

perficerent: perficere *finish*  
dēdicāre *dedicate*

operī: opus *work, construction*  
redēmptor *contractor, builder*  
invicem *in turn*

identidem *repeatedly*

lēnīre *soothe, calm down*

ultimae: ultimus *last*  
litterae: littera *letter*  
massae: massa *block*