

Cambridge University Press

978-0-521-79154-0 - Kant's Theory of Taste: A Reading of the Critique of Aesthetic Judgment

Henry E. Allison

Index

[More information](#)

INDEX

- aesthetic feeling, *see* common sense; pleasure
- “absolutely great,” 311–15, 320, 323, 325
- Albers, Joseph, 136
- Ameriks, Karl, 128–9, 360
- analogy, 34–5
- antinomy, of taste, 236–40, 382–3
- concept of supersensible substrate and, 241, 245–52, 254
- conditions for, 237
- deduction of taste and, 242–3, 247
- formal resolution of, 245–50
- idealism and, 244, 246–7
- indeterminate concept and, 245–52, 254
- peculiarities of judgments of taste and, 238, 240–2
- transcendental idealism and, 244, 246–7, 251, 254
- transcendental illusion and, 252–4
- apprehension, 317–20, 398
- art, 280
- agreeable versus fine, 273–4
- definition of, 273
- mechanical versus aesthetic, 273
- purpose and, 277
- art, fine, 135, 271–2
- aesthetic ideas and, 294–5, 297–8
- concepts and, 280, 290–1, 293, 295–6, 298
- contrasting requirements of, 274–9
- definition of, 273
- depictions of ugly nature in, 393
- free/adherent beauty distinction in, 290–8
- intentionality in, 275–6, 295–6, 393–4
- production of, 279; *see also* genius
- representation and, 292–7
- rules and, 280
- sublimity in, 318, 336–40
- taste versus genius in, 299–301
- see also* beauty, artistic
- autocracy, 207, 230–1, 330, 343
- autonomy, 198, 207, 230–1, 330, 343
- Baumgarten, Alexander, 3, 51–2, 68, 128–9, 139, 153
- beauty
- adherent, 290–8, 339–40
- concept of, 244–5, 249–50
- concerned with form, 133
- as expression of moral versus rational ideas, 259–62
- free, 292–4, 296–
- free versus adherent, 139–43, 162
- judgments of, *see* judgment, of taste
- liking for beautiful, 91–4, 96
- natural versus artistic, 139, 214
- subjectivity of, 128–30, 373
- sublimity versus, 307–10
- beauty, artistic, 139, 218, 227, 235, 263
- deduction of taste and, 161–4

- beauty, artistic (*cont.*)
 purposiveness of nature and,
 214–15
see also art, fine
- beauty, natural, 59, 60, 139, 214–15,
 218, 234
 aesthetic ideas and, 258–9, 262–3,
 286–7, 289
 deduction of taste and, 161–4
 destruction of, 234–5
 interest in, 227–9, 342
 moral interest and, 227–30, 235
 moral superiority of, 227–8, 263
 purposiveness of, 250, 291
 as symbol for morality, 261–4
- Beck, Lewis White, 172–3, 190, 374
- Berkeley, George, 22, 350
- Boileau, Nicolas, 302
- Boulton, J. T., 395
- Brandt, Reinhard, 67, 76, 185–6, 349,
 358–9
- Burke, Edmund, 302–3, 309, 311,
 327–30, 338, 396
- categorical imperative, 147, 156
- categories, 16–18, 164, 198
- charm, 226–7, 309, 387
 and emotion, 132–5, 142
- cognition
 common sense and, 150–5
 conditions of, 58–9, 150–5, 176–7,
 180–2, 184, 187–91
 empirical, 46–8, 171
 harmony of faculties in, 47–8, 75,
 116, 171, 185–91
 subjective versus objective condi-
 tions of, 116
 versus aesthetic judgment, 104–6,
 146–7, 166, 168–70, 173
- Cohen, Ted, 108–9, 362, 385
- color and tone, 132–6, 387
- common sense, 84, 144–5, 148–59,
 176–7, 219, 265
 as an acquired faculty, 182–3
 as a condition for cognition, 150–5
 deduction of taste and, 145,
 149–50, 158
 definition of, 148
 as feeling, 156–7
 meanings of, 360, 372
 morality and, 219–20
 as normative, 156–7, 159
 regulative or constitutive, 180–2
sensus communis logicus versus
Gemeinsinn, 155
 comparison, universalizing, 24–6, 28,
 171
 comprehension, 317–20, 323
 concepts, 258, 350
 acquisition of, 21–8, 30–1, 33, 171
- antinomy of taste and, 244–6
 of beautiful, 224–5, 249–50
 definition of, 239, 244–5
 determinate versus indeterminate,
 245–6, 253–4
 of harmony of faculties, 246–7,
 250
 indeterminate versus indeter-
 minable, 247–50, 254, 308
 judgments of taste and, 238–41,
 243–4
 logical forms of judgment and, 76
 practical, 197
 of purposiveness, 249–52
quid facti and, 82
 of reason, 197–8
 regarding purity of judgments of
 taste, 138–41
 schematism of, 244
 of supersensible substrate, *see* idea,
 of supersensible ground
see also categories; ideas
- counterpurposiveness, *see* judgment,
 of the sublime
- Crawford, Donald, 185, 296–7, 368,
 380, 388–9, 395–6, 399
- Crowther, Paul, 396–7, 401–2
- culture, 210–12
- Danto, Arthur, 275–6, 392
- Derrida, Jacques, 8
- determinability, 208–9, 252
- Dickie, George, 345
- disinterestedness, of pleasure, 56–7,
 78, 85–6, 89–90, 92–7, 114, 252,
 361

Cambridge University Press

978-0-521-79154-0 - Kant's Theory of Taste: A Reading of the Critique of Aesthetic Judgment

Henry E. Allison

Index

[More information](#)

INDEX

417

- interest in beautiful and, 220–4
 moral interest and, 221–5, 235
 purity of judgments of taste and,
 86, 95
 sublime and, 328–9
 universality of judgments of taste
 and, 99–102
- dominance, 327–9
- Düsing, Klaus, 63, 197, 378
- duty, 216, 220, 344
 to appreciate beautiful (cultivate
 taste), 224, 229–30, 233–5,
 265–6, 342
 concerning beautiful objects, 234–5
 concerning nonrational animals,
 234
 to cultivate sympathy, 231–4
 imperfect versus perfect, 342–3,
 403–4
 imperfect versus direct, 233
 indirect versus direct, 233
 sublime and, 342–3
- “empirical chaos,” 38–9, 204
- evil, radical, *see* radical evil
- Euler, Leonhard, 133–4, 136
- expressionism, Kant’s, 288–9, 392
- Floyd, Juliet, 351, 353
- form,
 aesthetic, 50, 131–8
 Kant’s formalism, 132–6, 175,
 288–90, 369, 392
 of purposiveness versus purposive-
 ness of, *see* purposiveness, form of
- free play of the faculties, 49–50,
 116–18, 152–7, 185, 187–8
 pleasure and, 53–4, 116–18, 171
see also harmony of the faculties
- freedom, 40, 230, 232
 causality of, 206–7
 harmony of faculties and, 252
 idea of, 197–8, 200
 laws of, *see* laws, of freedom
 moral feeling and, 217–18
 transition from nature to, *see* transi-
 tion
- Fricke, Christel, 365, 372, 375,
 389–90
- Gadamer, Hans-Georg, 1, 8, 346, 394
- Gammon, Martin, 140, 290, 357,
 370
- genius, 214, 271–3, 280
 aesthetic ideas and, 284–8, 300
 conditions for, 281–5
 definition of, 279, 285
 imagination in, 281–5, 390–1
 nature in, 279–80, 285
 rules and, 280–2, 285–6
 spirit in, 282–4
 taste and, 298–301
- Ginsborg, Hannah, 31, 113–15, 131,
 365–7, 370
- good, the, 91–4, 387
 highest, 197, 203, 206, 211, 234,
 243, 261
- Gotshalk, D. W., 392
- Gracyk, Theodore, 185
- Gregor, Mary J., 369
- Guyer, Paul, 109, 351–2, 360, 367,
 380, 392
 aesthetic response, 112–15, 135–6
 antinomy of taste, 241–2, 246–7,
 250, 392
 deduction of taste, 179–84, 189,
 401
 form of Purposiveness, 131–2, 288
 grounding of judgments of taste,
 62–3
 harmony of the faculties, 135–6,
 140–1, 384
 morality and taste, 195–6, 264
 organization of the *Analytic of the
 Beautiful*, 75, 78–80, 82–3,
 pleasure of taste, 55–6
 subjective universality, 99–102, 174,
 363
- happiness, 210, 233
- harmony of the faculties, 53–4, 116,
 121–2, 125, 138, 141, 150–3,
 170–1, 192
 aesthetic ideas and, 256–7, 282,
 288

- harmony of the faculties (*cont.*)
 in artistic production, 281, 284
 in cognition, 47–8, 75, 116, 171, 185–91
 in cognitive versus aesthetic judgment, 171
 form of object and, 132, 135–7
 free play of faculties and, 116–18, 187–8, 215
 moral feeling and, 215–18
 optimal attunement and, 186–9
 pleasure and, 53–4, 116–18, 122, 215
 proportional attunement and, 186–9
 in reflective versus determinative judgment, 47–50
 in sublime, 323–4, 398
 subsumptive activity and the normativity in, 170–1
see also free play of the faculties
- heautonomy, 41–2, 45, 62, 64, 169–70, 173, 196, 311, 396
- Hegel, G. W. F., 30, 129, 282
- Heimsoeth, Heinz, 197
- Henrich, Dieter, 67
- Herz, Marcus, 2
- Home, Henry, 380
- Horstmann, Rolf-Peter, 348–9
- Hume, David, 7, 22–4, 29, 35, 38, 41, 149, 153, 168, 180, 278, 350
- Hutcheson, Francis, 85, 394
- idea, of humanity, 310, 325–6
- idea, of supersensible ground, 204, 208–9
 antinomy of taste and, 241, 245–52, 254
 sublime and, 322–4, 383–4
- idealism, of purposiveness, 250–1, 263, 310, 387
- idealism, transcendental, 241, 244, 246–7, 384–5
- ideas, aesthetic, 132, 183–4, 282, 386
 aesthetic attributes and, 257–8, 262, 283
 definition of, 256, 282
 genius and, 284–8, 300
 ideas of reason and, 256–62
 imagination and, 282–3, 340–1
 Kant's formalism and, 288–9
 natural beauty and, 258–9, 262–3, 286–7, 289
 sublime and, 340–1
 as symbols of ideas of reason, 257–62
- ideas, moral, 197–8, 259, 260–4;
see also ideas, of reason
- ideas, of reason (rational ideas), 197–8, 228, 241
 as concept of supersensible ground, 248–50
 as indeterminable, 248–50
 sublime and, 308
 symbolization of, 254–62
see also ideas, moral; idea, of supersensible ground
- imagination, 46–50, 52, 136–7, 170–1
 in aesthetic measurement, 317–19, 323
 in cognition, *see* harmony of the faculties; cognition
 in judgments of sublime, *see* judgments of the sublime
 in judgments of taste, *see* free play of faculties; harmony of the faculties
 in mathematical measurement, 319–20
 production of fine art, 281–5
- induction, 34–5
- “infinite totality,” 320–3, 314–15
- interest, 85–93, 95–7, 223, 226, 361
 in beautiful, 220–7
 in development of taste, 224
 definition of, 222, 380
 existence and, 85–6, 89–92, 96
 in existence of beautiful objects, 224–6
 intellectual, 220–21, 226–7
 moral, 216
 in moral versus in beautiful, 227–9

- in natural beauty, 227–9, 342
 in universal communicability,
 223–7
see also disinterestedness, of pleasure
- judgment, 4–5, 31, 76, 168, 240, 349
 defined, 154
 determination and, 18–20, 44, 47
 faculty of feeling and, 70
 faculty of, 13–19, 46–7, 70, 168–70,
 175–8, 205
 as mediating faculty, 200–1, 207–8,
 214; *see also* “transition”
 logical versus transcendental use of,
 45, 64
 principle of, *see* purposiveness, prin-
 ciple of
 reflection and determination in,
 15–17, 44, 46–8, 255
- judgment, aesthetic, *see* judgment, of
 taste; judgment, of the agreeable
- judgment, of the agreeable, 51–2,
 103, 105, 133
- judgment, of experience
 conditions of, 31–4
 judgments of perception versus,
 30–1
 judgments of taste versus, 172–3
- judgment, reflective, 5–6, 16, 31,
 33–4, 44, 49, 306
 determination and, 15–18, 20, 44
 determinability of, 208–9
 formation of empirical concepts
 and, 17, 21–8
 induction and, 34–5
 inference and, 34–5
 judgments of sublime as, 309, 311
 as merely reflective, 16, 44–7,
 49–51, 353
 principle of formal purposiveness
 and, *see* purposiveness, principle
 of
 principle of, 169
 purposiveness and, 124–5
 teleological versus aesthetic, 354
see also judgment, of taste; judg-
 ment, teleological
- judgment, of the sublime, 138, 161–4,
 302–3
 activity of imagination and reason
 in, 308, 314–16, 319–25, 335,
 340–2, 398
 counterpurposiveness in, 309–10,
 318, 323
 in domain of art, 318, 336–40
 harmony of faculties in, 323–4, 398
 judgments of taste versus, 307–11
 moral judgment and, 335
 normativity of, 333–6
 parergonal status of, 303–7
 pleasure in, 308–11, 313, 315, 318
 purity of, 336–7
 respect in, 325–7
see also sublime; sublime, feeling of;
 sublime, mathematically; sub-
 lime, dynamically
- judgment, of taste, 5, 51–4, 68–75,
 44–6
 as aesthetic, 69–70, 77
 artistic production and, 272
 cognitive judgments versus, 68–9,
 104–6, 146–7, 166, 168–70,
 173
 conditions of cognition and, 58–9,
 75
 heautonomy of, 196
 judgments of the agreeable versus,
 51–3, 103–5
 judgments of experience versus,
 172–3
 judgments of sublime versus,
 307–11
 moral interest and, 221–5
 moral judgments versus, 147
 morality and, 158–9, 183, 185–6,
see also transition; morality,
 symbolized by beauty
 necessity in *see* necessity, of judg-
 ments of taste
 normativity of, 58–9, 156, 160,
 169–74, 178–9, 184, 187,
 189–90, 195–6, 266–7
 peculiarities of, 165–9, 238, 240–2
 perfection and, 139, 141–2, 153

Cambridge University Press

978-0-521-79154-0 - Kant's Theory of Taste: A Reading of the Critique of Aesthetic Judgment

Henry E. Allison

Index

[More information](#)

420

INDEX

- judgment, of taste (*cont.*)
- possibility of error and, 107–9, 178, 182–3, 189–90
 - quarrels versus disputes in, 238–9, 245, 250
 - as reflective, 44–9
 - requirements of fine art and, 276
 - subjectivity of, 128–9
 - subsumption in, 168–71
 - as synthetic *a priori*, 167, 172–5, 178
- systematicity of nature (logical purposiveness) and, 59–64, 63–4
- transcendental ground for, 165–6, 168
 - transcendental principle of purposiveness and, 59–64
 - universality of, 165, 174–6
 - see also* disinterestedness; taste; universality, subjective; universal communicability; pleasure, and displeasure; purity, of judgments of taste; purposiveness, subjective; taste, deduction of; logical functions of judgment; negative judgments of taste; taste, principle of
- judgment, teleological, 44–6, 60, 163, 210–13, 354–5, 396
- Kant's Works
- Anthropology from a Pragmatic Point of View*, 117, 134, 137
 - Anthropology Lectures*, 80, 339
 - Attempt to Introduce the Concept of Negative Magnitudes in Philosophy*, 71
 - Critique of Pure Reason*, 2, 3, 15, 19, 20, 24, 25, 37–9, 74, 81, 82, 83, 110, 163–4, 178, 181–2, 187, 190–1, 197–8, 200, 204, 208, 248–50, 252–3, 319, 321, 373, 397
 - Groundwork for the Metaphysics of Morals*, 0, 87, 88, 93, 232–3, 289, 376–7
 - Inaugural Dissertation*, 2
 - Jäsche Logic*, 21, 24, 26, 34
 - Metaphysical Foundations of Natural Science*, 36
 - Metaphysics of Morals*, 89, 92, 96, 216, 233, 264
 - Metaphysik Vigilantius*, 383
 - Observations on the Feeling of the Beautiful and the Sublime*, 1, 2, 302, 401
 - On the Old Saw: that it May be Right in Theory but it Won't Work in Practice*, 378
 - On the Use of Teleological Principles in Philosophy*, 199–200
 - Perpetual Peace*, 211
 - Prolegomena to Any Future Metaphysics*, 31, 148, 149, 150, 151, 191, 200, 367
 - Reflexionen*, 2, 24, 27, 82, 303, 342–3, 369
- Kemal, Salim, 387, 389–90
- Kulenkampff, Jens, 165, 370
- laws, empirical, *see* laws, of nature
- laws, of nature, 30–1, 37, 201–6
- laws, of freedom (moral law), 201–7
- Leibniz, G. W., 7, 21, 29, 35, 41–2, 202, 350–1, 378, 398
- Lewis, C. I., 190
- Locke, John, 7, 28–9, 35, 41–2, 128–9, 350
- logic, 33–4
- logical functions of judgment, 16–17, 24, 72–8, 80, 82
- Longuenesse, Béatrice, 7, 14, 16–18, 20, 22, 24–8, 33, 74, 171, 350, 353
- Longinus, 302, 336
- Lyotard, Jean-François, 372
- magnitude, estimation of, *see* measurement
- measurement, aesthetic, 316–20
- apprehension and comprehension in, 317–20
 - maximum and, 316–17
 - in sublime of nature, 323, 327
- measurement, mathematical, 316, 319–20

- McDowell, John, 128
 McLaughlin, Peter, 379
 Mendelssohn, Moses, 401
 Mertens, Helga, 378
 might, 327–9
 moments of judgments of taste,
 72–84
 see also disinterestedness; universal-
 ity, subjective; necessity; form
 morality, 1–3, 164
 common sense and, 219–20
 culture and, 211–13
 feeling of, *see* respect
 formal purposiveness and, 198–9,
 207–8
 human nature and, 205
 interest and, 87–9
 judgments of taste and, 158–9, 183,
 185–6
 judgments of, 95–6, 147, 156, 173
 judgments of taste and, 158–9, 183,
 185–6
 laws of nature and, 202–9
 pleasure and, 89–96
 principle of, 162
 sublime and, 341–4
 taste and, 195–6, 219–24, 234
 see also transition; morality, symbol-
 ized by natural beauty; purposive-
 ness, moral; ideas, moral
 morality, symbolized by beauty, 196,
 219, 236, 254–60, 385
 through aesthetic ideas, 256–64
 deduction and, 266–7
 natural beauty as, 261–4
 as propaedeutic, 264–7
 reflective isomorphism and, 260–7
 Munzel, G. Felicitas, 385–6
 necessity
 in cognitive versus aesthetic judg-
 ments, 146
 as exemplary, 146–8, 174
 judgments of taste and, 117, 144–6,
 156, 165–6, 173
 negative judgments of taste, 54, 357
 contrasted with sublime, 370
 denial of, in Kant's account,
 114–15, 185–6
 disharmony of faculties in, 116–17
 form in, 138, 146
 interest in beauty and, 225–6, 357,
 370, 402
 significance of, 71–2, 148
 universally communicable displeas-
 ure in, 114–15, 131
 optimal attunement, 151–2, 154
 perfection, 139, 141–2, 153
 Pippin, Robert, 347–8
 Pistorius, H. A., 377
 pleasure (and displeasure), 3–4,
 51–2, 89, 129
 causality and, 122–3, 130–1
 as consequence of universal com-
 municability, 111–15
 definition of, 53, 69, 113, 121–2
 as a discriminating faculty, 69–70
 “feeling of life” (*Lebensgefühl*) and,
 68–9, 122
 as ground of judgment of taste,
 110–11
 harmony of the faculties and, 53–4,
 116–18, 122, 215–16
 intellectual (liking for the morally
 good), 89–96
 intentionality of, 53–4, 122
 in judgments of taste, 68–72, 146,
 308–11
 moral feeling and, 130–1, 215–16,
 227
 normativity of, 113–14
 purposiveness and, 54–8, 123, 125,
 130–1
 as the satisfaction of an aim, 55–7
 sensual (liking of the agreeable),
 90–4
 in sublime versus beautiful, 308–11,
 313, 315, 318
 universal validity of, 174–6, 184
 see also disinterestedness, of pleas-
 ure
 Posy, Carl, 188

Cambridge University Press

978-0-521-79154-0 - Kant's Theory of Taste: A Reading of the Critique of Aesthetic Judgment

Henry E. Allison

Index

[More information](#)

422

INDEX

- purity, of judgments of taste, 73, 95, 109, 160, 178–9, 189–90
 artistic beauty and, 162
 charm and emotion and, 132–5
 conceptualization and, 138–41
 conditions for, 83, 133–43
 Moments of the “Analytic of the Beautiful” and, 82–3
quid facti and, 82–4
 purpose, 121, 123, 250
 purpose, final, 210–12
 purpose, natural, 276–9
 purposiveness, 6, 63, 121–4, 365–6, 379
 defined, 121, 123, 250
 form and, 306
 idealism of, *see* idealism, of purposiveness
 intentionality of, 124
 pleasure and, 54–8
 in sublime, 309
 purposiveness, form of, and purposiveness of form, 119, 131–2, 137–8; *see also* purposiveness, subjective
 purposiveness, formal (of nature), 5–6, 30, 32–3, 169–70, 214, 354–5
 aesthetic judgment and, 213–15
 beauty and, 59–60, 163–4
 as mediating between nature and freedom, 207–9, 213–18
 morality and, 198–9, 207–8
 pleasure and, 55–8
 status of sublime and, 306
 taste and, 59–64, 213–15, 21
 ultimate, 210–11
see also moral purposiveness of nature
 purposiveness, logical; *see* purposiveness, formal, of nature
 purposiveness, moral, 185–6, 207, 209, 228, 352
 purposiveness, moral, of nature, 220, 228–9, 233–5, 262–3
 purposiveness, objective, 5, 163–4, 186, 210, 354–5, 365–6
 purposiveness, principle of, 18, 30–1, 35–42, 199–201
 beauty and, 60
 deduction of, 35–8, 204–5
 as heautonomous, 41
 as normative, 40–1
 principle of taste and, 59–64
 as transcendental, 30–7
 purposiveness, real, *see* purposiveness, objective
 purposiveness, subjective, 49–51, 125–8, 136, 365
 free harmony of the faculties and, 127
 object of taste and, 128–9
 perfection versus, 139
 pleasure and, 52–4, 57–8, 130–1
 subjective purpose versus, 125–6
 transcendental principle of purposiveness and, 59–60
 universality of, 175–6
quid facti (*quaestio facti*), 67, 73, 118, 160, 165, 178–80
 moments of judgment of taste and, 82–4, 144–5
 sublime and, 333, 336
see also purity, of judgments of taste
quid juris (*quaestio juris*), 67, 82–4, 145, 160, 165, 178, 180
 radical evil, 230–5, 266
 reason, 243, 319–21
 determination of, 208–9
 in judgments of the sublime, *see* judgment, of the sublime
 supersensible capacity of, 322–5
 transcendental illusion and, 252–4, 314, 316
 unification of, 197–200
see also ideas, of reason
 reflection, 20–1, 28–9, 45–6, 49, 74–5, 255–6
 aesthetic judgment and, 46, 51
 aesthetic versus moral, 256, 264–7
 definition of, 45
 formally analogous, 255

- harmony of the faculties and, 116, 136
 logical functions of judgment and, 74–5
 logical versus transcendental, 21
 perception of color and tone and, 134, 136
 simple, versus reflective judgment, 112–13
see also judgment, reflective
 “reflective isomorphism,” *see* morality, symbolized by beauty
 respect, 130, 215–18, 227, 325–7
 defined, 216, 325
 feeling of sublime and, 324–7, 330–6, 341–2
 Rogerson, Kenneth, 368, 392
 Rousseau, Jean Jacques, 107–8, 189, 211–12, 226–7, 380

 Savary, Anne Jean Marie René, 317
 Saville, Anthony, 153, 161, 180, 182–4, 376, 392
 Schaper, Eva, 392–3
 schemata, 15, 24–8
 schematizing without a concept, 170–1
 Schiller, Friedrich, 399–400
 Schlapp, Otto, 300, 391
 Shaftesbury, Earl of, 85
 “simply great,” 312, 314–15, 318, 325
 skepticism, 150–3, 155
 Smith, Norman Kemp, 190
 Spinoza, Benedict, 356–7
 spirit, 282–4
 sublime, 401
 aesthetic ideas and, 340–1
 deduction of, 161–4, 332, 334–5
 definition of, 316
 formlessness in, 308
 locus of, found in mind, 310–11, 315, 331
 moral significance of, 341–4
 purposiveness in, 324
 see also judgment, of the sublime;
 sublime, mathematically;
 sublime, dynamically
 sublime, dynamically
 as aesthetic judgment, 328–9
 fear and, 327–8
 might without dominance in, 327–8
 self-preservation in, 329
 war as, 331
 will and, 335
 sublime, feeling of, 399
 art and, 337
 cultivation and, 333–6
 duty and, 342–3
 moral feeling and, 323–6, 330–6, 341–3
 sublime, mathematically, 311, 396–7
 as absolutely great, 311–17
 aesthetic measurement and, 317–20
 definition of, 314, 316
 idea of humanity and, 310, 325–6
 as infinite totality, 314–15, 308, 320–3, 327
 in nature, 322–3
 supersensible
 capacity of, *see* reason
 conceptions of, 246
 expressed through aesthetic ideas, 257, 260–3
 feeling of, *see* sublime, feeling of
 idea of, ground, *see* idea, of supersensible ground
 vocation, 325
 transition from sensible to, *see* transition
 systematicity, of nature, *see* purposiveness, formal

 taste, 1–5, 346
 autonomy of, 167, 169, 179, 182
 critique of, 237–8
 deduction of, 145, 160–8, 170–2, 174–9, 201, 220, 241–3, 247, 266–7
 definition of, 359
 dialectic of, 237–8
 faculty of, *see* common sense
 genius and, 298–301

Cambridge University Press

978-0-521-79154-0 - Kant's Theory of Taste: A Reading of the Critique of Aesthetic Judgment

Henry E. Allison

Index

[More information](#)

424

INDEX

- taste (*cont.*)
 as moral facilitator, 234
 moral significance of, 195–6,
 219–20, 222–4; *see also* morality,
 symbolization of; transition
 principle of, 165–9, 172–7, 180
 principle of purposiveness and,
 59–64
 as productive faculty, 299–300
 purposiveness of nature and,
 213–15, 218
 sublime and, 339–40
 transition from nature to freedom,
 213–18, 225–9
see also judgment of taste
- teleology, 199, 201, 211–13
 of nature; *see* purposiveness, objec-
 tive; purposiveness, formal
- Tonelli, Giorgio, 300, 391
- “transcendental chaos,” 38
- “transcendental illusion,” 241, 252–4,
 321
- transition (from nature to freedom),
 196–218, 222, 227–9
 determinability of reflective judg-
 ment and, 208–9, 252
 problem of, 201–7
 purposiveness of nature and,
 207–9, 213–18
 solution to problem of, 206–13
 taste and, 213–18, 225–9
 teleological role of culture in,
 210–13
 in works prior to *Critique of Judg-
 ment*, 197–9
- Tuschling, Burkhard, 353
- understanding, 46–50, 52; *see also*
 harmony of the faculties
 universal communicability, 110–11,
 363
 as aesthetic response, 181–2
 in cognition, 150–5, 180–2
 interest in, 223–7
 pleasure and, 111–15
see also common sense; universality,
 subjective
- universal voice, 107–8, 111, 113, 118,
 189–90; *see also* universality, sub-
 jective
- universality, subjective; 77–81,
 98–106, 110–15, 137, 176
 “as if” objectivity and, 166
 cognitive universality versus, 79,
 104–6
 disinterestedness of pleasure and,
 78–9, 99–103
 harmony of the faculties and,
 116–18
 moral universality versus, 147
see also universal communicability
- “unsociable sociability,” 205, 224
- What Does it Mean to Orient Oneself in
 Thinking?*, 372
- will, the, 162, 198, 207, 230–1, 330,
 343
- Wolff, Michael, 358–9
- Wood, Allan, 378
- Zanetti, Véronique, 378
- Zammito, John, 391