The extent to which American poetry reinvented itself after World War II is a testament to the changing social, political, and economic landscape of twentieth-century American life. Registering an important shift in the way scholars contextualize modern and contemporary American literature, this Companion explores how American poetry has documented and, at times, helped propel the literary and cultural revolutions of the past sixty-five years. Offering authoritative and accessible essays from fourteen distinguished scholars, the Companion sheds new light on the Beat, Black Arts, and other movements while examining institutions that govern poetic practice in the United States today. The text also introduces seminal figures like Sylvia Plath, John Ashbery, and Gwendolyn Brooks while situating them alongside phenomena such as the “academic poet” and popular forms such as spoken word and rap, revealing the breadth of their shared history. Students, scholars, and readers will find this Companion an indispensable guide to postwar and late-twentieth-century American poetry.

Jennifer Ashton is Associate Professor of English at the University of Illinois at Chicago, where she teaches literary theory and the history of poetry. She is author of From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century and has published articles in Modernism/Modernity, Modern Philology, American Literary History, and Western Humanities Review.

A complete list of books in the series is at the back of this book.
THE CAMBRIDGE COMPANION TO

AMERICAN POETRY SINCE 1945

EDITED BY

JENNIFER ASHTON

University of Illinois at Chicago
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Notes on Contributors


Oren Izenberg is the author of Being Numerous: Poetry and the Ground of Social Life (Princeton University Press, 2011). He is Assistant Professor of English at the University of California, Irvine.

Ronna C. Johnson is Lecturer in English, Women’s Studies, and American Studies at Tufts University, where she has been Director of Women’s Studies. She studies Jack Kerouac, Joyce Johnson, Lenore Kandel, and Brenda Frazer, as well as other Beat writers, often focusing on gender in Beat movement discourses. She is currently finishing the book Inventing Jack Kerouac: Reception and Reputation 1957–2007 (Camden House Press). Her essay, “Beat Transnationalism Under Gender: Brenda Frazer’s Troia: Mexican Memoirs,” appears in The Transnational Beat Generation, ed. Nancy M. Grace and Jennie Skerl (Palgrave Macmillan, 2012). She has written, with Nancy M. Grace, Breaking the Rule of Cool: Interviewing and Reading Women Beat Writers (University Press of Mississippi, 2004), a sequel to their Girls Who Wore Black: Women Writing the Beat Generation (Rutgers University Press, 2002). Johnson is a cofounder and Vice President of the Beat Studies Association.

Hank Lazer is the author of sixteen books of poetry, including Portions (Lavender Ink, 2009), The New Spirit (Singing Horse Press, 2005), Elegies & Vacations (Salt Publishing, 2004), and Days (INK-A! Press, 2002). Lyric & Spirit: Selected Essays 1996–2008 was published by Omnidawn in 2008. He coedits the Modern and Contemporary Poetics Series for the University of Alabama Press. Lazer is Associate Provost for Academic Affairs, Executive Director of Creative Campus, and Professor of English at the University of Alabama.

Steve McCaffery is author of more than thirty-five volumes of poetry and four critical books. A fifth, The Darkness of the Present: Poetics, Anachronism and the Anomaly, will appear through the University of Alabama Press in late 2012. He is
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Christina Pugh is an Associate Professor in the Program for Writers at the University of Illinois at Chicago. She has published two books of poetry: Restoration (Northwestern University Press, 2008) and Rotary (Word Press, 2004, winner of the Word Press First Book Prize). Her awards have included the Lucille Medwick Memorial Award from the Poetry Society of America and a fellowship in poetry from the Illinois Arts Council.

Mark Scroggins is Professor and Director of Graduate Studies in the English department at Florida Atlantic University. He is the author of Louis Zukofsky and the Poetry of Knowledge (University of Alabama Press, 1998) and The Poem of a Life: A Biography of Louis Zukofsky (Counterpoint, 2007). His most recent collections of poetry are Torture Garden: Naked City Pastorelles (Cultural Society, 2011) and Red Arcadia (Shearsman, 2012).

Nick Selby is Professor of American Literature and Head of the School of American Studies at the University of East Anglia. His book Poetics of Loss in The Cantos of Ezra Pound was published in 2005 by Edwin Mellen Press, and he has published three other books, on Herman Melville, T. S. Eliot, and Walt Whitman, as well as numerous essays on topics concerned with American poetry, poetics, and culture. A new book, Dazzling Geographies: American Poetics in Ezra Pound, Gary Snyder and Jorie Graham, which examines the relationship between American poetics and ideas of the land, is forthcoming. He is the editor of Comparative American Studies.

ACKNOWLEDGMENTS

This volume’s strength rests entirely on the shoulders of its thirteen distinguished contributors, whose work will speak eloquently for itself. They have succeeded together in producing a far more nuanced, surprising, and useful vision of American poetry since 1945 than I could have imagined even in my wildest fantasies. It's a tremendous privilege to find my own work in the same pages as theirs. I would like to thank Matthew Brown, Matthew Corey, Chad Heltzel, and Jennifer Moore, who made indelible contributions to this Companion with their superb editorial and research assistance. Their work on this volume was partially funded with the financial support of the UIC English Department, authorized by my department head, Mark Canuel, whose moral support and encouragement have been important to me throughout the preparation of this volume, and of the Cambridge University Press offices of my editor Ray Ryan, who have demonstrated saintly levels of patience and generosity. As ever, I owe my deepest thanks for the development of my ideas to Ruth Leys and Michael Fried, Oren Izenberg and Sonya Rasminsky, Edward and Katherine Ashton, and to my husband, Walter Benn Michaels.
CHRONOLOGY OF PUBLICATIONS AND EVENTS

1945  Pulitzer Prize: Karl Shapiro, *V-Letter and Other Poems*
      Gwendolyn Brooks, *A Street in Bronzeville*

1946  Elizabeth Bishop, *North & South*
      William Carlos Williams, *Paterson, Book I*
      Lorine Niedecker, *New Goose*

1947  Pulitzer Prize: Robert Lowell, *Lord Weary’s Castle*
      Robert Duncan, *Heavenly City, Earthly City*
      Wallace Stevens, *Transport to Summer*

1948  Pulitzer Prize: W. H. Auden, *The Age of Anxiety*
      Ezra Pound, *The Pisan Cantos and The Cantos of Ezra Pound*
      Theodore Roethke, *The Lost Son and Other Poems*

1949  Pulitzer Prize: Peter Viereck, *Terror and Decorum*
      Charles Olson, “The Kingfishers”
      Kenneth Patchen, *Red Wine & Yellow Hair and To Say If You Love Someone*
      Kenneth Rexroth, *The Signature of All Things and The Art of Worldly Wisdom*

1950  Pulitzer Prize: Gwendolyn Brooks, *Annie Allen*
      National Book Award: William Carlos Williams, *Paterson: Book III and Selected Poems*
      Charles Olson, “Projective Verse” appears in *Poetry New York* (no. 3)
      E. E. Cummings, *XAIPE: 71 Poems*

1951  (May) In New York City, Leo Castelli curates the 9th Street Art Exhibition, exhibiting paintings by Willem de Kooning, Jackson Pollock, Barnett Newman, and Mark Rothko
Chronology of Publications and Events

(Summer) Charles Olson named as rector of Black Mountain College
Pulitzer Prize: Carl Sandberg, Complete Poems
National Book Award: Wallace Stevens, The Auroras of Autumn
Cid Corman, ed. Origin magazine
Langston Hughes, Montage of a Dream Deferred

1952
(August) John Cage premieres '4'33”
Pulitzer Prize and National Book Award: Marianne Moore, Collected Poems
Robert Creeley, Le Fou
Archibald MacLeish, Collected Poems, 1917–1952
W. S. Merwin, A Mask for Janus

1953
Pulitzer Prize and National Book Award: Archibald MacLeish, Collected Poems, 1917–1952
John Ashbery, Turandot and Other Poems
Larry Eigner, From the Sustaining Air
Kenneth Koch, Poems
Charles Olson, In Cold Hell, In Thicket
Theodore Roethke, The Waking

1954
Pulitzer Prize: Theodore Roethke, The Waking
National Book Award: Conrad Aiken, Collected Poems
Robert Creeley, ed. Black Mountain Review
Anthony Hecht, A Summoning of Stones

1955
(October) The Six Gallery reading showcases the poetry of Allen Ginsberg, Phillip Lamantia, Michael McClure, Gary Snyder, and Philip Whalen
Pulitzer Prize and National Book Award: Wallace Stevens, Collected Poems
Lawrence Ferlinghetti, Pictures of the Gone World
Adrienne Rich, The Diamond Cutters

1956
(Autumn) Black Mountain College closes
Pulitzer Prize: Elizabeth Bishop, Poems: North & South/A Cold Spring
National Book Award: W. H. Auden, The Shield of Achilles
John Ashbery, Some Trees
John Berryman, Homage to Mistress Bradstreet
Allen Ginsberg, Howl and Other Poems
Denise Levertov, Here and Now
Chronology of Publications and Events

1957  
(October) Judge Clayton W. Horn rules that Lawrence Ferlinghetti is not guilty of obscenity for publishing Howl and Other Poems by Allen Ginsberg  
Pulitzer Prize and National Book Award: Richard Wilbur, Things of This World  
Donald Hall, Robert Pack, and Louis Simpson, eds., New Poets of England and America  
Frank O’Hara, Meditations in an Emergency  
Wallace Stevens, Opus Posthumous

1958  
Gregory Corso, Bomb and Gasoline  
Lawrence Ferlinghetti, A Coney Island of the Mind  
Bob Kaufman, Abomunist Manifesto

1959  
Pulitzer Prize: Stanley Kunitz, Selected Poems 1928–1958  
national Book Award: Theodore Roethke, Words for the Wind  
Ted Joans, Funky Jazz Poems  
Bob Kaufman, Abomunist Manifesto

1960  
Pulitzer Prize: W. D. Snodgrass, Heart’s Needle  
National Book Award: Robert Lowell, Life Studies  
Robert Duncan, The Opening of the Field  
Charles Olson, The Maximus Poems  
Anne Sexton, To Bedlam and Part Way Back  
Gwendolyn Brooks, The Bean Eaters

1961  
Pulitzer Prize: Phyllis McGinley, Times Three: Selected Verse from Three Decades  
National Book Award: Randall Jarrell, The Woman at the Washington Zoo  
LeRoi Jones, Preface to a Twenty Volume Suicide Note

1962  
Pulitzer Prize and National Book Award: Alan Dugan, Poems  
John Ashbery, The Tennis Court Oath  
Cid Corman, Sun Rock Man  
Robert Creeley, For Love: Poems 1950–1960  
Denise Levertov, The Jacob’s Ladder  
William Carlos Williams, Pictures from Brueghel and Other Poems
<table>
<thead>
<tr>
<th>Year</th>
<th>Pulitzer Prize</th>
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James Wright, *The Branch Will Not Break* |
| 1964 | Louis Simpson, *At the End of the Open Road* | John Crowe Ransom, *Selected Poems* 
Ted Berrigan, *The Sonnets* 
Robert Lowell, *For the Union Dead* 
Frank O'Hara, *Lunch Poems* 
A. B. Spellman, *The Beautiful Days* 
Jack Spicer, *Language* |
Sylvia Olson, *Proprioception* 
Sylvia Plath, *Ariel* 
Charles Reznikoff, *Testimony: The United States (1885–1890): Recitative* 
A. R. Ammons, *Corson's Inlet and Tape for the Turn of the New Year* |
Amiri Baraka, *Black Art* 
Diane di Prima, *Poems for Freddie* 
James Merrill, *Nights and Days* |
| 1967 | Anne Sexton, *Live or Die* | James Merrill, *Nights and Days* 
Ted Berrigan, *Many Happy Returns* 
Robert Creeley, *Words* 
Nikki Giovanni, *Black Feeling, Black Talk* 
Lenore Kandel, *Word Alchemy* 
W. S. Merwin, *The Lice* 
James Wright, *Shall We Gather at the River* |
Amiri Baraka and Larry Neal, eds., *Black Fire* 
Gwendolyn Brooks, *In the Mecca* |
Chronology of Publications and Events

Ed Dorn, Gunslinger
Robert Duncan, Bending the Bow
Audre Lorde, The First Cities
Lorine Niedecker, North Central
George Oppen, Of Being Numerous
Charles Reznikoff, Testimony: The United States (1891–1900): Recitative
Mark Strand, Reasons for Moving

1969
Pulitzer Prize: George Oppen, Of Being Numerous
National Book Award: John Berryman, His Toy, His Dream, His Rest
John Berryman, The Dream Songs
Robert Creeley, Pieces
James Schuyler, Freely Espousing

1970
Steve McCaffery, bpNichol, Rafael Barreto-Rivera, and Paul Dutton form the sound-poetry group, The Four Horsemen
Pulitzer Prize: Richard Howard, Untitled Subjects
National Book Award: Elizabeth Bishop, The Complete Poems
Amiri Baraka, It’s Nation Time
Clark Coolidge, Space
Michael S. Harper, Dear John, Dear Coltrane
Audre Lorde, Cables to Rage
Haki Madhubuti, Don’t Cry, Scream
Sonia Sanchez, We a Badddd People

1971
Pulitzer Prize: William S. Merwin, The Carrier of Ladders
National Book Award: Mona Van Duyn, To See, To Take
(Winter) Robert Grenier and Barrett Watten publish the first volume of This
June Jordan, Some Changes
Galway Kinnell, The Book of Nightmares
Stanley Kunitz, The Testing Tree
Charles Simic, Dismantling the Distance

1972
Pulitzer Prize: James Wright, Collected Poems
National Book Award: Frank O’Hara, The Collected Works of Frank O’Hara and Howard Moss, Selected Poems
H. D. (Hilda Doolittle), Hermetic Definition
Allen Ginsberg, The Fall of America: Poems of these States, 1965–1971
George Oppen, Collected Poems
Chronicling of Publications and Events

1973

- Pulitzer Prize: Maxine Kumin, *Up Country*
- Frank Bidart, *Golden State*
- Muriel Rukeyser, *Breaking Open*

1974

- Pulitzer Prize: Robert Lowell, *The Dolphin*
- A. R. Ammons, *Sphere: The Form of a Motion*
- Leslie Marmon Silko, *Laguna Woman*
- Gary Snyder, *Turtle Island*

1975

- Pulitzer Prize: Gary Snyder, *Turtle Island*
- National Book Award: Marilyn Hacker, *Presentation Piece*
- Charles Reznikoff, *Holocaust*
- Denise Levertov, *Freeing the Dust*
- Kenneth Koch, *The Art of Love*
- Anne Waldman, *Fast Speaking Woman*

1976

- Pulitzer Prize and National Book Award: John Ashbery, *Self-Portrait in a Convex Mirror*
- Lorine Niedecker, *Blue Chicory*

1977

- (Summer) Steve McCaffery edits *The Politics of the Referent*, a special issue of *Open Letter*
- Pulitzer Prize: James Merrill, *Divine Comedies*
- John Ashbery, *Houseboat Days*
- Jayne Cortez, *Mouth on Paper*
- Ronald Johnson, *radi os I-IV*

1978

- Pulitzer Prize and National Book Award: Howard Nemerov, *Collected Poems*
- Rae Armantrout, *Extremities*
- Robert Grenier, *Sentences*
- Lyn Hejinian, *Writing Is an Aid to Memory*
- Audre Lorde, *The Black Unicorn*
- Adrienne Rich, *The Dream of a Common Language*

1979

- Pulitzer Prize: Robert Penn Warren, *Now and Then*
- National Book Award: James Merrill, *Mirabell: Book of Numbers*
Chronology of Publications and Events

Mei-Mei Bersenbrugge, Random Possession
Robert Hass, Praise
Denise Levertov, Collected Earlier Poems
Steve McCaffery and bpNichol, Sound Poetry: A Catalogue
Charles Reznikoff, Testimony: The United States (1885–1915): Recitative

1980
Audre Lorde, Barbara Smith, and Cherrie Moraga found Kitchen Table: Women of Color Press
Pulitzer Prize: Donald Justice, Selected Poems
National Book Award: Philip Levine, Ashes: Poems New and Old
National Poetry Series: George Barlow, Gumbo; Larry Levis, The Dollmaker’s Ghost; Robert Peterson, Leaving Taos; Reg Saner, So This Is the Map; Michael Ryan, In Winter
Louise Glück, Descending Figure
Lyn Hejinian, My Life
Sharon Olds, Satan Says
Alicia Ostriker, The Mother-Child Papers

1981
MacArthur Fellowships: A. R. Ammons, Joseph Brodsky, Derek Walcott, and Robert Penn Warren
Pulitzer Prize: James Schuyler, The Morning of the Poem
National Book Award: Lisel Mueller, The Need to Hold Still
National Poetry Series: Jonathan Aaron, Second Sight; Cyrus Cassells, The Mud Actor; Denis Johnson, The Incognito Lounge and Other Poems; Nami Shihab Nye, Hugging the Jukebox; Sherod Santos, Accidental Weather
Charles Bernstein, Disfrutes
Carolyn Forché, The Country Between Us
Michael Palmer, Notes for Echo Lake
Bob Perelman, Primer
Ron Silliman, Tjanting

1982
Pulitzer Prize: Sylvia Plath, The Collected Poems (posthumous)
Chronology of Publications and Events

Donald Revell, From the Abandoned Cities; Susan Tichy, The Hands in Exile; John Yau, Corpse and Mirror
Jayne Cortez, Firespitter
Larry Eigner, Water/Places/a Time
Bernadette Mayer, Midwinter Day
James Merrill, The Changing Light at Sandover
Hannah Weiner, The Code Poems
Charles Wright, The Southern Cross

1983
MacArthur Fellowships: Brad Leithauser and A.K. Ramanujan
Pulitzer Prize and National Book Award: Galway Kinnell, Selected Poems
National Poetry Series: Wendy Battin, In the Solar Wind; Stephen Dobyns, Black Dog, Red Dog; Mary Fell, The Persistence of Memory; James Galvin, God’s Mistress
A. R. Ammons, Lake Effect Country
Charles Bernstein, Islets/Irritations
Frank Bidart, The Sacrifice
Elizabeth Bishop (posthumous), Collected Poems 1927–1979
Joy Harjo, She Had Some Horses
Gary Snyder, Axe Handles
John Yau, Corpse and Mirror

1984
MacArthur Fellowships: Robert Hass, Charles Simic, and Galway Kinnell
Pulitzer Prize: Mary Oliver, American Primitive and John Ashbery, A Wave
National Poetry Series: Amy Bartlett, Afterwards; Kathy Fagan, The Raft; Robert L. Jones, Wild Onion; Nathaniel Mackey, Eroding Witness; Bruce Smith, Silver and Information
Bruce Andrews and Charles Bernstein, eds., The L=A=N=G=U=A=T=E Book
Mei-Mei Bersenbrugge, The Heat Bird
Robert Duncan, Ground Work: Before the War
Kenneth Rexroth, Selected Poems
Yusef Komunyakaa, Copacetic

1985
MacArthur Fellowship: John Ashbery
Pulitzer Prize: Carolyn Kizer, Yin
CHRONOLOGY OF PUBLICATIONS AND EVENTS

National Poetry Series: Stephen Dunn, Local Time; Alice Fulton, Palladium; Reginald Gibbons, Saints; Jack Myers, As Long as You’re Happy
Amy Clampitt, What the Light Was Like
Susan Howe, My Emily Dickinson
Sonia Sanchez, Homegirls and Handgrenades
Gjertrud Schnackenberg, The Lamplit Answer

1986
MacArthur Fellowships: Daryl Hine and Jay Wright
Pulitzer Prize: Henry Taylor, The Flying Change
National Poetry Series: Barbara Anderson, Junk City; John Engels, Cardinals in the Ice Age; Mark Halliday, Little Star; Sylvia Moss, Cities in Motion; Charlie Smith, Red Roads
Philip Dacey and David Jauss, eds., Strong Measures: Contemporary American Poetry in Traditional Forms
Alice Fulton, Palladium
Li-Young Lee, Rose

1987
MacArthur Fellowships: Douglas Crase, Richard Kenney, Mark Strand, and May Swenson
Pulitzer Prize: Rita Dove, Thomas and Beulah
Gloria Anzaldúa, Borderlands/La Frontera: The New Mestiza
Rachel Blau DuPlessis, Tabula Rosa
Robert Duncan, Ground Work II: In the Dark
Jorie Graham, The End of Beauty

1988
Pulitzer Prize: William Meredith, Partial Accounts: New and Selected Poems
National Poetry Series: Emily Hiestand, Green the Witch-Hazel Wood; David Mura, After We Lost Our Way; Len Roberts, Black Wings; Lee Upton, No Mercy; Paul Zimmer, Great Bird of Love
Ted Berrigan, A Certain Slant of Sunlight
Michael Palmer, Sun
Leslie Scalapino, iway

1989
MacArthur Fellowship: Allen Grossman
Pulitzer Prize: Richard Wilbur, New and Collected Poems
Chronology of Publications and Events

National Poetry Series: Tom Andrews, The Brother’s Country; Thomas Centolella, Terra Firma; David Clewell, Blessings in Disguise; Roland Flint, Stubborn; Carol Snow, Artist and Model
Ed Dorn, Abhorrences
Robert Hass, Human Wishes
Bernadette Mayer, Sonnets
Thylias Moss, Pyramid of Bone

1990
MacArthur Fellowships: Jorie Graham and John Hollander
Pulitzer Prize: Charles Simic, The World Doesn’t End
National Poetry Series: John Balaban, Words for My Daughter; Billy Collins, Questions about Angels; Roger Fanning, The Island Itself; Thylias Moss, Rainbow Remnants in Rock Bottom Ghetto Sky; Laura Mullen, The Surface
Frank Bidart, In the Western Night: Collected Poems
Alice Fulton, Powers of Congress
Amy Gerstler, Bitter Angel
Joy Harjo, In Mad Love and War
Derek Walcott, Omeros

1991
Debut of the World Wide Web as a publicly available service
MacArthur Fellowships: Alice Fulton and Eleanor Wilner
Pulitzer Prize: Mona Van Duyn, Near Changes
National Book Award: Philip Levine, What Work Is
National Poetry Series: Stuart Dischell, Good Hope Road; Lynn Emanuel, The Dig; Judith Hall, To Put the Mouth to; James Richardson, As If; David Romtvedt, A Flower Whose Name I Do Not Know
John Ashbery, Flow Chart
Billy Collins, Questions about Angels
Robert Creeley, Selected Poems
Joanne Kyger, Just Space: Poems, 1979–1989

1992
MacArthur Fellowships: Amy Clampitt and Irving Feldman
Pulitzer Prize: James Tate, Selected Poems
National Book Award: Mary Oliver, New and Selected Poems
National Poetry Series: Gerald Burns, Shorter Poems; Mark Doty, My Alexandria; Terry Ehret, Lost Body; Mark Levine, Debt; Lawrence Raab, What We Don’t Know about Each Other
Chronology of Publications and Events

Sherman Alexie, *The Business of Fancydancing*
Bruce Andrews, *I Don’t Have Any Paper So Shut Up*
Charles Bernstein, *A Poetics*
Thom Gunn, *The Man with Night Sweats*
Lyn Hejinian, *The Cell*

1993
MacArthur Fellowships: Thom Gunn, Ann Lauterbach, and Jim Powell
Pulitzer Prize: Louise Glück, *The Wild Iris*
National Book Award: A. R. Ammons, *Garbage*
Jorie Graham, *Materialism*
James Schuyler, *Collected Poems*
Alex Preminger and T. V. F. Brogan, eds., *The New Princeton Encyclopedia of Poetry and Poetics*

1994
MacArthur Fellowship: Adrienne Rich
Pulitzer Prize: Yusef Komunyakaa, *Neon Vernacular: New and Selected Poems*
National Book Award: James Tate, *A Worshipful Company of Fletchers*
Ted Berrigan, *Selected Poems*
Michael Fried, *To the Center of the Earth*
Louise Glück, *Proofs & Theories*
Paul Hoover, ed. *Norton Anthology of Postmodern American Poetry*

1995
MacArthur Fellowship: Sandra Cisneros
Pulitzer Prize: Philip Levine, *The Simple Truth*
National Book Award: Stanley Kunitz, *Passing Through: The Later Poems*
Chronology of Publications and Events

Lucie Brock-Broido, *The Master Letters*
Billy Collins, *The Art of Drowning*
Alice Fulton, *Sensual Math*
Michael Palmer, *At Passages*
Rosmarie Waldrop, *A Key into the Language of America*

1996

MacArthur Fellowships: Richard Howard and Thyliss Moss
Pulitzer Prize: Jorie Graham, *The Dream of the Unified Field*
National Book Award: Hayden Carruth, *Scrambled Eggs and Whiskey*
Robert Duncan, *Ground Work*
Mark Jarman and David Mason, eds., *Rebel Angels: 25 Poets of the New Formalism*
Susan Howe, *Frame Structures*
Ronald Johnson, *ARK*
Reginald Shepherd, *Angel, Interrupted*

1997

MacArthur Fellowship: Susan Stewart
National Book Award: William Meredith, *Effort at Speech: New and Selected Poems*
Kim Addonizio, *Jimmy & Rita*
Frank Bidart, *Desire*
Brenda Hillman, *Loose Sugar*
Lisa Robertson, *Debbie: An Epic*

1998

MacArthur Fellowships: Linda Bierds, Edward Hirsch, and Ishmael Reed
Pulitzer Prize: Charles Wright, *Black Zodiac*
National Book Award: Gerald Stern, *This Time: New and Selected Poems*
National Poetry Series: Rigoberto Gonzalez, *So Often the Pitcher Goes to Water Until It Breaks*; Harry Humes,
CHRONOLOGY OF PUBLICATIONS AND EVENTS

Butterfly Effect; Joan Murray, Looking for the Parade; Ed Roberson, Atmospheric Conditions; Lee Ann Roripaugh, Beyond Heart Mountain
Anne Carson, Autobiography of Red
Robert Creeley, Life and Death
Alice Notley, Mysteries of Small Houses
Charles Wright, Appalachia

1999
MacArthur Fellowship: Campbell McGrath
Pulitzer Prize: Mark Strand, Blizzard of One
National Book Award: Ai, Vice: New and Selected Poems
National Poetry Series: Tenaya Darlington, Madame Deluxe; Eugene Gloria, Drivers at the Short-Time Motel; Corey Marks, Renunciation; Dionisio D. Martinez, Climbing Back; Standard Schaefer, Nova
Rafael Campo, Diva
Wanda Coleman, Bathwater Wine
August Kleinzahler, Green Sees Things in Waves
Michael Palmer, The Danish Notebook
Leslie Scalapino and Lyn Hejinian, Sight

2000
MacArthur Fellowships: Anne Carson and Lucia M. Perillo
Pulitzer Prize: C. K. Williams, Repair
National Poetry Series: Jean Donnelly, Anthem; Susan Atefat Peckham, That Kind of Sleep; Spencer Short, Tremolo; Rebecca Wolff, Manderley; Susan Wood, Asunder
Kay Ryan, Say Uncle

2001
Pulitzer Prize: Stephen Dunn, Different Hours
National Book Award: Alan Dugan, Poems Seven: New and Complete Poetry
National Poetry Series: Betsy Brown, Year of Morphines; David Groff, Theory of Devolution; Terrance Hayes, Hip Logic; Elizabeth Robinson, Pure Descent; Ruth L. Schwartz, Edgewater
Christian Bök, Eunoia
Alice Fulton, Felt
Allen Grossman, How to Do Things with Tears
Nada Gordon and Gary Sullivan, Swoon
Rod Smith, The Good House
Chronology of Publications and Events

2002
Lilly Pharmaceuticals heiress Ruth Lilly bequeaths $100 million to Poetry: A Magazine of Verse
Pulitzer Prize: Carl Dennis, Practical Gods
National Book Award: Ruth Stone, In the Next Galaxy
National Poetry Series: Julie Kane, Rhythm and Booze; W. B. Keckler, Sanskrit of the Body; Eleni Sikelianos, The Monster Lives of Boys and Girls; Gabriel Spera, The Standing Wave; Meredith Stricker, Tenderness Shore
Rachel Blau DuPlessis, Drafts 1–38
Myung Mi Kim, Commons
Major Jackson, Leaving Saturn
Harryette Mullen, Sleeping with the Dictionary

2003
Establishment of The Poetry Foundation
Pulitzer Prize: Paul Muldoon, Moy Sand and Gravel
National Book Award: C. K. Williams, The Singing
National Poetry Series: Stephen Cramer, Shiva’s Drum; Andrew Field, Citizen; Raymond McDaniel, Murder (a violet); John Spaulding, The White Train; Mark Yakich, Unrelated Individuals Forming a Group Waiting to Cross
Kenneth Golsmith, Day
K. Silem Mohammad, Deer Head Nation
C. D. Wright, One Big Self

2004
MacArthur Fellowship: C. D. Wright
Pulitzer Prize: Franz Wright, Walking to Martha’s Vineyard
National Poetry Series: David Friedman, The Welcome; Tyehimba Jess, leadbelly; Corinne Lee, PYX; Ange Mlinko, Starred Wire; Camille Norton, Corruption
Jen Bervin, Nets
Michael Fried, The Next Bend in the Road
D. A. Powell, Cocktails
Christina Pugh, Rotary
Claudia Rankine, Don’t Let Me Be Lonely
Srikanth Reddy, Facts for Visitors
Matthew Rohrer, A Green Light
Cole Swensen, Goest
Chronology of Publications and Events

2005

Pulitzer Prize: Ted Koosar, *Delights and Shadows*
National Book Award: W. S. Merwin, *Migration: New and Selected Poems*
Elizabeth Alexander, *American Sublime*
Jennifer Moxley, *Often, Capital*
Kay Ryan, *The Niagara River*
Anne Winters, *The Displaced of Capital*
John Yau, *In a Grish*

2006

Pulitzer Prize: Claudia Emerson, *Late Wife*
National Book Award: Nathaniel Mackey, *Splay Anthem*
Joshua Clover, *The Totality for Kids*
Noa Eli Gordon, *Inbox*
Terrance Hayes, *Wind in a Box*
Tao Lin, *you are a little bit happier than i am*
Frederick Seidel, *Ooga-Booga*

2007

MacArthur Fellowship: Peter Cole
Pulitzer Prize: Natasha Trethewey, *Native Guard*
National Book Award: Robert Hass, *Time and Materials*
Rae Armantrout, *Next Life*
Mary Jo Bang, *Elegy*
Matthea Harvey, *Modern Life*
Natasha Trethewey, *Native Guard*
Susan Howe, *Souls of the Labadie Tract*
Rod Smith, *Deed*
Chronology of Publications and Events

2008
Pulitzer Prize: Philip Schultz, *Failure*
National Book Award: Mark Doty, *Fire to Fire: New and Collected Poems*
Anne Boyer, *The Romance of Happy Workers*
Kevin Davies, *The Golden Age of Paraphernalia*

2009
MacArthur Fellowship: Heather McHugh
Pulitzer Prize: W. S. Merwin, *The Shadow of Sirius*
National Book Award: Keith Waldrop, *Transcendental Studies: A Trilogy*
Rita Dove, *Sonata Mulattica*

2010
Pulitzer Prize: Rae Armantrout, *Versed*
National Book Award: Terrence Hayes, *Lighthead*
Ben Lerner, *Mean Free Path*
Anne Carson, *Nox*
Timothy Donnelly, *The Cloud Corporation*
John Koethe, *Ninety-Fifth Street*