Using Corpora in the Language Classroom
CAMBRIDGE LANGUAGE EDUCATION
Series Editor: Jack C. Richards

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Using Corpora in the Language Classroom

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To my parents, Frank and Doris Reppen, who taught me to love languages and encouraged me to play with language.
Jeg elsker deg.
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Series editor’s preface

A major challenge in developing language teaching materials and resources has always been to provide learners with language input that accurately reflects the way language is used in the real world. Critics of traditional language teaching materials have rightly pointed out that the information they contain about the use of English – whether it be information about grammatical usage, vocabulary, or conversational discourse – has often been based on conventional wisdom or on the intuitions of materials’ developers, information that was often inaccurate or misleading. The “authentic materials” movement in language teaching that emerged in the 1980s attempted to address this problem by advocating a greater use of real-world or “authentic” materials – materials not specially designed for classroom use – since it was argued that such materials would expose learners to examples of natural language use taken from real-world contexts. More recently the emergence of corpus linguistics and the establishment of large-scale databases or corpora of different genres of authentic language have offered a further approach to providing learners with teaching materials that reflect authentic language use. The present book provides a comprehensive yet very accessible introduction to the use of corpora in language teaching and will be welcomed by teachers and materials developers wanting to know how they can make use of corpora in their language classes.

Drawing on her extensive experience in developing and using corpora in language teaching, Dr. Randi Reppen offers a masterly survey of the nature of language corpora and their practical uses in language teaching. She provides numerous examples of how corpus-informed teaching materials can be developed and used in teaching at many different levels and with students in many different contexts. Using Corpora in the Language Classroom together with its companion Web site will enable teachers new to corpus-informed teaching to overcome possible inhibitions about the use of language corpora, and provides them with the essential knowledge, tools, and skills needed to make use of the rich resources made possible in language teaching through the use of language corpora.

Jack C. Richards
Preface

For many years I have been fascinated by corpus linguistics and how it can help me understand language better. My interest in corpus linguistics as a vehicle to better understand language has blossomed, and with that, a keen interest in how to use corpus linguistics to make me a more effective language teacher and teacher trainer. Corpus linguistics allows teachers and learners to be confident that they are learning the language they will encounter when they step outside the language classroom and into the real world of language use. Corpus linguistics provides a vehicle for bringing natural language into the classroom in a way that involves learners through hands-on activities interacting with “real” language. This book, *Using Corpora in the Language Classroom*, is designed to help teachers and teacher trainers better understand corpus linguistics and to help them bring the resources of corpora and hands-on learning with authentic materials into the language classroom.

Many teachers are eager to use corpora in their classrooms but lack the training and resources to accomplish this task. Teachers who would like to include corpus activities in the classroom are often overwhelmed by the task of locating corpora that are appropriate for their students, and by the task of creating activities for their students. This book addresses both of these challenges in four ways:

1. By providing an overview of corpus linguistics and detailed examples of corpus-based activities and materials, with case studies of class use that include hands-on activities.
2. By providing background information and principled instructions for creating a range of materials and activities that can be brought into the classroom, including how to create corpora to address specific class needs.
3. By providing lists of available corpora and Web sites that have corpus-based activities relevant to different teaching contexts and specific instructions on the use of existing Internet corpus resources.
4. By providing a companion Web site that includes links to online resources, frequency lists, and concordance lines (read Chapter 1 to find out what concordance lines are) as a springboard for activities; detailed corpus-based lessons and activities; and last but not
least, detailed instructions for using some of the more popular online corpora.

My goal in writing this book is to provide the step-by-step information needed for teachers to be able to successfully bring corpora and corpus resources into their language classrooms. All of the activities and examples in this book have been used in language classes. Every chapter has a strong hands-on component. Each chapter includes Your Turn boxes where you, the reader, are asked to interact with the material being presented or to do an activity.

Although only my name appears on the cover, this book certainly would not exist without the support and efforts of many people. A big thank-you to Don Miller for reading and commenting on portions of the book; your comments were very helpful. I owe a special debt of gratitude to Stacey Wizner who undertook the tedious task of combining my reference lists and standardizing the format of the Bibliography. I am especially grateful to Kathleen Corley who continued to believe in me and this project, regardless of the time zone that I was using for deadlines. A huge thanks to Carol-June Cassidy for her eagle-eye editing, helpful suggestions, and her positive energy. Doug Biber also provided tremendous support through engaging conversations on corpus linguistics. His confidence in me carried me through the ebb and flow of writing. Finally, thank you to the students in my MA, PhD, and ESL classes who have provided valuable insights that helped shape this book.

With such a multifaceted topic as corpus linguistics and using corpora to teach, there will always be aspects that are left unaddressed, but hopefully this book will serve to whet your appetite and curiosity for using corpora in your language classroom and provide you with some ways to accomplish this goal.

Randi Reppen
Acknowledgments

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Figure 3.3 on page 41 and Figure 3.5 on page 50, screen shots from Mark Davis, 2007–, Time Magazine Corpus (100 million words, 1920s–2000s). Available online at http://corpus.byu.edu/time. Used by permission.

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Table 5.1 on page 65 is excerpted from D. Biber et al., Longman Grammar of Spoken and Written English (Harlow, Essex: Pearson Education, 1999), Chap. 13, by permission of the author.