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0521771048 - Shakespeare in Print: A History and Chronology of Shakespeare Publishing

Andrew Murphy

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Shakespeare in Print

Shakespeare in Print is the first ever comprehensive account of Shakespeare publishing and an indispensable research resource. Andrew Murphy sets out the history of the Shakespeare text from the Renaissance through to the twenty-first century, from the twin perspectives of editing and publishing history. Murphy tackles issues of editorial and textual theory in an accessible and engaging manner. He draws on a wide range of archival materials and attends to topics little explored by previous scholars, such as the importance of Scottish and Irish editions in the eighteenth century, the rise of the educational edition and the history and significance of mass-market editions. The extensive appendix is an invaluable reference tool which provides full publishing details of all single-text Shakespeare editions up to 1709 and all collected editions up to 1821. The listing also provides full details of a selected range of major editions beyond these dates to the present day.

ANDREW MURPHY is Reader in English Literature at the University of St Andrews. He is author of *Seamus Heaney* (second edition, 2000) and *But the Irish Sea Betwixt Us: Ireland, Colonialism, and Renaissance Literature* (1999), and editor of *The Renaissance Text: Theory, Editing, Textuality* (2000).

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For Gerard

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Andrew Murphy
East Neuk of Fife

Abbreviations

<i>AEB</i>	<i>Analytical and Enumerative Bibliography</i>
<i>Ath.</i>	<i>The Athenæum</i>
<i>Bks.</i>	<i>The Bookseller</i>
CUP	Cambridge University Press
<i>DNB</i>	<i>Dictionary of National Biography</i>
<i>ER</i>	<i>Edinburgh Review</i>
ESTC	RLG, English Short Title Catalogue database, copyright British Library and ESTC/NA (see http://www.rig.org/cit-est.html).
<i>JEGP</i>	<i>Journal of English and Germanic Philology</i>
<i>Lib.</i>	<i>The Library</i>
<i>MARDIE</i>	<i>Medieval and Renaissance Drama in England</i>
MLA	Modern Language Association
<i>MLR</i>	<i>Modern Language Review</i>
<i>MP</i>	<i>Modern Philology</i>
<i>MR</i>	<i>Monthly Review</i>
<i>N&Q</i>	<i>Notes & Queries</i>
NLS	National Library of Scotland
OUP	Oxford University Press
<i>PBA</i>	<i>Proceedings of the British Academy</i>
<i>PBSA</i>	<i>Papers of the Bibliographical Society of America</i>
<i>PH</i>	<i>Publishing History</i>
<i>PMLA</i>	<i>Publications of the Modern Language Association</i>
<i>RES</i>	<i>Review of English Studies</i>
<i>SB</i>	<i>Studies in Bibliography</i>
<i>SQ</i>	<i>Shakespeare Quarterly</i>
<i>SS</i>	<i>Shakespeare Survey</i>
TCD	Trinity College Dublin
<i>TLS</i>	<i>The Times Literary Supplement</i>

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WorldCat	WorldCat bibliographic database. Published by Online Computer Library Center (OCLC) (see http://www.oclc.org/firstsearch/instruction/citing/mla.shtm).
F	Folio
F1	First Folio
F2	Second Folio
F3	Third Folio
F4	Fourth Folio
Q	Quarto
Q0	Remnant of a lost quarto
Q1	First Quarto
Q2	Second Quarto
Q3	Third Quarto
Q4	Fourth Quarto