Michael McAteer examines the plays of W.B. Yeats, considering their place in European theatre during the late nineteenth and early twentieth century. This original study considers the relationship Yeats's work bore with those of the foremost dramatists of the period, drawing comparisons with Henrik Ibsen, Maurice Maeterlinck, August Strindberg, Luigi Pirandello and Ernst Toller. It also shows how his plays addressed developments in theatre at the time, with regard to the Naturalist, Symbolist, Surrealist and Expressionist movements, and how Symbolism identified Yeats's ideas concerning labour, commerce and social alienation. This book is invaluable to graduates and academics studying Yeats but also provides a fascinating account for those in Irish studies and the wider field of drama.

Michael McAteer is a lecturer at the school of English, Queen’s University Belfast.
For My Mother

In Loving Memory
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List of abbreviations

Berg   The Henry W. and Albert A. Berg Collection of English and American Literature, the New York Public Library.

Emory  William Butler Yeats Collection, Manuscripts, Archives, & Rare Book Library, The Robert W. Woodruff Library, Emory University, Atlanta GA.

HRHRC  Harry Ransom Humanities Research Center, University of Texas at Austin.

NLI    The National Library of Ireland, Dublin.

Stony Brook William Butler Yeats Collection, Special Collections & University Archives, Frank Melville Jr Memorial Library, Stony Brook, State University of New York.
