In recent years anthropology has rediscovered its interest in politics. Building on the findings of this research, this book offers a new way of analysing the relationship between culture and politics, with special attention to democracy, nationalism, the state, and political violence. Beginning with scenes from an unruly early 1980s election campaign in Sri Lanka, it covers issues from rural policing in North India to slum housing in Delhi, presenting arguments about secularism and pluralism, and the ambiguous energies released by electoral democracy across the subcontinent. It ends by discussing feminist peace activists in Sri Lanka, struggling to sustain a window of shared humanity after two decades of war. Bringing together and linking the themes of democracy, identity and conflict, this important new study shows how anthropology can take a central role in understanding other people’s politics, especially the issues that seem to have divided the world since 9/11.

Jonathan Spencer is Professor of the Anthropology of South Asia at the University of Edinburgh. His previous books include A Sinhala Village in a Time of Trouble: Politics and Change in Rural Sri Lanka (1990); Sri Lanka: History and the Roots of Conflict (1990), Encyclopedia of Social and Cultural Anthropology (co-edited with Alan Barnard, 1996), and The Conditions of Listening: Essays on Religion, History and Politics in South Asia (co-edited with C. J. Fuller, 1996),
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Anthropology, Politics, and the State

Democracy and Violence in South Asia

JONATHAN SPENCER
University of Edinburgh
For Janet and Jessica for everything
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