

Nabobs

Tillman W. Nechtman explores the relationship between Britain and its empire in the late eighteenth century through the controversy that surrounded employees of the East India Company. Labeled as "nabobs" by their critics, Company employees returned from India, bringing the subcontinent's culture with them – souvenirs such as clothing, foods, jewels, artwork, and animals. To the nabobs, imperial keepsakes were a way of narrating their imperial biographies, lives that braided Britain and India together. However, their domestic critics preferred to see Britain as distinct from empire and so saw the nabobs as a dangerous community of people who sought to reverse the currents of imperialism and to bring the empire home. Drawing on cultural, material, and visual history, this book captures a far wider picture of the fascinating controversy and sheds considerable new light on the tensions and contradictions inherent in British national identity in the late eighteenth century.

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Nabobs

Empire and Identity in Eighteenth-Century Britain

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CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore,
São Paulo, Delhi, Dubai, Tokyo, Mexico City

Cambridge University Press The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9780521763530

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First published 2010

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data Nechtman, Tillman W.

Nabobs : empire and identity in eighteenth-century Britain / Tillman W. Nechtman.

p. cm.

2010021893

Includes bibliographical references and index.

ISBN 978-0-521-76353-0

Imperialism–Social aspects–Great Britain.
 East India Company–Officials and employees–Social conditions–18th century.
 Great Britain–Social conditions–18th century.
 National characteristics, British–History–18th

century. 5. Great Britain-Colonies-History-18th century.

6. Great Britain-Civilization-18th century. I. Title.

DA16.N43 2010 303.48'241017124109034-dc22

ISBN 978-0-521-76353-0 Hardback

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Acknowledgements

I first began thinking and writing about Britain and its Indian empire in the fall semester of the 1997–1998 academic year when I wrote a seminar research paper on the impeachment trial of Warren Hastings. I've now spent more time thinking and writing about Warren Hastings than Edmund Burke spent trying to impeach him, and the mountain of debts – both personal and professional – that I have amassed in that time is staggering.

This is a book that grew out of my Ph.D. dissertation, which itself grew out of my M.A. thesis. Accordingly, it is a book that has been guided by the hands of the advisors who saw me through those programs. When I first applied for graduate school, I was advised that a truly great supervisor begins as your mentor but ends up as your friend. By that measure, I've been fortunate to be guided by two remarkable advisors.

When I decided to do my Ph.D. work at the University of Southern California (USC), the single most important factor in my decision was the chance to work with Philippa Levine. There is simply no way for me to thank Philippa adequately for the wisdom and guidance she has offered since we first met in the spring of 2000.

As an M.A. candidate at the Claremont Graduate University, I had the good fortune to fall under the supervision of Lisa Cody. It was in Lisa's class that I wrote that first paper on Warren Hastings, and so I thank Lisa not only for helping me start on this journey but also for her kindness, her friendship, and her support along the way.

At USC, I profited from the counsel of my Ph.D. committee and readers, Carole Shammas, Karen Lang, Jack Wills, and Roger Dingman, each of whom shaped my thinking and this work in their own way. This book would not have ever emerged as a completed dissertation without the support of my dissertation writing group, Craig Loftin, Treva Tucker, Jeff Kosiorek, and Chris Jimenez y West. I particularly appreciate Craig's pointing me in the direction of Spiro Agnew's "Nattering nabobs of negativism" speech of 1970. And, of course, anybody who has

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ever been through graduate studies will tell you that it is impossible to succeed in graduate school without the guidance and support of countless counselors and staffers. At USC, I owe a special debt of gratitude to Laverne Hughes, Brenda Johnson, Lori Rogers, and Joe Styles.

Countless individuals have read and commented on parts of this work, and each has added to the quality of the final product. I have benefited greatly from the suggestions of Matthew Newsom Kerr, Ian Livie, David Sheridan, Stacey Sloboda, Phil Stern, Jordanna Bailkin, and Stephen Vella. When I was just starting the research for this work, Peter Marshall shared his thoughts with me over a cup of tea, and his guidance helped me find my way through the archives. Kathleen Wilson has been both a generous supporter and a scholarly example, and her comments on an earlier draft helped me refine and re-direct the final manuscript. Andrew MacKillop and Michael Fisher pointed me in profitable research directions time and time again, and I count them as two of the most generous scholars I've encountered on this journey. Eric Schnitzer at the Saratoga National Historical Park has become a good friend since I arrived in Saratoga Springs, New York. We've traded facts and images relating to the eighteenth-century British military, and it was Eric who first sent me James Gillray's etching of The Leadenhall Volunteer that is now the cover art for this book. The Dashwood family graciously allowed me to reproduce the Zoffany portrait of the Auriol and Dashwood families that appears in Chapter 2, and I particularly appreciate the help of David Dashwood, Sir Richard Dashwood, Durba Ghosh, and Swati Chattopadhyay - all of whom helped me track the painting down and secure permission to use it in this work. Dr. Edward Peake was kind enough to provide me with the photograph of Sezincote House that appears in Chapter 4.

In London, I've cultivated some dear friends during the course of researching this book. Michael Armstrong and I have shared many a happy lunch together at the singles counter at the National Archives, and Michael and his wife, Louise, graciously hosted me at one of their ex-patriot Fourth of July parties on what might otherwise have been a very lonely Independence Day for me. Justine Taylor and Keith Surridge have become two of my best friends, and together they've worked to help me find my way through and around London. Justine, in particular, introduced me to the wonder that is Greenwich, which is now my favorite neighborhood in London. On my most recent stay in Britain, Justine's neighbor, Judi Jones Anderson, opened her home to me. On previous trips, I had stayed in dorms and bedsits. I got my work done, but I never felt settled. Judi made London my second home.



x Acknowledgements

Two individuals merit special thanks here. The first, Ai Dang, has been a friend and a confidante since my days as an undergraduate at Georgetown University. Though she's not read the manuscript for this book, she has offered the friendly guidance and the personal counsel that has kept me going in tough times, and I appreciate her friendship and her faith. The second, Richard Allen, read this work as a dissertation and again in manuscript form. I first met Richard one day at the British Library when the power went out, forcing everybody from the reading rooms. Never have I experienced such a profitable power outage. Since that day, Richard has been a first-rate friend and mentor. His scholarly guidance has always been impeccable, and his professional mentoring has always been fruitful.

More than a few institutions have extended their support to this project. The Early Modern Studies Institute (EMSI), a joint venture between the Huntington Library and USC, awarded me with a yearlong fellowship that allowed me time to make substantial revisions to my dissertation before I took up my position at Skidmore College, and Peter Mancall, the EMSI's director, has long encouraged my work. A summer research award from Advanced Studies in England helped fund some of the final research work for this project. The Institute for Historical Research is an invaluable resource to anybody researching in London, and I thank David Cannadine for extending my access to the Institute's collections for the summer after my membership as a graduate student at USC had expired. The portrait of Elizabeth Sophia Plowden that continues to be the crowning visual feature of Chapter 5 of this book is the property of the Birla Museum in Pilani, Rajasthan, and I thank the museum's director, Dr. V. N. Dhaulakhandi for permission to reproduce the image here.

It goes without saying that no academic researcher could get anywhere without the exceptional staffs at libraries and archives around the globe. During my work on this project, I have profited particularly from the professionalism and excellence of the staff at the British Library. The staff at the Asian and African Studies Reading Room merit particular thanks, though I will always know their reading room (and have recorded it here in this book) as the Oriental and India Office Collections (OIOC). I also appreciate the dedication of the staffs at the British Library's press archives at Colindale, and the generous assistance of the staffs at the National Archives at Kew, as well as at the National Library of Scotland and the National Archives of Scotland.

I have presented portions of this work at conferences, including the North American Conference on British Studies and the Pacific Coast Conference on British Studies. As well, portions of Chapters 4 and 5



Acknowledgements

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have appeared as articles in *The Journal of Eighteenth-Century Studies*, *The Journal of Women's Studies*, and *History Compass*. I appreciate the comments of my fellow panelists, audience members, and the many readers who have responded to these earlier iterations of this project. I also appreciate the three journals mentioned above for permission to reprint some of the material that appeared in their pages.

I have completed this book while working with some of the best colleagues imaginable at Skidmore College. I'll never be able to thank the members of Skidmore's History Department enough for going out on a limb to hire a green historian just out of graduate school to be their British and British Imperial historian. I hope I've met at least some of their expectations and merited a small portion of their trust. Susan Matrazzo is the glue that holds Skidmore's History Department together, and I cannot imagine managing as a researcher or as a teacher without her dedicated assistance.

This book bears many marks of its having been completed at Skidmore. Funding from the Faculty Development Committee helped defray the expense of collecting artwork for the final book, and funds from the Dean of the Faculty helped to secure permission to use some of the art that appears on these pages. My colleagues Regina Janes and Mark Rifkin both offered helpful commentary on earlier versions of this project. Natalie Taylor read a full draft of this manuscript and helped reassure me about some of the material in Chapter 3.

Researching and teaching are, under the best of circumstances, mutually informing enterprises. At Skidmore, I have had the good fortune to be allowed to teach my research, and my students have engaged with this work in fruitful ways across the past four years. The work they have done in my classroom has helped to make this a better book.

At Cambridge University Press, I appreciate the shepherding guidance of Michael Watson. Perhaps Michael's greatest gift to me has been the two anonymous readers he found for my manuscript. I cannot imagine two more thoughtful, deliberative, or respectful critiques of my work. I can only wish I knew who the readers were so I could thank them face to face. I also appreciate the guidance I have received from Joanna Garbutt and Rob Wilkinson. Robert Whitelock has impressed me at every step of the copy-editing process, and I appreciate the speed and professionalism with which my research assistant, Jane Kelly, helped me produce the index for this book. Any mistakes that have survived the publication process are, of course, entirely my own.

The love and support of my family have helped me complete this project. My in-laws, Steve and Mary Anne Greco, were supportive of me through the many years that I spent in graduate school, and they



xii Acknowledgements

helped smooth my move from the East Coast to California. My own parents, Carl and Sam Nechtman, have always encouraged my educational pursuits. Their generosity was particularly helpful during my research trips, when exchange rates made academic work more difficult, to say nothing of more costly.

Anybody who knows me even casually knows that I have two small poodles, Wilson and Percy – both named for British prime ministers. Percy and Wilson have missed many a walk while I tried to sort out an argument or finish up a paragraph. They've also caused distractions – of both the minor and major sort – when I needed a distraction from my work. Everybody should have such good working companions.

One person, though, towers over this project. Laura Greco has been my best friend for more than fifteen years and my wife for a decade. She has read this book more times than anybody but me. She has sustained me, encouraged me, and lugged me along when I would otherwise have given up. She, like Britons of the late eighteenth century, has not always been happy to have nabobs all around her, but she has borne their presence for the love of me. I hope I've been worth it.

As I finished this book, Laura and I welcomed our son, Rhys, into the world. In a lifetime that has abounded with blessings, Laura and Rhys are my special treasures. Everything is possible because of them.



OIOC

Cambridge University Press 978-0-521-76353-0 - Nabobs: Empire and Identity in Eighteenth-Century Britain Tillman W. Nechtman Frontmatter More information

Abbreviations

 DNB Leslie Stephen and Sidney Lee, eds., The Dictionary of National Biography, 21 vols. (New York: Macmillan, 1908)
 EIC East India Company
 IOR India Office Records
 NAS National Archives of Scotland

Oriental and India Office Collections