DOSTOEVSKY AND THE CHRISTIAN TRADITION

Dostoevsky is one of Russia’s greatest novelists and a major influence in modern debates about religion, both in Russia and the West. This collection brings together Western and Russian perspectives on the issues raised by the religious element in his work. The aim of this collection is not to abstract Dostoevsky’s religious ‘teaching’ from his literary works, but to explore the interaction between his Christian faith and his writing. The essays cover such topics as temptation, grace and law, Dostoevsky’s use of the gospels and hagiography, Trinitarianism, and the Russian tradition of the veneration of icons, as well as reading aloud, and dialogism. In addition to an exploration of the impact of the Christian tradition on Dostoevsky’s major novels, Crime and Punishment, The Idiot and The Brothers Karamazov, there are also discussions of lesser known works such as The Landlord and A Little Boy at Christ’s Christmas Tree.

George Pattison is Dean of Chapel at King’s College, Cambridge. He has published widely in the field of philosophy of religion and his books include Kierkegaard: The Aesthetic and the Religious (1992), Anxious Angels: A Retrospective View of Religious Existentialism (1999) and The Routledge GuideBook to the Later Heidegger (2000). He has also taught at St Andrew’s Biblical-Theological College in Moscow.

Diane Oenning Thompson is Affiliated Lecturer in the Department of Slavonic Studies at the University of Cambridge and has taught Russian literature in the United States. Her book The Brothers Karamazov and the Poetics of Memory (1991) was recently translated into Russian and published by the Academic Project in St Petersburg. Her articles on Dostoevsky have appeared in several international collections.
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EDITED BY GEORGE PATTISON AND DIANE OENNING THOMPSON
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David S. Cunningham is Professor of Theology and Ethics at Seabury-Western Theological Seminary, Evanston, Illinois. He is the author of These Three are One: The Practice of Trinitarian Theology (1998), and the co-editor of Ecumenical Theology in Worship, Doctrine, and Life (1999). He recently held the Alan Richardson Fellowship at the University of Durham, where he began work on a project on the doctrine of revelation.

Caryl Emerson is A. Watson Armour III University Professor of Slavic Languages and Literatures at Princeton University, with a co-appointment in Comparative Literature. Well known as a translator and critic of the Russian literary critic and philosopher Mikhail Bakhtin, she has also published widely on nineteenth-century Russian literature (Pushkin, Dostoevsky, Tolstoy, Chekhov), on the history of literary criticism, and on Russian opera and vocal music. Most recently she is the author of The First Hundred Years of Mikhail Bakhtin (1997) and a brief biography of Modest Mussorgsky (1999) in the Cambridge series ‘Musical Lives’.

Ivan A. Esaulov is Professor at the Department of Theoretical and Historical Poetics, Russian State University for the Humanities (RGGU), Moscow. He is the author of numerous articles and four monographs, of which the most recent are Kategoriiia sobornosti v russkoi literature (The Category of Sobornost’ in Russian Literature) (1995), and Spektr adekvatnosti v istolkovaniit literaturnogo priyazdenia (The Spectrum of Adequacy in the Interpretation of the Literary Work) (1997). He is also an editor of the periodical Postimovelizm kak isvelniie kul’tury (1995—). His main area of specialisation is in the poetics of Old Russian and Russian literature, and the philosophy of religion.

Antony Johae is Associate Professor in the Department of English
Language and Literature, Kuwait University. He has also taught in Britain, Germany, Ghana and Tunisia. His published articles on Dostoevsky include ‘Idealism and the dialectic in The Brothers Karamazov’ (1981), ‘Dostoevsky’s walls and Holbein’s paintings’ (1993) and ‘Groundwork for a comparative study of Dostoevsky and Kafka’ (1997). He has also published articles on Zamyatin and Trotsky as well as Swift, Coleridge, Dickens, Orwell, Soyinka, Kafka, Mann and Grass.

Vladimir Kantor is Professor at Moscow State University, a novelist, philosopher and literary critic whose main scholarly interests lie in the area of the philosophy of Russian history and culture. He is the author of numerous articles, as well as a book on The Brothers Karamazov (1983). His two latest books are: ‘„...est” evropeiskaiia derzhava’: Rossiia: trudnaiyi put’ k tsivilizatsii: Istoriiofskie ocherki (1997) and Fenomen russkogo evropeista (1999). He is on the Editorial Board of the journal Voprosy filosofii (Questions of Philosophy). He was awarded the Heinrich Boll Prize in 1992.

Irina Kirillova is Fellow and Reader Emerita of Newnham College, Cambridge, and Lecturer in Russian (retired) in the Department of Slavonic Studies in the University of Cambridge. She has also lectured extensively on Dostoevsky in Russia. She is presently working on a book on The Idiot.

Sophie Ollivier is Honorary Professor of Russian Literature in the Michel de Montaigne University, Bordeaux, and has also taught at University College, Dublin and the Alliance Française, Dublin. She is the author of many articles on Russian literature. She has lately been working on nineteenth-century Irish history.


Avril Pyman is Reader Emerita in Russian at the University of Durham. She is the author of The Life of Aleksandr Blok (1979–80) and A History of Russian Symbolism (1994). She has edited several books, and translated Turgenev's Fathers and Children; she has also translated a collection of Russian papers on Shakespeare.
Notes on contributors

Henry M. W. Russell is Associate Professor at Ave Maria College, Ypsilanti, Michigan, and is Associate Editor of *The Formalist*. He is presently collecting materials for an encyclopedia of Christian influence in American literature.

Diane Oenning Thompson is Affiliated Lecturer in the Department of Slavonic Studies in the University of Cambridge. She is the author of *The Brothers Karamazov and the Poetics of Memory* (1991) as well as a number of articles on Dostoevsky. Her main interests are in nineteenth-century Russian literature and poetics.


Margaret Ziolkowski is Professor of Russian at Miami University, Ohio, and is the author of *Hagiography and Modern Russian Literature* (1988) and *Literary Exorcisms of Stalin: Russian Writers and the Soviet Past* (1998). She is currently working on a translation of the Life of Boyarynya Feodosya Morozova, a seventeenth-century Old Believer. Her field of specialisation is Russian literature in general, and she has recently been working on the image of women in Old Russian literature.
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Note on conventions and abbreviations

All quotations from Dostoevsky’s works are, in the case of Russianist contributors, taken from the Academy Edition, *Polnoe sobranie sochinenii v tridtsatkh tomakh*, Leningrad, 1973–90. Volume and page numbers are indicated in brackets; volumes split into two separate books are indicated by volume number, i or ii, followed by page numbers. Translations from the Russian are by the individual contributors.

Contributors using English translations of Dostoevsky’s works provide the names of translators and editions in notes, with page numbers being indicated in brackets within the text of their chapters. Contributors’ ellipses within quotations are indicated by <…>. The transliteration system used has been divided into two parts: (1) the British Standard is used for proper names, hence, Dostoevsky rather than Dostoevskii; (2) the Library of Congress system has been used to transliterate all quotations of Russian words as well as proper names and titles for publications cited or available only in Russian.