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JOHANN STRAUSS AND VIENNA

Operetta and the Politics of Popular Culture

Vienna was always the jewel in the crown of the Habsburg monarchy, the seat of imperial and royal power as well as the economic and bureaucratic engine upon which the entire empire turned. The end of the nineteenth century saw historic changes in both the city's political infrastructure (with the rise of political parties) and its outward countenance (with the creation of the Ringstrasse). This urban transformation was accompanied by the development of a new and lasting musical genre, Viennese operetta. No composer was better suited than Johann Strauss to express his native city's pride and anxiety during this turbulent period. This book provides an overview of the inception and development of Viennese operetta, then takes Strauss's works as a series of case studies in the interaction between stage works and their audience. It also includes a consideration of Strauss's role as national icon during his lifetime and throughout the twentieth century. The book contains fascinating illustrations from the period as well as synopses of key operettas.

Camille Crittenden is Associate Director of Institutional Gifts at San Francisco Opera. She has published widely on Johann Strauss and Viennese culture and on Schoenberg.

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CAMBRIDGE UNIVERSIGTY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521771214

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First published 2000
This digitally printed first paperback version 2006

A catalogue record for this publication is available from the British Library

ISBN-13 978-0-521-77121-4 hardback
ISBN-10 0-521-77121-8 hardback

ISBN-13 978-0-521-02757-1 paperback
ISBN-10 0-521-02757-8 paperback

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ACKNOWLEDGMENTS

Much of the archival research necessary for this study was made possible by a fellowship to Austria from the Fulbright Commission (1994–95). Of the many people who facilitated my work in Vienna, I would like first to thank Norbert Rubey and Dr. Thomas Aigner at the Institut für Johann Strauß Forschung for their encouragement and suggestions. An interdisciplinary approach requires familiarization with many libraries, and the following people made my research much easier than it might have been: in the Wiener Stadt- und Landesbibliothek – Karl Misar in the Handschriftensammlung, Johann Ziegler and Otto Brusatti in the Musiksammlung, and the staff of the Druckschriftensammlung; in the Österreichische Nationalbibliothek – Herr Eppich for his friendly orientation and *Hilfsbereitschaft*, Dr. Günter Brosche and his staff in the Musiksammlung, the staff of the Handschriftensammlung and the Theatersammlung, and the extraordinarily good-natured staff of the Zeitschriftensammlung. I thank Oxford University Press for permission to print a revised version of an article that appeared in *Musical Quarterly* 82, no. 2 (chapter 6) and the Museum der Stadt Wien for permission to publish the photo of Alexander Girardi found in that chapter.

I am grateful for the support of my mentor and colleague Bryan Gilliam, and for the generous advice of series editor Arthur Groos. Thanks go to Victoria Cooper at Cambridge for her sustained enthusiasm and professional guidance. With fond gratitude I thank John R. Palmer for preparing the index, commenting on early drafts, and discussing Vienna and Strauss for more hours than he ever could have imagined.

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ABBREVIATIONS AND SHORT TITLES

Abbreviations

NÖL	Niederösterreichisches Landesarchiv (Archive of Lower Austria)
ÖNB	Österreichische Nationalbibliothek (Austrian National Library)
WSLB	Wiener Stadt- und Landesbibliothek (Vienna City Library)
-DS	Druckschriftensammlung (Printed Materials Collection)
-HS	Handschriftensammlung (Manuscript Collection)
-MS	Musiksammlung (Music Collection)
-TS	Theatersammlung (Theater Collection)

Short titles

Holzer	Rudolf Holzer, ed., *Die Wiener Vorstadtbühnen, Alexander Girardi und das Theater an der Wien* (Vienna: Druck und Verlag der österreichischen Staatsdruckerei, 1951).
Johnston	William M. Johnston, *The Austrian Mind: An Intellectual and Social History, 1848–1938* (Berkeley: University of California Press, 1972).
Mailer	Franz Mailer, ed., *Johann Strauß (Sohn): Leben und Werk in Briefen und Dokumenten*, 7 vols. (Tutzing: Hans Schneider, 1983–).
McGrath	William McGrath, *Dionysian Art and Populist Politics in Austria* (New Haven and London: Yale University Press, 1974).
Schorske	Carl E. Schorske, *Fin-de-siècle Vienna: Politics and Culture* (New York: Vintage Books, 1980).
Strauss	*Johann Strauß schreibt Briefe*, ed. Adele Strauss (Berlin: Verlag für Kulturpolitik, 1926).

Note to the reader

All translations are my own unless otherwise noted. Where the original German is given, I have preserved the nineteenth-century orthography. English titles of operas and operettas are given in italics where a published translation of the work exists, but in roman where there is no recognized English version.

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