Throughout his work, the Roman poet Horace displays many, sometimes conflicting, faces: these include dutiful son, expert lover, gentleman farmer, man about town, outsider, poet laureate, sharp satirist and measured moraliser. This book features a wide array of essays by an international team of scholars from a number of different academic disciplines, each one shedding new light on aspects of Horace’s poetry and its later reception in literature, art and scholarship from antiquity to the present day. In particular, the collection seeks to investigate the fortunes of ‘Horace’ both as a literary personality and as a uniquely varied textual corpus of enormous importance to western culture. The poems shape an author to suit his poetic aims; readers reshape that author to suit their own aesthetic, social and political needs. Studying these various versions of Horace and their interaction illuminates the author, his poetry and his readers.

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PERCEPTIONS OF HORACE

A Roman Poet and His Readers

EDITED BY

L. B. T. HOUGHTON AND MARIA WYKE
Contents

Acknowledgements vii
List of illustrations viii
Notes on contributors ix

Introduction: a Roman poet and his readers
L. B. T. Houghton and Maria Wyke 1

1 Becoming an authority: Horace on his own reception
Denis Feeney 16

2 The ends of the beginning: Horace, Satires 1
Emily Gowers 39

3 Horace’s Bacchic poetics
Alessandro Schiesaro 61

4 Horace: critics, canons and canonicity
J. S. C. Eidinow 80

5 Laying down the law: Horace’s reflection in his sententiae
Martin Dinter 96

6 Social status and the authorial personae of Horace and Vitruvius
Marden Fitzpatrick Nichols 109

7 Writing to the emperor: Horace’s presence in Ovid’s Tristia 2
Jennifer Ingleheart 123

8 Horace, Suetonius, and the Lives of the Greek poets
Barbara Graziosi 140

9 Two letters to Horace: Petrarch and Andrew Lang
L. B. T. Houghton 161
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Horace and learned ladies</td>
<td>Jane Stevenson</td>
<td>182</td>
</tr>
<tr>
<td>11</td>
<td>Vivere secundum Horatium: Otto Vaenius’ Emblemata Horatiana</td>
<td>Roland Mayer</td>
<td>200</td>
</tr>
<tr>
<td>12</td>
<td>The poet’s voice: allusive dialogue in Ben Jonson’s Horatian poetry</td>
<td>V. A. Moul</td>
<td>219</td>
</tr>
<tr>
<td>13</td>
<td>Theme and variation: Horace in Pope’s correspondence</td>
<td>Niall Rudd</td>
<td>239</td>
</tr>
<tr>
<td>14</td>
<td>Appropriating Horace in eighteenth-century France</td>
<td>Russell Goulbourne</td>
<td>256</td>
</tr>
<tr>
<td>15</td>
<td>Horace and eighteenth-century commentary</td>
<td>Penelope Wilson</td>
<td>271</td>
</tr>
<tr>
<td>16</td>
<td>Horace and the Victorians</td>
<td>Stephen Harrison</td>
<td>290</td>
</tr>
<tr>
<td>17</td>
<td>A late flowering of English Alcaics</td>
<td>John Talbot</td>
<td>305</td>
</tr>
<tr>
<td></td>
<td><strong>Bibliography</strong></td>
<td></td>
<td>324</td>
</tr>
<tr>
<td></td>
<td><strong>Index locorum Horatianorum</strong></td>
<td></td>
<td>350</td>
</tr>
<tr>
<td></td>
<td><strong>General index</strong></td>
<td></td>
<td>357</td>
</tr>
</tbody>
</table>
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L.B.T.H.
M.W.
List of illustrations

| Figure 2.1 | Horace’s possible routes to Brundisium (map: Richard Gowers) | page 54 |
| Figure II.1 | Virtus tramples Fortuna: Otto Vaenius, *Emblemata Horatiana* (Antwerp, 1607), pp. 8–9 (photograph courtesy of Warburg Institute) | 205 |
| Figure II.2 | Hidden Valour and Buried Sluggishness: Otto Vaenius, *Emblemata Horatiana* (Antwerp, 1607), p. 23 (photograph courtesy of Warburg Institute) | 207 |
| Figure II.3 | Harpocrates and Papirius (A Reward for Loyal Silence): Otto Vaenius, *Emblemata Horatiana* (Antwerp, 1607), p. 63 (photograph courtesy of Warburg Institute) | 210 |
| Figure II.4 | Against Seeking to Know the Future: Otto Vaenius, *Emblemata Horatiana* (Antwerp, 1607), p. 187 (photograph courtesy of Warburg Institute) | 213 |
| Figure 15.1 | David Watson [and Samuel Patrick], *The Works of Horace* (London, 1741), pp. 196–7, showing ‘Key’ to *Odes* 2.13 and layout at start of *Odes* 2.14 (photograph: P. B. Wilson) | 274 |
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