

Cambridge University Press 0521793009 - The Play of Character in Plato's Dialogues Ruby Blondell Table of Contents More information

Contents

| Preface | | page ix |
|---------|--|--|
| I | Drama and dialogue Reading Plato Plato the "dramatist" Why dialogue form? | 1 4 14 37 |
| 2 | The imitation of character "Character" The Platonic Sokrates Mimetic pedagogy | 53 53 67 80 |
| 3 | The elenctic Sokrates at work: <i>Hippias Minor</i> The elenctic Sokrates Hippias and Homer Sokrates and Hippias Rewriting Homer | 113 115 128 137 154 |
| 4 | A changing cast of characters: <i>Republic</i> Socratic testing: three responses Playing devil's advocate Sokrates and the sons of Ariston Self-censorship Learning by example | 165 165 190 199 228 245 |
| 5 | Reproducing Sokrates: <i>Theaetetus</i> Sokrates and the philosopher prince Likeness Difference Cutting the cord Becoming Sokrates | 251 252 260 270 289 303 |
| 6 | Putting Sokrates in his place: Sophist and Statesman Plato's triad | 314 314 |

vii



Cambridge University Press 0521793009 - The Play of Character in Plato's Dialogues Ruby Blondell Table of Contents More information

| viii Contents | Contents | |
|---|----------|--|
| The Man with No Name | 318 | |
| Homogenized, pasteurized respondents | 326 | |
| The visitor's pedagogy | 337 | |
| Assaulting the father | 347 | |
| A place for everything, and everything in its place | 357 | |
| A word is worth a thousand pictures | 365 | |
| The visitor and Sokrates | 378 | |
| Silencing Sokrates | 386 | |
| Bibliography | 397 | |
| General index | 428 | |
| Index of passages cited | 438 | |