Contents

Foreword by Peter Kivy  ix

Introduction  1

Part I: Beyond Aesthetics

Art and Interaction  5
Beauty and the Genealogy of Art Theory  20
Four Concepts of Aesthetic Experience  41

Part II: Art, History, and Narrative

Art, Practice, and Narrative  63
Identifying Art  75
Historical Narratives and the Philosophy of Art  100
On the Narrative Connection  118
Interpretation, History, and Narrative  133

Part III: Interpretation and Intention

Art, Intention, and Conversation  157
Anglo-American Aesthetics and Contemporary Criticism: Intention and the Hermeneutics of Suspicion  180
The Intentional Fallacy: Defending Myself  190
Interpretation and Intention: The Debate between Hypothetical and Actual Intentionalism  197

Part IV: Art, Emotion, and Morality

Art, Narrative, and Emotion  215
Horror and Humor  235
The Paradox of Suspense  254
Art, Narrative, and Moral Understanding  270
## CONTENTS

Moderate Moralism .............................................. 293
Simulation, Emotions, and Morality ......................... 306

**PART V: ALTERNATIVE TOPICS**

On Jokes ......................................................... 317
The Paradox of Junk Fiction .................................. 335
Visual Metaphor ................................................. 347
On Being Moved by Nature: Between Religion and Natural History .................................. 368
Emotion, Appreciation, and Nature .......................... 384

Notes ..................................................................... 395
Index ..................................................................... 443