Introducing Second Language Acquisition

Written for students encountering the topic for the first time, this is a clear and practical introduction to Second Language Acquisition (SLA).

It explains in nontechnical language how a second language is acquired; what the second language learner needs to know; and why some learners are more successful than others.

The textbook introduces in a step-by-step fashion a range of fundamental concepts – such as SLA in adults and children, in formal and informal learning contexts, and in diverse sociocultural settings – and takes an interdisciplinary approach, encouraging students to consider SLA from linguistic, psychological, and social perspectives. Each chapter contains a list of key terms, a summary, and a range of graded exercises suitable for self-testing or class discussion. Providing a solid foundation in SLA, this book is set to become the leading introduction to the field for students of linguistics, psychology, education, and trainee language teachers.

MURIEL SAVILLE-TROIKE is Regent's Professor of English at the University of Arizona. She has made significant contributions to the fields of sociolinguistics and applied linguistics, and has previously held posts at Texas A & M University, the University of Texas, Georgetown University, and the University of Illinois. She has previously published *The Ethnography of Communication: An Introduction (Third Edition, 2003), Foundations for Teaching English as a Second Language* (1976), and A Handbook of Bilingual Education (with Rudolph C. Troike, 1971).

Cambridge Introductions to Language and Linguistics

This new textbook series provides students and their teachers with accessible introductions to the major subjects encountered within the study of language and linguistics. Assuming no prior knowledge of the subject, each book is written and designed for ease of use in the classroom or seminar, and is ideal for adoption on a modular course as the core recommended textbook. Each book offers the ideal introductory material for each subject, presenting students with an overview of the main topics encountered in their course, and features a glossary of useful terms, chapter previews and summaries, suggestions for further reading, and helpful exercises. Each book is accompanied by a supporting website.

Books published in the series Introducing Phonology David Odden Introducing Speech and Language Processing John Coleman Introducing Phonetic Science John Maidment and Michael Ashby Introducing Second Language Acquisition Muriel Saville-Troike

Forthcoming: Introducing Sociolinguistics Miriam Meyerhoff Introducing Morphology Maggie Tallerman and S. J. Hannahs Introducing Historical Linguistics Brian Joseph Introducing Language Bert Vaux

Introducing Second Language Acquisition

MURIEL SAVILLE-TROIKE University of Arizona



© Cambridge University Press

> CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9780521794077

©Muriel Saville-Troike 2006

This book is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2006

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this book is available from the British Library

ISBN-13 978-0-521-79086-4 hardback ISBN-10 0-521-79086-7 hardback ISBN-13 978-0-521-79407-7 paperback ISBN-10 0-521-79407-2 paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this book, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Contents

About the book Acknowledgments		vii viii
1	Introducing Second Language Acquisition What is SLA? What is a second language? What is a first language? Diversity in learning and learners Summary Activities	1 2 3 4 5 5 6
2	Foundations of Second Language Acquisition The world of second languages The nature of language learning L1 versus L2 learning The logical problem of language learning Frameworks for SLA Summary Activities Further reading	7 8 12 16 21 24 29 29 30
3	The linguistics of Second Language Acquisition The nature of language Early approaches to SLA Universal Grammar Functional approaches Summary Activities Further reading	31 32 33 46 52 62 63 64
4	The psychology of Second Language Acquisition Languages and the brain Learning processes Differences in learners The effects of multilingualism Summary Activities Further reading	67 68 73 81 93 94 95 96
5	Social contexts of Second Language Acquisition Communicative competence Microsocial factors	99 100 101

vi

Cambridge University Press 0521794072 - Introducing Second Language Acquisition Muriel Saville-Troike Frontmatter More information

CONTENTS	
Macrosocial factors	119
Summary	130
Activities	130
Further reading	13
6 Acquiring knowledge for L2 use	13
Competence and use	13-
Academic vs. interpersonal competence	13
Components of language knowledge	13
Receptive activities	15
Productive activities	16
Summary	16
Activities	170
Further reading	17
7 L2 learning and teaching	17
Integrating perspectives	17
Approaching near-native competence	17
Implications for L2 learning and teaching	18
Summary	18
Answer quide to questions for self-study	18
Glossary	18
References	19
Index	20

About the book

This book is a brief but comprehensive introduction to the field of Second Language Acquisition (SLA). The intended audience is primarily undergraduate students, but it is also suitable for graduate students who have little or no prior knowledge of linguistics.

My goals in writing this book are threefold: (1) to provide a basic level of knowledge about second language learning phenomena to students as part of their general education in humanities, the social sciences, and education; (2) to stimulate interest in second language learning and provide guidance for further reading and study; and (3) to offer practical help to second language learners and future teachers.

Scope and perspective

I have included a broader range of SLA phenomena in this book than is the usual case: those involved in both adult and child second language learning, in both formal (instructed) and informal (natural) contexts of learning, and in diverse sociocultural settings. Since my own professional identity and commitment are interdisciplinary, I emphasize the importance of integrating linguistic, psychological, and social perspectives on SLA even as I recognize the differential nature of their assumptions and contributions. An effort has been made to maintain balance among them in quantity and quality of representation.

The focus of this book is on the acquisition of second language "competence," but this construct is broadly considered from different points of view: as "linguistic competence" (in the sense of underlying grammatical knowledge); as "communicative competence" (adding notions of requisite cultural knowledge and other knowledge which enables appropriate usage); and as knowledge required for participation in communicative activities involving reading, listening, writing, and speaking.

Design

Each chapter of this book considers three basic questions: What exactly does the L2 learner come to know? How does the learner acquire this knowledge? Why are some learners more successful than others? Chapter 1 introduces the most basic terms and concepts, beginning with "What is SLA?" Chapter 2 provides a foundational background, ranging from the nature and distribution of multilingualism in the world to generally accepted notions of contrasts between first and second language acquisition. The chapter concludes with a preview of the different theoretical frameworks of SLA which will be surveyed. Chapters 3 to 5 focus in turn on different disciplinary perspectives: linguistic, psychological, and social. Chapter 6 focuses on the competence required for academic and interpersonal functions, and on the interdependence of content, context, and linguistic knowledge. The final chapter briefly summarizes and integrates answers to the basic what, how, and why questions that are posed throughout the book.

Each chapter includes a preview of its content and a summary. Chapters 1 to 6 conclude with suggested activities for self-checking of understanding and for class discussion or individual exploration. Chapters 2 to 6 include annotated suggestions for further reading on each major topic in that chapter. Important technical concepts are presented sequentionally with key terms listed at the beginning of chapters and highlighted with explanations and examples in the text. A comprehensive glossary is provided for student reference, and the subject index allows for integration and reinforcement of concepts across topics and disciplinary perspectives. All terms which appear in the glossary are highlighted in the text, whether or not they are listed as key terms.

Acknowledgments

Any introductory survey of a field is indebted to many sources, and this is no exception (as the relatively long list of references suggests). I am particularly grateful to Karen Barto in the preparation of this work: she developed the suggestions for further reading and chapter activities, and she has contributed significantly to other aspects of conceptualization and development. I am also grateful to colleagues who provided input on earlier drafts (especially Rudy Troike, Peter Ecke, Renate Schulz, and Mary Wildner-Bassett), although they do not bear responsibility for my conclusions. My students at the University of Arizona have been most helpful in providing relevant examples and in indicating where clarification in my presentation was necessary. I could not begin to make an enumeration, but I thank them all.

Every effort has been made to secure necessary permissions to reproduce copyright material in this work, though in some cases it has proved impossible to trace copyright holders. If any omissions are brought to our notice, we will be happy to include appropriate acknowledgments on reprinting or in any subsequent edition.