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2 LAMENT [34]
In which it is argued that women often performed vernacular laments at funerals and that medieval writers, usually churchmen or at least men trained in the Church, frequently condemned women singing

3 LOVE SONG [51]
In which it is argued that love songs were commonly sung in Romance languages well before the troubadours, that women sang them, and that modern historians, influenced by the medieval prejudices mentioned earlier, have obscured the number and importance of these festive love songs

4 EPIC SONG [83]
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