

General index

- Abbate, Carolyn 282
 Adam, Fra Salimbene de 36
 Adami, Giuseppe 36
 Adamo, Mark 204
 Adams, John 55, 204, 246, 260–4, 289–90,
 318, 330
 Adès, Thomas 228
 Adlington, Robert 218, 219
 Adorno, Theodor 20, 80, 86, 90, 95, 105, 114,
 122, 163, 231, 248, 269, 281
 Aeschylus 22, 52, 163
 Albeniz, Isaac 127
 Aldeburgh Festival 213, 218
 Alfano, Franco 34, 139
 alienation technique: *see* *Verfremdungseffekt*
 Anderson, Laurie 207
 Anderson, Marian 310
 Andriessen, Louis 233, 234–5
 Matthew Passion 234
 Orpheus 234
 Angerer, Paul 285
 Annesley, Charles 322
 Ansermet, Ernest 80
 Antheil, George 202–3
 ‘anti-opera’ 182–6, 195, 241, 255, 257
 Antoine, André 81
 Apollinaire, Guillaume 113, 141
 Appia, Adolphe 22, 62, 336
 Aquila, Serafino dall’ 41
 Aragon, Louis 250
 Argento, Dominick 204, 207
 Aristotle 226
 Arnold, Malcolm 285
 Artaud, Antonin 246, 251, 255
 Ashby, Arved 96
 Astaire, Adele 296, 299
 Astaire, Fred 296
 Astruc, Gabriel 125
 Auden, W. H. 14, 51, 52, 58, 120, 216
 audiences 6, 147, 156, 270, 321
 Auner, Josef 92, 103

 Babbitt, Milton
 Fabulous Voyage 233

 Bach, Johann Sebastian 105
 Bachelet, Alfred 137
 Baden-Baden 133
 Bahr, Herrmann 150
 Baird, Tadeusz 176
 Balázs, Béla 67–8, 271
 ballad opera 107
 Baragwanath, Nicholas 102
 Barbaja, Domenico 308
 Barber, Samuel 57, 206, 331
 Barlach, Ernst 159
 Barry, Gerald 285
 Bartók, Béla 67–72, 74, 168
 The Wooden Prince 68
 Baudelaire, Charles 62, 64
 Baylis, Lillian 326
 Bayreuth 14, 18, 21, 49, 61–2, 63, 125, 140, 212,
 312, 316, 335, 337, 338
 Bazin, André 271
 Beaumarchais, Pierre-Augustin
 Caron de 134
 Nozze di Figaro, Le 134
 Beck, Julian 244
 Beckett, Samuel 144
 Krapp’s Last Tape 144
 Play 245
 Beeson, Jack 204, 206
 Beethoven, Ludwig van 87, 96
 Eroica Symphony 178
 Beineix, Jean-Jacques 282
 Bekker, Paul 109
 Bel Geddes, Norman 202
 Belcari, Feo 42
 Bellini, Vincenzo 27–8, 107
 Benco, Silvio 33–4
 Benda, Georg 90
 Benelli, Sem 35, 36
 Benjamin, Arthur 285
 Benjamin, Walter 184, 246, 259
 Bennett, Richard Rodney 328
 Bennett, Robert Russell 297
 Benois, Alexandre 129, 181
 Benvenuti, Giacomo 42
 Berberian, Cathy 225

- Berg, Alban 24, 50, 56, 65, 78, 80–1, 82, 83, 86,
 93–7, 98, 100–3, 112, 113, 115, 155, 260,
 280–1, 318, 329
 Violin Concerto 103
- Berghaus, Ruth 338
- Bergman, Ingmar 253, 274
- Berio, Luciano 56, 105, 225, 227, 230, 330
Thema – omaggio a Joyce 227
Visage 227
- Berlin 4, 7, 19, 72, 91, 115, 116, 134, 146, 148,
 154, 302, 316, 326, 336
- Berlin, Irving 293, 303
- Berlioz, Hector 191
Symphonie fantastique 191
- Bernanos, Georges 142
- Bernstein, Leonard 57, 204, 205, 293, 303, 329
Mass 301
West Side Story 293, 296, 329
- Birtwistle, Harrison 82–3, 209, 218–20, 226, 228,
 235, 240–1
Bow Down 229, 238
Pulse Field 237
Verses for Ensembles 241
- Bizet, Georges 29
- Blacher, Boris 54, 57, 163
- Blake, David 54
Blaue Reiter, Der 86, 88
- Blei, Franz 116
- Bliss, Arthur 285
- Blitzstein, Marc 54, 200, 201
- Bloch, Ernst 57, 337
- Blow, John 212
- Blum, Carl Robert 270
- Boccaccio, Giovanni 43, 57
- Boito, Arrigo 32
- Bolcom, William 199, 206, 207
- Bond, Edward 54
- Borodin, Alexander 13
- Boughton, Rutland 209, 212–13
- Boulez, Pierre 61, 105, 106, 114, 115, 121, 221,
 233, 247, 265, 335
 Piano Sonata No. 3 226
- Brahms, Johannes 17, 87, 96, 115
- Brand, Max 153
- Brant, Harry 226
- Braunfels, Walter 148
- Brecht, Bertolt 15, 23, 54, 102, 112, 119, 146,
 156, 157, 161, 182, 184, 201, 229, 254, 271,
 324; *see also* epic theatre and
Verfremdungseffekt
Trial of Lucullus, The 162
- Brecht, George 230
- Breil, Joseph Carl 202, 278
- Breton, André 248–9
- Breuer, Josef 48, 91
Studies on Hysteria 48
- Breuer, Lee 244
- Brinkmann, Reinhold 88, 97, 103
- Britten, Benjamin 50, 54, 56, 57–8, 112, 113, 161,
 209, 213–15, 228, 236, 280, 290, 306, 324,
 325, 328, 329, 330, 332
- Brook, Peter 216, 283
- Brown, Julie 93
- Bruneau, Alfred 137
- Brunel, Raoul 137
- Brussels 65, 135, 327, 329, 339
- Bryusov, Valery 189–90
- Budapest 68
- Büchner, Georg 54, 56, 94
Dantons Tod 54, 163
Woyzeck 56, 94, 95
- Bülow, Hans von 14
- Buenos Aires 51, 65
- Bush, Alan 54
- Busoni, Ferruccio 55, 89, 107, 108–11, 115, 119,
 146, 148, 155, 156
- Busser, Henri 64
- Butler, Christopher 97
- Butler, Martin 228
- Butting, Max 162
- Cadman, Charles Wakefield 198, 202
- Cage, John 225, 237–9, 245, 247
 4'33" 226, 239
Musicircus 237
Theatre Piece 239
Water Music 239
- Caldwell, John Thornton 262
- Callas, Maria 204, 283
- Calvocoressi, Michel-Dimitri 127
- Canteloube, Joseph 136–7
- Carner, Mosco 11
- Carraud, Gaston 127
- Carré, Albert 126
- Carter, Elliott 105, 106, 233
- Caruso, Enrico 313
- Caryll, Ivan 293
- Casella, Alfredo 26, 27, 29, 40, 42, 43–4, 121,
 139, 140
La giara 40
- Casorati, Felice 39
- Castelnuovo-Tedesco, Mario 139
- Caute, David 275
- Čerha, Friedrich 85
- Cervantes, Miguel de 57, 163
Don Quixote 57, 128
- Chadwick, George Whitefield 198
- Chaplin, Charlie 268
- Charpentier, Gustave 47, 62
- Chaucer, Geoffrey 57
- Chausson, Ernest 47
- Chekhov, Anton 179, 180, 196
- Chéreau, Patrice 316, 334, 338
- Chevalier, Maurice 299
- Chicago 4, 110, 182, 204, 310
- Chirico, Giorgio De 39

360 *General index*

- Cikker, Ján 175
 Cilea, Francesco 11, 26, 31
 Cocteau, Jean 51–3, 111, 135, 142, 253, 281
 Colbran, Isabella 308
 Colette 131
 Collaer, Paul 133, 134
 Cologne 72
commedia dell'arte 49, 107, 108, 110
 commerce 98, 147, 228, 269, 306–20
 Conklin, John 207
 constructivism 86
 Converse, Frederick Shepherd 199, 202
 Copeland, Stewart 285
 Copland, Aaron 204, 280
 Appalachian Spring 300
 Coppola, Francis Ford 278
 Corigliano, John 207, 280
 Coward, Noël 293
 Crabbe, George 58
 Borough, The 58
 Craft, Robert 120
 Craig, Gordon 62, 336
 Cross, Jonathan 220
 Crosse, Gordon 285
 Crozier, Eric 58, 215
 Cui, César 185
 Czinner, Paul 274
- Dahlhaus, Carl 8, 9, 11, 17, 18, 90
 Dallapiccola, Luigi 54, 57, 139–40, 330
 Tre laudi 140
 Damrosch, Walter 197
 D'Annunzio, Gabriele 34–7, 41–2
 Parisina 34
 Dargomizhsky, Alexander 185
 Davies, Peter Maxwell 209, 220, 235
 Blind Man's Buff 235
 Eight Songs for a Mad King 237
 Vesalii icones 227, 235, 237
 Davis, Anthony 204
 Davison, Stephen 98
 Debussy, Claude 11, 18, 21, 31, 38, 47, 60, 62,
 63–4, 65, 66–7, 70, 71, 72–4, 75–6, 80, 81,
 82, 84, 94, 129, 129–30, 136, 140
 Jeux 126
 Decker, Willy 339
 Delannoy, Marcel 57, 137, 141
 Deleuze, Gilles 247–8, 249
 Delius, Frederick 168, 209, 210
 DeMille, Cecil B. 268
 Denisov, Edison 195
 Denzler, Robert 117
 Désormière, Roger 60, 141
 Dessau, Paul 161
 Diaghilev, Sergey 14, 112, 125, 128, 181
 Dillon, James 233
 Philomela 233
 Dobrolyubov, Nikolai 187
- Dohnányi, Ernst von 108
 Schleier der Pierrette, Der 108
 Donizetti, Gaetano 107, 325
 Dorus-Gras, Julie 130
 Dostoyevsky, Fyodor 57, 172, 185
 Gambler, The 57
 Dove, Jonathan 326
 Dresden 15, 108, 116, 269, 316, 322
 Dülberg, Edward 337
 Dürrenmatt, Friedrich 163
 Düsseldorf 25
 Dukas, Paul 48, 64–5, 67–8, 71, 74, 127, 131, 132
 Dumesnil, René 138
 Duncan, Ronald 58, 216
 Durkó, Zsolt 177
 Duval, Denise 142
 Dvořák, Antonín 47, 309
 Dzerzhinsky, Ivan 192
- Edwardes, George 293
 Egk, Werner 117, 140, 159, 161, 163
 Egorova, Tatiana 274
 Einem, Gottfried von 51, 54, 117, 161, 163
 Eisenstein, Sergei 183, 194, 280
 Eisler, Hanns 15, 161–2, 269, 281
 Emmanuel, Maurice 63
 Enescu, George 52, 169–70
 Enna, August 270
 Eötvös, Péter 177, 179–80
 epic theatre 54, 102, 254
 Euripides 51
 Bacchae 51, 169
 Evans, Peter 210
 expressionism 48, 75, 76–81, 84, 86, 107, 115,
 116, 157, 159, 164
- Falck, Robert 90
 Falla, Manuel de 57, 127–8
 Farrar, Geraldine 268
 Fauchois, René 125
 Fauré, Gabriel 125, 127, 130
 Bonne Chanson, La 125
 Fauré-Fremiet, Philippe 125
 Feher, Friedrich 283
 Fehling, Jürgen 337
 Felsenstein, Walter 316, 326
 feminism 92, 93, 103
 Ferneyhough, Brian 233
 Shadowtime 233
 Ferrari-Trecate, Luigi 43
 Fétis, François-Joseph 15
 film 40, 94, 102, 205–8, 253, 267–90, 293, 324
 finance 4, 313–14
 Florence 39, 139
 Floyd, Carlisle 204, 205, 207
 Fluxus 230, 245
 Foerster, Josef 166
 Foreman, Richard 244

- Forrest, Hamilton 199
 Forster, E. M. 58, 215
 Fortner, Wolfgang 163
 Forzano, Giovacchino 36
 Foss, Lukas 284
 Franchetti, Alberto 31, 35, 36
 Frankfurt 114, 148
 Franklin, Peter 89, 100
 Freeman, Harry Lawrence 199
 Freud, Sigmund 48, 89, 91, 150
 Studies in Hysteria 151
 Interpretation of Dreams 151
 Friedrich, Götz 283
 Frith, Simon 236
 Furtwängler, Wilhelm 116, 158
- gamelan 215
 Garden, Mary 62, 199
 Garland, Judy 299
 Gatti, Guido M. 29
 Gatti-Casazza, Giulio 202
 Gavazzeni, Gianandrea 308
 Gay, John 119
 Gazzelloni, Severino 225
 George, Stefan 76, 88
 Gerhard, Anselm 5
 Gershwin, George 199–200, 205, 292, 293, 294, 298, 310
 Girl Crazy 298
 Oh, Kay! 295
 Gerster, Ottmar 159, 161, 162
Gesamtkunstwerk (total work of art) 15, 16, 17, 47, 79, 92, 212, 240, 250, 277, 290
 Ghedini, Giorgio Federico 42, 43
 Gigli, Beniamino 313
 Gilbert and Sullivan 271, 293, 294, 295, 302
 Ginastera, Alberto 51
 Giordano, Umberto 11, 26, 36
 Gladkovsky, Arseny 191
 Glass, Philip 55, 207, 244–5, 248, 249–53, 254, 256, 266, 280, 281, 331
 Koyaanisqatsi (film score) 253
 Naqoyqatsi (film score) 253
 Glastonbury Festival 212–13
 Gobeil, Gilles 227
 Vertige inconnu, Le 227
 Godard, Jean-Luc 263, 277
 Goebbels, Heiner 242
 Black on White 242
 Hashirigaki 242
 Repetition, The 242
 Goebbels, Josef 25, 158
 Goehr, Alexander 220
 Goethe, Johann Wolfgang von 153
 Gogol, Nikolay 184, 185–6
 Goldoni, Carlo 40, 43
 Goldstein, Bluma 99, 100, 104
 Goodman, Alice 262–3, 318
- Goossens, Eugene 270
 Gorikker, Vladimir 274
 Gough, Orlando 285
 Gounod, Charles 29
 Gozzi, Carlo 43, 110, 121, 163, 182, 183
 Graener, Paul 159
 Graham, Colin 207, 286
 Grau, Maurice 5
 Gregor, Joseph 59
 Grieg, Edvard 64, 210
 Griffith, D. W. 278
 Griffiths, Paul 100, 225, 241
 Grovlez, Gabriel 138
 Gruenberg, Louis 202
 Guastalla, Claudio 36, 42
 Gubbay, Raymond 314
 Guiraud, Ernest 63
 Guy-Ropartz, Joseph Marie 74
- Hahn, Reynaldo 137
 Hailey, Christopher 96
 Hamburg 9
 Handel, George Frederic 44, 315, 332, 334
 Hanell, Robert 162
 Hanslick, Eduard 8, 86
 Hanson, Howard 202
 Haraucourt, Edmond 125
 Shylock 125
 Harbison, John 207
 Harling, Frank 199
 Hartmann, Karl Amadeus 117, 160
 Harvey, Jonathan 209, 221
 Hawthorne, Nathaniel 198
 Hegel, Georg Wilhelm Friedrich 16, 86
 Heggie, Jake 207
 Heine, Heinrich 32
 Henze, Hans Werner 51, 54, 57, 121, 122, 163, 164, 233–4, 236, 238, 280, 325, 329
 Cubana, La 229–30, 237, 238
 Tedious Way to Natascha Ungeheuer's Flat, The 233, 238
 Herbert, Victor 198, 202, 292, 302
 Naughty Marietta 292
 Hermand, Jost 86
 Herrmann, Bernard 206, 279–80
 Citizen Kane (film score) 280
 Ghost and Mrs Muir, The (film score) 206
 Jane Eyre (film score) 206, 279
 Psycho (film score) 206, 279
 Vertigo (film score) 279
 Hertzka, Emil 93, 95
 Herzog, Werner 282
 Heyward, DuBose 200
 Hindemith, Paul 14, 25, 48, 55, 98, 115–17, 133, 146, 154, 157, 158–9, 161, 280
 Hitchcock, Alfred 206
 Hitler, Adolf 25, 55, 116, 202
 Hobsbawm, Eric 6, 7, 13

362 *General index*

- Hoffmann, E. T. A. 116, 154
Fräulein von Scuderi, Das 116
- Hofmannsthal, Hugo von 48, 49, 58–9, 106, 107, 153, 269
Elektra 48
- Hogarth, William 52, 120
- Hoiby, Lee 207
- Holloway, Robin 221, 331
- Holmberg, Arthur 250
- Holst, Gustav 57, 209, 210–11
Nine Hymns from the Rig Veda 211
- Holst, Imogen 209, 213
- Holtby, Mary 272
- Homer 57
- homosexuality 50, 332
- Honegger, Arthur 52, 113, 135–6
Jeanne d'Arc au bûcher 135
Nicholas de Flue 136
Roi David, Le 135
- Houston 204
- Hugo, Valentine 60, 61
- Huillet, Danièle 274
- Hummel, Ferdinand 270
- Humperdinck, Engelbert 8
- Huppertz, Gottfried 278
- Huxley, Aldous 120
- Ibert, Jacques 136, 137
- Illica, Luigi 31, 33
- International Society for Contemporary Music (ISCM) 65
- Ives, Charles 226
- Jacquot, Benoît 277
- Jahn, Wilhelm 9–10
- James, Henry 58, 285
Turn of the Screw, The 58, 285
- Jammes, Francis 132
- Janáček, Leoš 23–4, 50, 72, 82, 166–7, 170, 171–3, 257, 325, 328, 332
- Jarman, Derek 276
- Jarman, Douglas 94, 95, 96, 100, 102, 103
- Jarnach, Philipp 55
- jazz 25, 48, 111, 112, 113, 149, 156, 159, 171, 198–9, 203, 233, 292, 298
- Jolivet, André 141
Guignol et Pandore 141
- Jones, Richard 338
- Jones, Sidney 302
- Joplin, Scott 178, 199
- Jung, Carl Gustav 50, 216, 217
- Jusseaume, Lucien 60, 64
- Kabalevsky, Dmitry 195
- Kafka, Franz 163
- Kagel, Mauricio 227, 231–2, 241
Match 227, 232
Siegfried P 232
- Staatstheater* 232
- Sur scène* 232
- Transición II* 232
- Kahan, Sylvia 128
- Kallman, Chester 51, 52, 120
- Kamuf, Peggy 262, 263
- Kandinsky, Wassily 76–7, 89, 273
Concerning the Spiritual in Art 76
- Kant, Immanuel 86
- Karajan, Herbert von 140
- Kazantzakis, Nikos 175–6
- Keathley, Elizabeth L. 93
- Keller, Hans 264
- Kerman, Joseph 56, 93, 94, 95, 327
- Kern, Jerome 293, 298, 302
- Keun, Irmgard 154
Artificial Silk Girl, The 154
- Kien, Peter 174
- Kiesler, Frederick 202
- Kieślowski, Krzysztof 282
- Klebe, Giseler 163
- Kleiber, Erich 115, 134
- Klemperer, Otto 146, 336
- Klenau, Paul 159
- Knussen, Oliver 221
- Kodály, Zoltán 167–8
Czinka Panna 168
Háry János 167
Transylvanian Spinning Room, The 167
- Kokoschka, Oskar 116, 273
- Kolisch, Rudolf 86
- Kollo, Walter 146
- Korngold, Erich Wolfgang 87, 151–2, 161, 206, 278–9
- Korngold, Julius 152
- Korot, Beryl 259
- Kracauer, Siegfried 272
- Kramer, Heinz 121
- Krásá, Hans 160
- Křenek, Ernst 47, 48, 98, 149–50, 152, 156, 161
- Kühn, Alfred 21
- Künneke, Eduard 156
- Kunad, Rainer 162
- Kurtág, György 226
- Labelle, Nicole 131
- Laber, Louis 65
- Labroca, Mario 28
- Lalo, Pierre 128, 133
- Laloy, Louis 127, 130
- Landowska, Wanda 128
- Landowski, Marcel 143–4
- Lang, Fritz 278
- Lanza, Mario 313
- Large, Brian 286
- Larsen, Libby 207
- Larson, Jonathan 304
- Lattuada, Felice 43

- Leblanc, Georgette 64
 LeFanu, Nicola 235
 Lehár, Franz 146, 158, 293, 295, 296
 Leicester, H. Marshall 276
 leitmotives 16, 30, 81, 94, 100, 137, 189, 206, 277
 Leningrad 42, 182, 184, 185, 191; *see also*
 St Petersburg
 Leoncavallo, Ruggero 11, 26, 30
 Lerner and Loewe 303
 My Fair Lady 297, 303
 lesbianism 50
 Levy, Marvin David 206
 Lewin, David 99
 Liebermann, Lowell 207
 Liebermann, Rolf 143, 144, 274, 275
 Ligeti, György 177–9, 241, 330
 Aventures 232
 Nouvelles aventures 232
 Lion, Ferdinand 116
 Liszt, Franz 7, 88
Literaturoper 32, 56–8, 67, 163, 184, 185, 193
 Lloyd Webber, Andrew 289, 301
 Locke, Matthew 212
 Lockspeiser, Edward 18
 London 3–4, 213, 306, 326
 London, Kurt 272
 Loos, Adolf 335
 Lorca, Federico Garcia 163
 Losey, Joseph 274–5, 277
 Lothar, Mark 159
 Louÿs, Pierre 18, 136
 Lowery, Nigel 338
 Lualdi, Adriano 43
 Lubitsch, Ernst 299
 Lugné-Poë, Aurélien 63
 Lührmann, Baz 314
 Lunel, Armand 132, 133, 138
- MacDermot, Galt
 Hair 301
 Mackintosh, Cameron 304
 Maderna, Bruno 57
 Madrid 65, 127, 302
 Maeterlinck, Maurice 47, 48, 62–8, 72, 76, 77–8,
 80, 81
 Ariane et Barbe-Bleue 64–5
 Pelléas et Mélisande 48, 63–5, 125
 Princesse Maleine, La 63
 Maffei, Alessandro 32
 Magnard, Albéric 137
 Mahler, Gustav 7, 9, 10, 87, 96, 188, 198,
 273, 335
 Malina, Judith 244
 Malipiero, Gian Francesco 26, 27, 33, 40–2, 119,
 121, 138–9
 Pantea 40
 Mallarmé, Stéphane 62, 64, 76
 Mamentov, Savva Ivanovich 13
- Mann, Thomas 58, 108, 109
 Death in Venice 58
 Manthey, Axel 338
 Manzoni, Giacomo 54
 Marsh, Roger 235
 Dum 235
 Kagura 235
 Marthaler, Christoph 339
 Martin, Frank 57
 Martinů, Bohuslav 170–1, 173–4, 175–6, 179
 Marx, Karl 157
 Mascagni, Pietro 9, 26, 29, 31, 32, 33, 34, 36, 39
 Mason, William 317
 Massenet, Jules 12, 29, 130
 Matthus, Siegfried 162
 Maupassant, Guy de 144
 Mayakovsky, Vladimir 184
 Bedbug, The 184
 McKellar, Shannon 286
 Méliès, Georges 267
 melodrama 8–9, 24, 26–9, 32, 37, 38, 40, 43, 44,
 62, 90, 136, 188
 Melville, Herman 58
 Billy Budd 58
 Mencken, Alan 304
 Mendelssohn, Felix 15
 Menotti, Gian Carlo 197, 200–1, 206, 284
 Merman, Ethel 299
 Messenger, André 61, 131
 Messiaen, Olivier 64, 65, 134, 143
 Meyerbeer, Giacomo 20, 30
 Meyerhold, Vsevolod 181, 182–4, 336
 Mielziner, Jo 202
 Mihalovici, Marcel 144
 Mila, Massimo 138, 139, 140
 Milan 10, 31, 42, 65, 134, 142, 308
 Milhaud, Darius 131, 132–5
 Milhaud, Madeleine 134
 Miller, Jonathan 339
 minimalism 55, 244–66
 Moholy-Nagy, László 337
 Molchanov, Kirill 195
 Molière 43, 49
 Bourgeois gentilhomme, Le 49
 Monckton, Lionel 293
 Monk, Meredith 204, 207, 244, 245, 254–6, 265
 Montemezzi, Italo 35
 Monteverdi, Claudio 41, 42, 119, 139, 332
 Moore, Anthony 285
 Moore, Douglas 204, 205
 Moore, Mary Carr 198
 Mordden, Ethan 53
 Morselli, Ercole Luigi 43
 Mortier, Gerard 327, 329
 Moscow 13, 181, 184, 185, 194, 195, 336
 Mozart, Wolfgang Amadeus 8, 14, 43, 52, 53, 94,
 107, 110, 120, 121, 153, 307
 Muck, Karl 198

364 *General index*

- Munich 7, 76
 Muradeli, Vano 195
 music theatre 225–43
 musicals 6, 205, 290, 292–305
 Musorgsky, Modest 13, 126–7, 129, 185, 188, 315
 Mussolini, Benito 121
 Muti, Riccardo 308
 Myaskovsky, Nikolay 190
 mythology 49, 51–3
- nationalism 53, 68
 Nazi Germany 25, 54, 60, 100, 116–17, 121, 134, 140, 150, 151, 157–60, 174, 177, 192
 Neher, Caspar 25
 neo-classicism 29, 43–4, 48, 51–3, 105–22, 151, 153, 157
Neue Sachlichkeit (new objectivity) 97, 151, 156, 160, 270
 Nevin, Arthur 198
 New York 4, 5, 65, 72, 139, 195, 199, 201–2, 204, 244–5, 298, 302, 309
 Newman, Danny 310
 Nick, Edmund 159
 Nietzsche, Friedrich 20
Night Flight (film) 139
 Nō theatre 215, 236
 Nolde, Emil 159
 Nono, Luigi 54, 230, 330
Intolleranza 1960 231
Prometeo 241
 North, Alex 282
 Novák, Vítěslav 166
 Novello, Ivor 296
 number opera 19, 20, 37, 47, 49, 100, 107, 108, 110, 111, 112, 113, 120, 155, 315
 Nyman, Michael 239, 247, 261, 280
In Re Don Giovanni 247
- O'Brien, Richard
Rocky Horror Show, The 301
 Offenbach, Jacques 59, 136, 141, 282, 293, 302
 Oliver, Stephen 57, 328
 O'Neill, Eugene 202
 operetta 38, 106, 136, 146, 147, 158, 171, 293, 294–8
 Ophüls, Max 270
 oratorio 99, 111, 135, 136
 Orefice, Giacomo 42
 Orff, Carl 52, 119, 121, 160, 161, 163
Carmina burana 119, 160
Catulli carmina 161
 Ostrčil, Otakar 166
 Ostrovsky, Alexander 187
- Pabst, G. W. 150, 270–1, 281
 pacifism 54
 Paine, John Knowles 198
- Paestrina, Giovanni Pierluigi da 35, 107
Missa Papae Marcelli 107
 Palmer, Christopher 279
 Pappenheim, Marie 78, 90, 93
 Paris 11, 15, 22, 52, 60, 61, 62, 64, 65, 76, 85, 110, 111, 112, 125–6, 127, 128, 137–8, 140, 142–3, 170, 302
 Parker, Horatio 198
 Partch, Harry 240
Bewitched, The 240
Delusion of the Fury 240
 Paulus, Stephen 207
 Pavolini, Corrado 42
 Payne, Anthony 210
 Pears, Peter 56, 213
 Pechstein, Max 159
 Pécoud, Fernand 125
 Penderecki, Krzysztof 176–7
 Pergolesi, Giovanni Battista 110
 Perle, George 101
 Perugia 42
 Petronius 57
 Petrovics, Emil 177
 Pfitzner, Hans 9, 23, 55, 87, 107, 146, 148–9
 Picker, Tobias 207
 Piper, Myfanwy 58, 216
 Pirandello, Luigi 41, 139
 Pizzetti, Ildebrando 27, 28, 35, 36, 39, 42
Musiche per "La nave" 35
Pisanella, La 35
La sacra rappresentazione di Abram e d'Isaac 42
 Platt, Norman 317
 Plomer, William 58, 216
 political opera 53–5, 164, 230–5
 Pollini, Bernhard Baruch 9
 Ponnelle, Jean-Pierre 274
 Ponselle, Rosa 202
 Pople, Anthony 95
 Porter, Cole 293, 303
 Poulenc, Francis 113, 128, 134, 141–2
Animaux modèles, Les 141
Deux marches et un intermède 142
 Powell, Michael 271
 Prague 65, 78, 106, 150, 170
 Preissová, Gabriella 166
 Pressburger, Emeric 271
 Previn, André 207, 331
 Prey, Claude 144–5
 Prokofiev, Sergey 53, 57, 107, 110–11, 182–3, 186–7, 191, 192–5, 280, 325, 329
Alexander Nevsky (film score) 280
Classical Symphony 111
Eugene Onegin (incidental music) 193
Ivan the Terrible (film score) 194, 280
 Symphony No. 3 190
 Pruslin, Stephen 218
 Prussak, Yevgeny 191

- psychoanalysis 48, 91
 Puccini, Giacomo 11, 14, 20–1, 26, 27, 30, 31,
 32–3, 37–9, 50, 72, 107, 148, 200, 268, 313,
 325, 327
 Puffett, Derrick 94, 115, 216–17
 Purcell, Henry 212
 Pushkin, Alexander 111, 185
- Quadri, Franco 250
- Rabaud, Henri 130
 radio 164, 173, 198, 202, 227, 298
 Rakhmaninov, Sergey 185
 Raksin, David 280
 Ravel, Maurice 113, 126–7, 129, 131–2, 133
 Histoires naturelles 127
 recordings 141, 157, 268, 269, 282–3, 313, 323
 Reger, Max 113, 115
 Reggio, Godfrey 253
 Reich, Steve 242, 245–6
 Desert Music, The 258
 Different Trains 246, 256, 259
 It's Gonna Rain 245
 Pendulum Music 245
 Tehillim 258
 Reimann, Aribert 81, 82–4
 Reinhardt, Max 268, 316, 336
 Respighi, Ottorino 28, 36, 42, 43
 Boutique fantasque, La 43
 Lauda per la natività del Signore 42
 Reszke, De, Jean and Edouard 4
 Reutter, Hermann 159, 161
 Ribemont-Dessaignes, Georges 171
 Rice, Tim 304
 Richter, Hans 9
 Ricordi, Tito 34
 Riesenfeld, Hugo 268, 278
 Rimsky-Korsakov, Nikolay 12–13, 53, 54, 181,
 183
 Ringer, Alexander 99
 rock opera 301
 Rodgers and Hammerstein 293, 297, 299, 300,
 303
 Carousel 300
 King and I, The 303
 Oklahoma! 300
 Sound of Music, The 303
 South Pacific 303
 Three Sisters 300
 Rogers, Ginger 296, 299
 Roland-Manuel 133
 Roller, Alfred 267, 268, 273, 335–6
 Rome 42
 Ronsin, Eugène 60
 Rosenman, Leonard 280
 Rosenthal, Manuel 137
 Rosi, Francesco 276
 Rosselli, John 11
- Rossini, Gioachino 12, 43, 44, 308, 325
 Rota, Nino 282
 Rothapfel, Samuel L. 268
 Rouché, Jacques 131
 Roussel, Albert 130–1
 Festin de l'arraignée, Le 131
 Rubens, Paul 293
 Rudel, Julius 204
 Ruders, Poul 309
 Rudziński, Witold 176
 Rupprecht, Philip 213
 Rushton, Julian 275
- Sabaneev, Leonid 272
 Saint-Exupéry, Antoine de 139
 Vol de nuit 139
 Saint-Saëns, Camille 267
 L'Assassinat du Duc de Guise (film score) 267
 Salzburg 153, 161, 274, 285, 316, 327
 Sardou, Victorien 32
 Satie, Erik 135
 Relâche 281
 Socrate 135
 Sauguet, Henri 138
 Scherchen, Hermann 134
 Schiffer, Marcus 116
 Schiller, Friedrich 163, 324
 Schillings, Max von 151
 Schlegel, A. W. von 57
 Schloezer, Boris 114
 Schmidt, Franz 146
 Schmitt, Florent 131
 Schmitt-Rottluff, Karl 159
 Schnittke, Alfred 195
 Schnitzler, Arthur 108
 Schoeck, Othmar 110, 115
 Schoenberg, Arnold 65, 74–6, 77–80, 81, 86,
 87–94, 95, 96, 97–100, 101, 103–4, 105, 106,
 114–15, 146, 150, 151, 152, 234, 247, 260,
 273, 329
 Begleitmusik zu einer Lichtspielszene 273
 Buch der hängenden Gärten, Das 88
 Chamber Symphony No. 1 87, 95
 Eight Songs, Op. 6 90, 92
 Gurrelieder 264
 Harmonielehre 76
 Klavierstücke, Op. 23 114
 Neue Klassizismus, Der, Op. 28 no. 3 114
 Pierrot lunaire 92, 106, 110, 234
 String Quartet No. 2 88
 Suite, Op. 25 114
 Survivor from Warsaw, A 103
 Three Piano Pieces, Op. 11 88
 Two Songs, Op. 14 88
 Verklärte Nacht 87
 Schoenberg, Gertrud 97
 Schopenhauer, Arthur 16
 Schreker, Franz 87, 114, 146, 149, 150–1, 325

366 *General index*

- Schubert, Franz 96
 Schuch, Ernst von 322
 Schuller, Gunther 199
 Schwartz, Stephen 301
 Schwers, Paul 337
 Sciarrino, Salvatore 229
 Cailles en sarcophage 229
 Infinito nero 229
 Lohengrin 229
 Vanitas 229
 Scribe, Eugène 20
 Sellars, Peter 262, 339
 Sessions, Roger 162
 sexuality 25, 49–51, 53, 90, 103, 115, 176
 Shaffer, Peter
 Amadeus 281
 Shakespeare, William 56–7, 83, 125, 163, 326
 King Lear 81
 Merchant of Venice, The 137
 Merry Wives of Windsor, The 57
 Midsummer Night's Dream, A 56–7
 Tempest, The 56, 57
 Shapiro, Mikhael 274
 Shaporin, Yuri 195
 Sharp, William 212
 Shebalin, Vissarian 195
 Shklovsky, Viktor 182
 Shostakovich, Dmitri 183–9, 195, 280, 330
 Sibelius, Jan 108
 Scaramouche 108
 Simms, Bryan 90
 singers 4, 312, 322–3
 Sironi, Mario 39
 Slater, Montagu 58, 216
 Smareglia, Antonio 30, 33
 Smyth, Ethel 209
 Sondheim, Stephen 205, 300, 304, 329
 Sophocles 51–3, 111, 135, 163, 169
 Sousa, John Philip 205, 302
Sprechgesang (speech-song) 99, 144, 170, 196, 264, 333
Sprechstimme: see *Sprechgesang*
 St Petersburg 12–13, 181; see also Leningrad
 Stalin, Josef 186, 188, 192, 194
 Stanford, Charles Villiers 209
 Stanislavsky, Konstantin 182, 333
 Stein, Gertrude 203, 251
 Stein, Peter 61
 Stendhal 138
 Stephan, Rudi 148
 Still, William Grant 204
 Stockhausen, Karlheinz 226–7, 231, 239–40, 247
 Alphabet für Liege 241
 Gesang der Jünglinge 227
 Gruppen 226
 Harlekin 240
 Helikopter-Streichquartett 242
 Inori 240
 Klavierstück XIV 242
 Kontakte 227, 231
 Musik im Bauch 240
 Originale 231
 Trans 226
 Stramm, August 116
 Stratas, Teresa 283
 Strauss, Johann 96, 293
 Strauss, Richard 7–8, 11, 14, 18, 20, 21, 31, 38, 49–50, 54, 58–9, 72, 87, 88, 90, 93, 94, 114, 152–3, 158, 166, 316, 318, 325, 329
 Sinfonia Domestica 153
 Stravinsky, Igor 14, 18, 20, 38, 51–2, 105, 107, 110–14, 111, 119–21, 129–30, 181, 218, 235, 284–5, 315, 328, 329
 Cantata 121
 Canticum sacrum 121
 Firebird, The 129
 In Memoriam Dylan Thomas 121
 Noces, Les 112, 181
 Petrushka 129
 Pulcinella 52, 110, 113
 Rite of Spring, The 14, 112, 126, 129, 190, 191
 Septet 121
 Soldier's Tale, The 105, 106, 235
 Symphonies of Wind Instruments 218
 Strecker, Heinrich 159
 Styne, Julie 303
 Suchon, Eugene 174–5
 Suk, Josef 174
 'Asrael' Symphony 174
 surtitles 312, 325, 327
 Sutermeister, Heinrich 117
 Syberberg, Hans-Jürgen 253, 276
 symbolism 48, 60–84, 168, 189, 198, 202
 Synge, J. M.
 Riders to the Sea 130, 211, 216
 Szokolay, Sándor 177
 Szymanowski, Karol 168–9
 Talbot, Howard 293
 Tambling, Jeremy 259, 289
 Tarnopolsky, Vladimir 196
 Taruskin, Richard 105, 106
 Tatlin, Vladimir 86
 Tauber, Richard 313
 Taylor, Deems 202
 Tchaikovsky, Piotr 12
 television 201, 205, 207, 215, 246, 260–4, 284–90
 Thalberg, Irving 273
 Thomas, Ambrose 29
 Thomson, Virgil 113, 203, 280
 Tikhomirov, Roman 274
 Tippett, Michael 50, 121, 209, 216–18, 285, 306, 330
 Child of our Time, A 216
 Toch, Ernst 157, 283
 Todi, Jacopone da 42

- Tolstoy, Leo 53, 192–4
 Torke, Michael 285
 Torrefranca, Fausto 26–7
 Toscanini, Arturo 308
 Trotsky, Leon 184
 Tudor, David 225
 Turnage, Mark-Anthony 221, 228
- UFA (Universum Film Aktiengesellschaft) 157
 Ullmann, Viktor 160, 174
- Valdo-Barbey 60
 Vaughan Williams, Ralph 57, 107, 113, 130, 209, 210, 211–12, 216, 280
Concerto Accademico 107
 Venice 53, 120
 Verdi, Giuseppe 9, 12, 14, 23, 27, 28, 32, 39, 47, 57, 112, 113, 282, 308, 315, 325, 339
Verfremdungseffekt (alienation technique) 54, 103, 112, 184, 186, 229, 254, 324
verismo 6, 7, 11, 27, 29–30, 33, 35, 36, 38, 47, 48, 50, 62, 138, 199, 200–1, 206, 303
 Vian, Boris 134
 Vienna 9–10, 65, 72, 87, 93, 96, 103, 106, 112, 146–7, 273, 302, 312, 335
 Viñes, Ricardo 128
 Vishnevskaya, Galina 144, 274
 Voltaire 57
Candide 57
 Vuillermoz, Emile 127, 137
- Wagner, Cosima 18
 Wagner, Richard 3, 7, 8, 9, 12, 14–25, 30, 47, 48, 49, 51, 53, 62, 63, 68, 73, 74–6, 77, 79, 82, 84, 86, 90, 94, 106, 108, 125, 137, 149, 166, 197, 210–11, 212–13, 277, 307, 315; *see also* Bayreuth, *Gesamtkunstwerk*, leitmotiv
 Wagner, Siegfried 8
 Wagner, Wieland 62, 312, 335, 337
 Wagner, Wolfgang 337
 Wagner-Régeny, Rudolf 159, 161
Bergwerk von Falun, Das 161
Prometheus 161
 Wakhevich, Georges 283
 Walton, William 57, 280, 306
 Ward, Robert 204
 Waterhouse, John 139
- Webern, Anton von 65, 78, 85, 86, 101, 103, 121, 335
 Wedekind, Frank 96, 100, 150, 281
Büchse der Pandora, Die 150
 Weigl, Petr 285
 Weill, Kurt 23, 25, 48, 54, 102, 119, 146, 156, 157, 163, 200, 201, 270–1, 297, 303
Neue Orpheus, Der 154
 Weimar 7
 Weinberger, Jaromir 113
 Weir, Judith 209, 221, 228
 Weisgall, Hugo 204
 Welles, Orson 280
 Wernicke, Herbert 338
 Wessel, Horst 159
 Westbrook, Kate and Mike 285
 Wexford Festival 322
 Whelan, Christopher 285
 Whittall, Arnold 214, 219
 Wieler, Jossi 339
 Wiene, Robert 268
 Williams, John 279
 Williams, Margaret 289
 Wilson, Robert 55, 207, 244, 249–53, 265
CIVILwarS 250
 Winkler, Max 278
 Wishart, Trevor 235
 Wörner, Karl H. 90, 226
 Wolf-Ferrari, Ermanno 43, 57
 Woolcock, Penny 289
- Young, LaMonte 230, 245
Composition 1960 No. 2 230
Composition 1960 No. 10 239
- Zambello, Francesca 284
 Zandonai, Riccardo 28, 34–5, 36, 43, 325
 Zeffirelli, Franco 275–6
Zeitoper (opera of the times) 25, 47, 48, 97, 114, 116, 150, 151, 153, 157, 203
 Zemlinsky, Alexander 65, 78, 87, 94, 117, 146, 151, 155
 Zillig, Winfried 118, 159, 163
 Zimmermann, Bernd Alois 328
 Zimmermann, Udo 84, 162
 Zinovieff, Peter 219
 Zola, Emile 12, 48, 137
 Zurich 108, 110, 117, 148
 Zweig, Stefan 49, 59, 158

Index of operas

Page numbers in italics refer to illustrations

- Abandon d'Ariane, L'* (Milhaud) 133
Abisso (Smareglia) 33
Abstrakte Oper Nr. 1 (Blacher) 164
Adieux, Les (Landowski) 143
Adriana Lecouvreur (Cilea) 31, 32
Agnes Bernauer (Orff) 160
Ägyptische Helena, Die (Strauss) 49, 153
Aida (Verdi) 3, 32
Aiglon, L' (Honegger and Ibert) 136
Akhmaten (Glass) 55, 208, 252
Al gran sole carico d'amore (Nono) 54
Albert Herring (Britten) 215
Alceste (Gluck) 266
Aleko (Rakhmaninov) 274
Amahl and the Night Visitors (Menotti) 201, 284
Amanti sposi, Gli (Wolf-Ferrari) 43
Amico Fritz, L' (Mascagni) 29
Amore dei tre Re, L' (Montemezzi) 35
Amore medico, L' (Wolf-Ferrari) 43
Amphion (Honegger) 136
Ännchen von Tharau (Strecker) 159
Andrea Chenier (Giordano) 32, 283
Antigonae (Orff) 52, 119, 161
Antigone (Honegger) 135–6, 141, 171
Antonio e Cleopatra (Malipiero) 41
Antony and Cleopatra (Barber) 57
Appel de la mer, L' (Raubaud) 130
Aquile di Aquileia, Le (Malipiero) 40
Arabella (Strauss) 49, 58, 59, 153
Ariadne auf Naxos (Strauss) 49, 58, 59, 107, 153, 316
Ariane et Barbe-bleue (Dukas) 48, 67–8, 74, 80, 125
Arllecchino (Busoni) 108, 109, 110, 148
Arme Heinrich, Der (Pfitzner) 8, 18, 149
Armide (Lully) 277
Astuzie di Bertoldo, Le (Ferrari-Trecate) 43
At the Boar's Head (Holst) 57
Atlas (Monk) 204, 254, 255–6
Atomtod (Manzoni) 54
Aufstieg und Fall der Stadt Mahagonny (Weill) 23, 54, 103, 146, 155, 157
Aventures du Roi Pausole, Les (Honegger) 113, 136
Azara (Paine) 198
- Ballad of Baby Doe, The* (D. Moore) 205
Ballo in maschera, Un (Verdi) 339
Barber of Seville, The (Rossini) 3, 27, 31, 267
Bartered Bride, The (Smetana) 9, 270
Bassarids, The (Henze) 51, 121, 164
Beatrice Cenci (Ginastera) 51
Beggar's Opera, The (Gay) 119, 154, 156
Beggar's Opera, The (Gay arr. Britten) 119
Belfagor (Respighi) 43
Bella e il mostro, La (Ferrari-Trecate) 43
Belle et la Bête, La (Glass) 253, 281
Benvenuto Cellini (Berlioz) 126, 130
Betrothal in a Monastery (Prokofiev) 195
Bilby's Doll (Floyd) 204
Billy Budd (Britten) 50, 58, 213, 215, 285, 306
Black Mask, The (Penderecki) 177
Blood Wedding (Szokolay) 177
Bluthochzeit, Die (Fortner) 163
Bohème, La (Leoncavallo) 30
Bohème, La (Puccini) 3, 6, 11, 12, 27, 31, 268, 314, 327
Bolivar (Milhaud) 134
Bommarzo (Ginastera) 51
Bootleggers (Rosenthal) 137
Boris Godunov (Musorgsky) 17, 31, 126, 129, 185, 188, 192, 274, 283, 315
Boulevard Solitude (Henze) 163, 164
Brebis égarée, La (Milhaud) 132
Brundibár (Krása) 160
Bürger von Calais, Die (Wagner-Régeny) 159
Bürgerschaft, Die (Weill) 25, 157, 159
- Cabiria* (Pizzetti) 39
Camille (Forrest) 199
Campana sommersa, La (Respighi) 36
Campielo, Il (Wolf-Ferrari) 43
Candide (Bernstein) 57, 205
Canossa (Malipiero) 33
Capriccio (Strauss) 47, 49, 158, 316
Cardillac (Hindemith) 48, 116, 154–5, 157
Carmen (Bizet) 3, 7, 22, 29, 183, 268, 276, 327
Cavalleria rusticana (Mascagni) 3, 7, 9, 21, 29, 200, 282
Cave, The (Reich) 242, 246, 256, 257–60, 258

- Cena delle beffe, La* (Giordano) 36
C'est la guerre (Petrovics) 177
Chalet, Le (Adam) 3
Chartreuse de Parme, La (Sauguet) 138
Christelflein, Das (Pfitzner) 149
Christophe Colomb (Milhaud) 134, 281
Christophorus (Schreker) 151
Cimarrón, El (Henze) 164, 238
Ciotollino (Ferrari-Trecate) 43
Clarissa (Holloway) 221, 331
Cold Sassy Tree (Floyd) 204
Comedy on the Bridge, The (Martinů) 173
Consul, The (Menotti) 201
Corregidor, Der (Wolf) 8
Corvi di San Marco, I (Malipiero) 40
Così fan tutte (Mozart) 120, 161
Cradle Will Rock, The (Blitzstein) 54, 201, 293
Cricket on the Hearth, The (Goldmark) 322
Cristoforo Colombo (Franchetti) 31
Crucible, The (Ward) 204
Cubana, La (Henze) 164
Cunning Little Vixen, The (Janáček) 171–2, 176
Curlew River (Britten) 215, 236
- Dalibor* (Smetana) 9
Dantons Tod (Einem) 54, 117, 161
Daphne (Strauss) 49, 158
David (Milhaud) 134
Dawns are Quiet Here, The (Molchanov) 195
De Temporum fine comoedia (Orff) 161
Death in Venice (Britten) 48, 50, 58, 213, 214–15, 216, 324
Death of Klinghoffer, The (Adams) 55, 263–4, 289–90
Dèbora e Jaèle (Pizzetti) 36
Decembrists, The (Shaporin) 195
Délivrance de Thésée, La (Milhaud) 133
Devils of Loudon, The (Penderecki) 176–7
Dialogues des Carmélites (Poulenc) 142
Diavolo nel campanile, Il (Lualdi) 43
Dido and Aeneas (Purcell) 212
Diktator, Der (Křenek) 149
Doktor Faust (Busoni) 55, 56, 110, 155
Don Giovanni (Mozart) 3, 120, 179, 274–5, 312
Don Rodrigo (Ginastera) 51
Donna serpente, La (Casella) 43–4
Donne curiose, Le (Wolf-Ferrari) 43
Down by the Greenwood Side (Birtwistle) 235
Dream of Valentino, The (Argento) 207
Dreigroschenoper, Die (Weill) 54, 119, 146, 153, 154, 156, 157, 270–1
Duke Bluebeard's Castle (Bartók) 48, 67–71, 69, 74, 165, 168, 271
- Ecume des jours, L'* (Denisov) 195
Einstein (Dessau) 162
Einstein on the Beach (Glass) 55, 207, 248, 249–53, 254
- Elegy for Young Lovers* (Henze) 164
Elektra (Strauss) 48, 49–50, 51, 58, 80, 90, 107, 115, 129, 152, 269
Elen e Fuldano (Malipiero) 33
Emperor Jones (Gruenberg) 202
Ende einer Welt, Das (Henze) 164
Enfant et les sortilèges, L' (Ravel) 113, 131–2
Enlèvement d'Europe, L' (Milhaud) 133
Enoch Arden (Gerster) 159
Ero e Leandro (Mancinelli) 3
Ersten Menschen, Die (Stephan) 148
Erwartung (Schoenberg) 5, 23, 48, 75, 76, 77, 80, 81, 83, 85, 88–91, 92, 103, 106
Esther de Carpentras (Milhaud) 133–4
Etoile, L' (Chabrier) 141
Etranger, L' (d'Indy) 18
Eugene Onegin (Tchaikovsky) 274
Européras (Cage) 5
Evita (Lloyd Webber) 289, 301, 304
Excursions of Mr Brouček, The (Janáček) 23, 170
- Fächer, Der* (Toch) 157
Falena, La (Smareglia) 33
Falstaff (Verdi) 10, 12, 27, 31, 32, 179
Fanciulla del West, La (Puccini) 31, 37, 38, 50
Faust (Gounod) 3, 267, 268
Favola del figlio cambiato, La (Malipiero) 41, 139
Favola d'Orfeo, La (Casella) 42, 154
Feast During the Plague, A (Cui) 185
Fedra (Pizzetti) 35, 36
Ferne Klang, Der (Schreker) 24, 87, 150–1
Feuersnot (Strauss) 8
Fiamma, La (Respighi) 37
Fidelio (Beethoven) 3
Fiery Angel, The (Prokofiev) 53, 186–7, 189–91, 192
Fiesta (Milhaud) 134
Figlia di Iorio, La (Franchetti) 35–6
Filomela e l'Infatuato (Malipiero) 40
Finto Arlecchino, Il (Malipiero) 40
Fledermaus, Die (J. Strauss) 295, 297, 302
Fliegende Holländer, Der (Wagner) 3, 312, 337
Flight (Dove) 326
Flood, The (Stravinsky) 284–5
Florentinische Tragödie, Eine (Zemlinsky) 87, 151
For Red Petrograd (Gladkovsky and Prussak) 191
Fou, Le (Landowski) 143
Fou de la dame (Delannoy) 137
Four Saints in Three Acts (Thomson) 113, 203
Fra Diavolo (Auber) 268
Fra Gherardo (Pizzetti) 36
Francesca da Rimini (Zandonai) 34–5
Frankenstein (Larsen) 207
Frau ohne Schatten, Die (Strauss) 49, 58, 59, 106, 147, 153
Fredigundis (Schmidt) 146
Friedenstag (Strauss) 54, 158
Fröhliche Sünder, Der (Gerster) 162

370 *Index of operas*

- From the House of the Dead* (Janáček) 50, 171, 172–3
Furie di Arlecchino, Le (Lualdi) 43
- Galina* (Landowski) 144
Gambler, The (Prokofiev) 57
Gawain (Birtwistle) 82–3, 220
Geheime Königreich, Das (Křenek) 149
Geisha, The (Jones) 296, 302
Genesis (Weingartner) 18
Gezeichneten, Die (Schreker) 151
Ghosts of Versailles, The (Corigliano) 207
Gianni Schicchi (Puccini) 38, 282
Ginevra (Delannoy) 141
Giulio Cesare (Malipiero) 41, 121
Giulio Cesare in Egitto (Handel) 333, 334
Glass Blowers, The (Sousa) 205
Glauco (Franchetti) 36
Gloriana (Britten) 213, 216, 306
Glückliche Hand, Die (Schoenberg) 48, 86, 88, 91–3, 97, 106, 146, 273
Götterdämmerung (Wagner) 19, 102, 338
Godspell (Schwartz) 301
Golden Cockerel, The (Rimsky-Korsakov) 53, 54, 181
Grand Macabre, Le (Ligeti) 177–9, 178, 241
Grande Bretèche, La (Hollingworth) 284
Great Gatsby, The (Harbison) 207
Greek (Turnage) 221
Greek Passion, The (Martinů) 175–6
Griffelkin (Foss) 284
Günstling, Der (Wagner-Régeny) 159
Guercoeur (Magnard) 137
Guglielmo Ratcliff (Mascagni) 32
Guntram (Strauss) 7, 18, 49
- Hänsel und Gretel* (Humperdinck) 6, 8, 18, 156
Handmaid's Tale, The (Ruders) 309
Happy End (Weill) 157
Harmonie der Welt, Die (Hindemith) 161
Herz, Das (Pfitzner) 149
Heure espagnole, L' (Ravel) 126–7, 132
Hexe von Passau, Die (Gerster) 159, 161
Hin und Zurück (Hindemith) 133, 281
HMS Pinafore (Gilbert and Sullivan) 302
Homerische Welt, Die (Bungert) 18
Hugh the Drover (Vaughan Williams) 107
Huguenots, Les (Meyerbeer) 3, 30, 130
- Ice Break, The* (Tippett) 216
Immigrants, The (Converse) 199
Immortal Hour, The (Boughton) 212–13, 217
In seinem Garten liebt Don Perlimplin Belisa (Fortner) 163
Incoronazione di Poppea, L' (Monteverdi) 332
Inquest of Love (Harvey) 221
Intermezzo (Strauss) 49, 59, 114, 153
Intolleranza 1960 (Nono) 54
- Intransigent Pluton, L'* (Mihalovici) 144
Iolanta (Tchaikovsky) 274
Iolanthe (Gilbert and Sullivan) 295, 302
Iris (Mascagni) 33
Irrelohe (Schreker) 151
Isabeau (Mascagni) 33
- Janko the Musician* (Rudzinski) 176
Jardin sur l'Oronte, Un (Bachelet) 137
Jasager, Der (Weill) 157
Jenseits des Stromes (F. Hummel) 270
Jenůfa (Janáček) 50, 72, 166–7, 172
Jesu Hochzeit (Einem) 51
Jesus Christ Superstar (Lloyd Webber) 301
Johannes Faust (Reutter) 159
Jonny spielt auf (Křenek) 24–5, 47, 149, 152, 154, 156, 157, 270
Joseph and the Amazing Technicolor Dreamcoat (Lloyd Webber) 301
Judith (Chadwick) 198
Julietta (Martinů) 173–4, 179
Junge Lord, Der (Henze) 164
- Kaiser von Atlantis, Der* (Ullmann) 160, 174, 177
Karl V. (Křenek) 150
Kaschei the Immortal (Rimsky-Korsakov) 181
Kat'a Kabanová (Janáček) 5, 167, 172
Katerina Izmailova (Shostakovich) 188, 195, 274
Kathrin, Die (Korngold) 152, 161
Khovanshchina (Musorgsky) 126, 129, 188
King Harald's Saga (Weir) 221
King Priam (Tippett) 209, 216, 217–18
King Roger (Szymanowski) 168–9
King's Henchman, The (Taylor) 202
Kleine Hofkonzert, Das (Nick) 159
Kluge, Die (Orff) 160
Knot Garden, The (Tippett) 50, 216
König Hirsch (Henze) 121, 163, 164
Kolas Breugnon (Kabalevsky) 195
Krapp, ou la dernière band (Mihalovici) 144
Kreidekreis, Der (Zemlinsky) 117, 153
- Labyrinth* (Menotti) 284
Lady Macbeth of Mtsensk (Shostakovich) 186–9, 191, 195, 274, 330
Landarzt, Ein (Henze) 163, 164
Lanzelot (Dessau) 162
Last Supper, The (Birtwistle) 220
Lazarillo von Tormes (Matthus) 162
Lear (Reimann) 81, 83–4
Leben des Orest, Das (Křenek) 150
Legend, The (Breil) 202
Legend of the Invisible City of Kitezh and the Maiden Fevroniya (Rimsky-Korsakov) 53, 181
Leggenda di Sakuntala, La (Alfano) 34
Leonce und Lena (Dessau) 162

- Letzte Schuss, Der* (Matthus) 162
Licht (Stockhausen) 242
Liebe der Danae, Die (Strauss) 49, 158
Life and Times of Malcolm X (Davis) 204
Life for the Tsar, A (Glinka) 192
Life with an Idiot (Schnittke) 195
Light from St Agnes, A (Harling) 199
Little Women (Adamo) 204
Lizzie Borden (Beeson) 204, 206
Lodoletta (Mascagni) 36
Lohengrin (Wagner) 3, 15, 190, 278
Louise (Charpentier) 7, 11, 12, 17, 47, 62
Love for Three Oranges, The (Prokofiev) 53, 110–11, 182–3, 186, 193
Lucia di Lammermoor (Donizetti) 3
Lulu (Berg) 48, 50, 81, 83, 85, 96, 97, 100–3, 101, 115, 117, 150, 154, 155, 281, 329
- Macbeth* (Bloch) 57
Madama Butterfly (Puccini) 31, 50, 107, 156
Madeleine (Herbert) 202
Magic Flute, The (Mozart) 110, 156, 274
Maid of Pskov (Rimsky-Korsakov) 192
Making of the Representative for Planet 8, The (Glass) 252
Makropulos Affair, The (Janáček) 23, 171, 173
Mala vita (Giordano) 29
Malheurs d'Orphée, Les (Milhaud) 132–3, 154
Mamelles de Tirésias, Les (Poulenc) 113, 141
Man Who Mistook his Wife for a Hat, The (Nyman) 261
Mariana (Benjamin) 285
Manon (Massenet) 9
Manon Lescaut (Puccini) 21, 30
Marchand de Venise, Le (Hahn) 137
Maria d'Alessandria (Ghedini) 42
Maria Egiziaca (Respighi) 42
Maria Golovin (Menotti) 201, 284
Márrouf (Rabaud) 130
Marriage, The (Martinů) 284
Marriage, The (Musorgsky) 126–7, 185
Marriage of Figaro, The (Mozart) 268, 274, 282, 295
Martin's Lie (Menotti) 284
Martyre de Saint Sébastien, Le (Debussy) 130
Mas, Le (Canteloube) 136
Maschere, Le (Mascagni) 31
Maschinist Hopkins (Brand) 153, 156
Mask of Orpheus, The (Birtwistle) 219–20, 228, 235, 236
Mathis der Maler (Hindemith) 55, 116–17, 118, 154, 157
Mavra (Stravinsky) 48, 111, 183
Maximilien (Milhaud) 134, 137
Médée (Milhaud) 134
Medici, I (Leoncavallo) 30
Medium, The (Menotti) 201, 204, 271, 284
Mefistofele (Boito) 277
- Meistersinger von Nürnberg, Die* (Wagner) 3, 20, 23, 30, 63, 107, 110, 148, 149, 307
Mère coupable, La (Milhaud) 134
Merlino mastro d'organi (Malipiero) 40, 139
Merry Mount (Hanson) 202
Merry Widow, The (Lehár) 293, 295
Messaline (Lara) 3
Messidor (Bruneau) 12
Michael Kohlhaas (Klenau) 159
Midsummer Marriage, The (Tippett) 50, 121, 216, 217, 306
Midsummer Night's Dream, A (Britten) 56
Mignon (Thomas) 268
Mikado, The (Gilbert and Sullivan) 271, 293, 296, 302
Miserly Knight, The (Rakhmaninov) 185
Miss Havisham's Fire (Argento) 204
Mistero di Venezia (Malipiero) 40, 139
Mörder, Hoffnung der Frauen (Hindemith) 116, 155
Mona (Parker) 198
Mona Lisa (Schillings) 151
Mond, Der (Orff) 119, 160
Montségur (Landowski) 143
Morte delle maschere, La (Malipiero) 138
Moses und Aron (Schoenberg) 48, 85–6, 97, 98–100, 103, 115, 150, 154, 274, 329
Mother of Us All, The (Thomson) 53, 203, 204
Mourning Becomes Elektra (Levy) 206
Mozart and Salieri (Rimsky-Korsakov) 185
Mózés (Durkó) 177
- Narcissa* (M. Moore) 198
Natoma (Herbert) 198
Nave, La (Montemezzi) 35
Neues vom Tage (Hindemith) 25, 116, 146, 157
New Year (Tippett) 285
Night at the Chinese Opera, A (Weir) 221
Nixon in China (Adams) 55, 204, 260–1, 262–3, 318, 330
No For an Answer (Blitzstein) 54
Norma (Bellini) 3
Nose, The (Shostakovich) 183–6, 187, 188, 195
Notte di leggenda (Franchetti) 36
Nusch-Nuschi, Das (Hindemith) 15, 116, 157
- O comme eau ou L'ora dopo* (Prey) 144
Oceana (Smareglia) 33
October (Muradeli) 195
Oedipe (Enescu) 52, 137, 169–70
Oedipus der Tyrann (Orff) 52, 119, 161
Oedipus Rex (Stravinsky) 5, 51–2, 111–13, 119, 135, 171
Of Mice and Men (Floyd) 207
Old Fritz (Kunad) 162
Olympians, The (Bliss) 306
Open Window, The (Arnold) 285
Opfer, Das (Zillig) 118, 159

372 *Index of operas*

- Orfeide, L'* (Malipiero) 40, 138, 154
Orfeo (Gluck) 315
Orfeo, L' (Monteverdi) 6, 42, 119, 178, 315
Orfeo, ovvero L'ottava canzone (Malipiero) 138
Orphée (Glass) 281
Orpheus und Eurydike (Křenek) 149, 154, 156
Otello (Verdi) 275–6
Owen Wingrave (Britten) 54, 213, 215, 216, 285–9, 287, 288

Padmâvatî (Roussel) 130–1
Pagliacci (Leoncavallo) 3, 17, 29, 200, 271
Palestrina (Pfitzner) 23, 53, 55, 87, 107, 116, 140, 148–9, 154
Pallas Athene weint (Křenek) 161
Paradise Lost (Penderecki) 177
Parisina (Mascagni) 34
Parsifal (Wagner) 8, 14, 20, 21, 47, 63, 80, 90, 107, 129, 181, 266, 267, 276, 335
Passaggio (Berio) 228, 231, 237
Passion (Sondheim) 205
Passion of Johnathan Wade, The (Floyd) 204
Paßkontrolle, Die (Angerer) 285
Patience (Gilbert and Sullivan) 295
Paul Bunyan (Britten) 216
Peer Gynt (Egk) 140, 159
Pelléas et Mélisande (Debussy) 12, 18, 31, 47, 48, 56, 60, 61, 62, 65, 66–7, 70, 71, 73–4, 75, 76, 80, 82, 84, 125, 129, 140, 141, 143, 183, 330
Pénélope (Fauré) 125, 126, 141
Penthesilea (Schoeck) 115
Peter Grimes (Britten) 5, 48, 50, 113, 161, 209, 213–14, 216, 285, 290, 306, 339
Peter Ibbetson (Taylor) 202
Petites Cardinal, Les (Honegger and Ibert) 136
Phèdre (Mihalovici) 144
Pilgrim's Progress, The (Vaughan Williams) 306
Pipe of Desire, The (Converse) 202
Plautus im Nonnenkloster (Butting) 162
Plays of Mary, The (Martinů) 173
Poia (Nevin) 198
Porgy and Bess (Gershwin) 199–200, 205, 292, 310
Preussisches Märchen (Blacher) 54, 164
Preziose ridicole, Le (Lattuada) 43
Prigioniero, Il (Dallapiccola) 54
Prince Igor (Borodin) 129, 192, 274
Prinz von Homburg, Der (Graener) 159
Prinz von Homburg, Der (Henze) 163, 164
Prinzessin auf der Erbse, Die (Toch) 157
Prodigal Son, The (Britten) 51
Prometheus (Orff) 52, 161
Protagonist, Der (Weill) 156
Prozess, Der (Einem) 163
Puck (Delannoy) 57
Pulce d'oro, La (Ghedini) 43
Punch and Judy (Birtwistle) 218–19, 235

Puntilla (Dessau) 162
Purgatory (Crosse) 285

Quarry: An Opera (Monk) 255
Quattro rusteghi, I (Wolf-Ferrari) 43
Queen of Spades (Tchaikovsky) 274
Quiet Flows the Don (Dzerzhinsky) 192
Quiet Place, A (Bernstein) 204

Radames (Eötvös) 177
Räuber, Die (Klebe) 163
Rake's Progress, The (Stravinsky) 5, 20, 52–3, 55, 119–21, 179, 329, 339
Rape of Lucretia, The (Britten) 216
Rayon de Soieries (Rosenthal) 137
Re in ascolto, Un (Berio) 56
Regina (Blitzstein) 201
Renard (Stravinsky) 181, 235
Resurrection (Cikker) 175
Retablo de Maese Pedro, El (Falla) 57, 128
Retour, Le (Mihalovici) 144
Rheingold, Das (Wagner) 17, 338
Riders to the Sea (Vaughan Williams) 130, 209, 211–12
Rigoletto (Verdi) 3, 339
Ring des Nibelungen, Der (Wagner) 3, 15, 17, 19, 47, 102, 281, 316, 334, 338–9
Ring des Polykrates, Der (Korngold) 152
Robber Symphony, The (Feher) 283
Roi Arthur, Le (Chausson) 51
Roi d'Ys, Le (Lalo) 18
Roi d'Yvetot, Le (Ibert) 137
Roland et le mauvais garçon (Rabaud) 137
Roméo et Juliette (Berlioz) 3
Romeo und Julia (Blacher) 57, 163
Rondine, La (Puccini) 38, 50
Rosa (Andriessen) 234
Rose vom Liebesgarten, Die (Pfitzner) 149
Rosenkavalier, Der (Strauss) 49, 56, 58, 59, 107, 153, 268–70, 274, 316
Rosse (Zillig) 159
Rossignol, Le (Stravinsky) 129, 181
Rundköpfe und die Spitzköpfe, Die (Eisler) 15
Rusalka (Dvořák) 47

Sadko (Rimsky-Korsakov) 13, 192
Saint of Bleecker Street, The (Menotti) 201
Saint-François d'Assise (Messiaen) 64, 143
Salome (Strauss) 18, 32, 49–50, 51, 107, 115, 152, 269, 283
Samson et Dalila (Saint-Saëns) 12
San Francesco d'Assisi (Malipiero) 42, 139
Sancta Susanna (Hindemith) 116, 155
Sardakai (Křenek) 161
Satyagraha (Glass) 55, 208, 252
Satyricon (Maderna) 57
Sāvītri (Holst) 211
Scarlet Letter, The (Damrosch) 197

- Schatzgräber, Der* (Schreker) 148, 151
Schmied von Gent, Der (Schreker) 151, 152
Schneider Wibbel (Lothar) 159
Schwanda the Bagpiper (Weinberger) 113
Schwarze Spinne, Die (Sutermeister) 117
Schweigsame Frau, Die (Strauss) 49, 158
Schwegewicht (Křenek) 149
Second Mrs Kong, The (Birtwistle) 220
Semyon Kotko (Prokofiev) 192
Sentenza, La (Manzoni) 54
Sette canzoni (Malipiero) 40, 41, 138–9
Shanewis (Cadman) 198, 202
Siberia (Giordano) 32
Siegfried (Wagner) 268
Sigurd (Reyer) 18
Silbersee, Der (Weill) 157
Silvano (Mascagni) 29
Simplicius Simplicissimus Jugend, Des
 (Hartmann) 117, 160
Singende Teufel, Der (Schreker) 151
Sir John in Love (Vaughan Williams) 57, 107
Sita (Holst) 210–11
Six Characters in Search of an Author
 (Weisgall) 204
Sly (Wolf-Ferrari) 57
Soldaten, Die (Zimmermann) 84, 328
Some Place of Darkness (Whelan) 285
Sorcière du placard aux balais, La
 (Landowski) 143
Spielwerk, Das (Schreker) 151
Sprung über den Schatten, Der (Křenek) 149
Staatstheater (Kagel) 5
Stone Guest, The (Dargomizhsky) 185
Straniero, Lo (Pizzetti) 36
Street Scene (Weill) 201, 204
Streetcar Named Desire, A (Previn) 207, 331
Sturm, Der (Martin) 57
Sturz des Antichrist, Der (Ullmann) 160
Summer and Smoke (Hoiby) 207
Suor Angelica (Puccini) 38
Susannah (Floyd) 205
Sweeney Todd (Sondheim) 205

Tabarro, Il (Puccini) 38, 39
Tales of Hoffmann, The (Offenbach)
 271, 337
Taming of the Shrew, The (Shebalin) 195
Tannhäuser (Wagner) 3, 15
Taverner (Maxwell Davies) 220
Tears of the Knife, The (Martinů) 171, 179
Tender Land, The (Copland) 204
Tentation de Saint-Antoine, La (Brunel) 137
Three Sisters (Eötvös) 179–80
Three Tales (Reich) 242, 246, 257, 259
Tiefland (d'Albert) 8
Tilda (Cilea) 29
Timon of Athens (Oliver) 57
Tobias and the Angel (Bliss) 285

Tomorrow (Baird) 176
Torneo notturno (Malipiero) 40–1, 139
Tosca (Puccini) 3, 5, 24, 27, 32–3, 50, 56, 277,
 322, 327
Tote Stadt, Die (Korngold) 87, 151–2, 279
Toussaint (Blake) 54
Transatlantic (Antheil) 203
Traviata, La (Verdi) 27, 275
Tre commedie goldoniani (Malipiero) 40, 139
Treemonisha (Joplin) 199
Trionfi d'amore, I (Malipiero) 139
Tristan und Isolde (Wagner) 3, 15, 20, 30, 34, 47,
 63, 102, 140, 269, 273, 315, 335–6
Trittico, Il (Puccini) 36, 38
Troilus and Cressida (Walton) 57, 306
Troilus und Cressida (Zillig) 163
Trois souhaits, Les (Martinů) 170
Trojans, The (Berlioz) 323
Troubled Island (Still) 204
Trovatore, Il (Verdi) 268, 281
Tsar's Bride, The (Rimsky-Korsakov) 274
Turandot (Busoni) 110, 148
Turandot (Puccini) 31, 37, 38–9, 50, 110,
 308, 327
Turn of the Screw, The (Britten) 50, 58,
 216, 285

Ubu Rex (Penderecki) 177
Ulisse (Dallapiccola) 57
Uther and Igraine (Boughton) 212

Vanessa (Barber) 206
Vedova scaltra, La (Wolf-Ferrari) 43
Ventriloque, Le (Landowski) 143
Venus and Adonis (Blow) 212
Venus and Adonis (Henze) 57
Vercingétorix (Canteloube) 136–7
Verhör des Lukullus, Das (Dessau) 162
Verlobung in San Domingo, Die (Egk) 163
Véronique (Messager) 292
Verratene Meer, Das (Henze) 234
Vetter aus Dingsda, Der (Künneke) 156
Via della finestra, La (Zandonai) 36
Vida breve, La (Falla) 127–8
Vieille maison, La (Landowski) 144
View From the Bridge, A (Bolcom) 206, 207
Village Romeo and Juliet, A (Delius) 209, 210
Violanta (Korngold) 87, 151, 152
Virginie (Bruneau) 137
Vögel, Die (Braunfels) 148
Voice of the Forest, The (Martinů) 173
Voix humaine, La (Poulenc) 142
Volo di notte (Dallapiccola) 139–40
Vom Fischer un syner Fru (Schoeck) 115
Von Heute auf Morgen (Schoenberg) 97–8, 114,
 150, 152, 154
Voodoo (Freeman) 199
Voyage, The (Glass) 208, 253

374 *Index of operas*

- Walküre, Die* (Wagner) 3, 20, 278, 338
War and Peace (Prokofiev) 53, 192–5
Wat Tyler (Bush) 54
We Come to the River (Henze) 54, 164
Weißer Rose, Die (Zimmermann) 162
Werther (Massenet) 9
What Men Live By (Martinů) 284
What Next? (Carter) 233
When Time Overflows Its Banks
 (Tarnopolsky) 196
Where the Wild Things Are (Knussen) 221
Whirlpool, The (Suchoň) 174–5
William Tell (Rossini) 278
Willie Stark (Floyd) 204
Willow Tree, The (Cadman) 198
Windsbraut, Die (Zillig) 159
Wings of the Dove, The (D. Moore) 204
Wozzeck (Berg) 24, 48, 56, 80–1, 83, 85, 87, 93–7,
 100, 102, 112, 114, 115, 146, 148, 153, 155,
 185, 280–1, 318, 329, 330
Wunder der Heliane, Das (Korngold) 152
Wundertheater, Das (Henze) 163, 164
Wuthering Heights (Herrmann) 206, 279

Xerxes (Handel) 334

Yan Tan Tethera (Birtwistle) 220

Zanetto (Mascagni) 29
Zar lässt sich photographieren, Der (Weill) 157
Zauberberge, Die (Egk) 117, 159
Zerbrochene Krug, Der (Ullmann) 160
Zwerg, Der (Zemlinsky) 87, 155
Zwingburg, Die (Křenek) 149