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The Romantic period was one of the most creative, intense and turbulent periods of English literature, an age marked by revolution, reaction and reform in politics, and by the invention of imaginative literature in its distinctively modern form. This *History* presents an engaging account of six decades of literary production around the turn of the nineteenth century. Reflecting the most up-to-date research, the essays are designed both to provide a narrative of Romantic literature, and to offer new and stimulating readings of the key texts. One group of essays addresses the various locations of literary activity – both in England and, as writers developed their interests in travel and foreign cultures, across the world. A second set of essays traces how texts responded to great historical and social change. With a comprehensive bibliography, chronology and index, this volume will be an important resource for research and teaching in the field.

JAMES CHANDLER is Barbara E. and Richard J. Franke Distinguished Service Professor and Director of the Franke Institute for the Humanities at the University of Chicago. He is the General Editor of *Cambridge Studies in Romanticism* and has written and edited many books in the field, including *Romantic Metropolis: The Urban Scene in British Romanticism, 1780–1840* (editor, with Kevin Gilmartin, Cambridge, 2005) and *The Cambridge Companion to Romantic Poetry* (editor, with Maureen N. McLane, 2008).

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JAMES CHANDLER



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## Contributors

JOHN BARRELL *University of York*  
JOHN BREWER *California Institute of Technology*  
JULIE CARLSON *University of California at Santa Barbara*  
JAMES CHANDLER *University of Chicago*  
IAN DUNCAN *University of California at Berkeley*  
SIMON DURING *The Johns Hopkins University*  
MARY A. FAVRET *Indiana University*  
FRANCES FERGUSON *The Johns Hopkins University*  
INA FERRIS *University of Ottawa*  
MARGOT FINN *University of Warwick*  
CATHERINE GALLAGHER *University of California at Berkeley*  
LUKE GIBBONS *University of Notre Dame*  
KEVIN GILMARTIN *California Institute of Technology*  
JAN GOLINSKI *University of New Hampshire*  
PAUL HAMILTON *Queen Mary, University of London*  
ANNE JANOWITZ *Queen Mary, University of London*  
ADRIAN JOHNS *University of Chicago*  
NIGEL LEASK *University of Glasgow*  
DEIDRE LYNCH *University of Toronto*  
SAREE MAKDISI *University of California at Los Angeles*  
SUSAN MANNING *University of Edinburgh*  
JEROME MCGANN *University of Virginia*

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*List of contributors*

W. J. T. MITCHELL *University of Chicago*  
TILOTTAMA RAJAN *University of Western Ontario*  
ESTHER SCHOR *Princeton University*  
DAVID SIMPSON *University of California at Davis*  
CLIFFORD SISKIN *New York University*  
KATIE TRUMPENER *Yale University*  
SUSAN J. WOLFSON *Princeton University*

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