

Cambridge University Press

978-0-521-76308-0 - The Cambridge Companion to Jane Austen, Second Edition

Edited by Edward Copeland and Juliet McMaster

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THE CAMBRIDGE COMPANION TO JANE AUSTEN
SECOND EDITION

Jane Austen's stock in the popular marketplace has never been higher, while academic studies continue to uncover new aspects of her engagement with her world.

This fully updated edition of the acclaimed *Cambridge Companion* offers clear, accessible coverage of the intricacies of Austen's works in their historical context, with biographical information and suggestions for further reading. Major scholars address Austen's six novels, the letters and other works, in terms accessible to students and the many general readers as well as to academics. With seven new chapters, the *Companion* now covers topics that have become central to recent Austen studies: for example, gender, sociability, economics and the increasing number of screen adaptations of the novels.

Edward Copeland is Emeritus Professor of English at Pomona College, Claremont, California. His publications include *Women Writing about Money: Women's Fiction in England, 1790–1820* (Cambridge University Press, 1995) and his edition of *Sense and Sensibility* (2006) in *The Cambridge Edition of the Works of Jane Austen*.

Juliet McMaster is Emeritus Distinguished University Professor of English at the University of Alberta, Canada. She is editor, with Christine Alexander, of *The Child Writer from Austen to Woolf* (Cambridge University Press, 2005).

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COMPANION TO
JANE AUSTEN

Second edition

EDITED BY

EDWARD COPELAND

Pomona College

AND

JULIET McMASTER

University of Alberta



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BRUCE STOVEL was Emeritus Professor of English at the University of Alberta, but died suddenly in 2007. Co-editor with Juliet McMaster of *Jane Austen's Business* (1996) and co-editor with Lynn Weinlos Gregg of *The Talk in Jane Austen* (2007), he published many essays and reviews on Austen, Richardson, Fielding, Swift, Sterne, Charlotte Lennox, Frances Burney, Scott, Evelyn Waugh, Kingsley Amis, Brian Moore and Margaret Laurence. A commemorative volume in his honour,

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Jane Austen Sings the Blues, was published by the University of Alberta Press in 2009, and a collection of his essays is under way.

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JANET TODD is President of Lucy Cavendish College, University of Cambridge. The author of many books on women's writing, she has most recently authored three biographies: *Mary Wollstonecraft: A Revolutionary Life* (2000); *Daughters of Ireland: The Rebellious Kingsborough Sisters and the Making of a Modern Nation* (2004); and *Death and the Maidens: Fanny Wollstonecraft and the Shelley Circle* (2007). She is the general editor of the *Cambridge Edition of the Works of Jane Austen*, 9 vols. (2009) and the editor of *Jane Austen in Context* (2005) and the *Cambridge Introduction to Jane Austen* (2006).

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PREFACE

A general condition faced by books written for Jane Austen readers is simply stated: which Jane Austen readers? The first edition of the *Cambridge Companion to Jane Austen* attempted to address diverse readerships in 1997, and the aim of this new edition remains the same, though with the new interests of the twenty-first century included. Those people who gather to talk about Jane Austen, for example, still divide loosely into two friendly groups seeking mutual conversation, but often sailing past one another – energetic non-academics with avid feelings for Austen and limited tolerance for bookish harangues, and academics also with great love for Austen, but certainly bookish and with perhaps less enthusiasm of the Janeite kind. Generational divisions continue as well – older readers jealously protective of the Austen they have known and loved for decades, and younger readers equally enthusiastic for an Austen they regard as responding to twenty-first-century issues. Meanwhile, first-time readers arrive at the novels with diverse motives for appreciation: ‘I’m reading Jane Austen for graduate school’, ‘I read Jane Austen because I want to understand my mother’ and now the most challenging new set of readers, ‘I read Jane Austen because I loved her latest movie’.

The editors, with the advice of readers for Cambridge University Press, have made changes and additions to the 1997 edition with the refreshed conviction that a contextual examination of Austen’s works remains a useful approach. Students who first encounter her works and even old hands who read her novels annually all sense that Austen’s culture recedes at unsettling speed. Younger readers, for example, can find themselves puzzled by the insistent economics of Austen’s novels or by her subtle class distinctions. They are startled to find that Austen’s works possess political resonance. That old Janeite enthusiasm, ‘How do they make whip’t syllabub?’, has altered almost universally to ‘Why do they make whip’t syllabub?’ Hence a chapter entitled ‘Sociability’ by Gillian Russell joins the collection. A chapter entitled ‘Gender’ by Emma Clery and one entitled ‘Making a Living’ by David

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Selwyn supplement the offerings, as well as a new chapter by Kathryn Sutherland that addresses that very pressing field of interest, ‘Jane Austen on Screen’. Also, this edition of the *Companion* is able to take advantage of recent scholarship in the now-complete Cambridge Edition of the Works, used here for citation.

The essays that discuss Austen’s published novels divide the six novels into three pairs by dates of composition, again with the goal of enriching the contexts of her works. Austen scholars Tom Keymer, Jocelyn Harris and Penny Gay share the wealth. Austen’s writing not designed for publication receives separate treatment. Margaret Anne Doody’s chapter on the short fiction presents a provocative glimpse of the kind of writer Austen might have become if not for her accommodation to regency culture; Janet Todd contributes a new chapter entitled “‘Lady Susan”, “The Watsons” and “Sanditon”” and Carol Houlihan Flynn examines Austen’s correspondence both as literary production and as a register of Austen’s marginalized position as a woman writer.

Deirdre Le Faye, Austen’s biographer and the editor of her letters, provides readers with a chronology that maps the author’s life by significant personal dates and dates of historical note. Jan Fergus presents Jane Austen’s professional accomplishment in the context of the contemporary publishing industry. Juliet McMaster examines class and class consciousness in the novels; Edward Copeland presents a guide to money, income and material culture; Claudia Johnson examines the ‘cults and cultures’ that have grown to surround Jane Austen; and Isobel Grundy, in a far-reaching chapter, demonstrates the multiple literary sources, influences and light allusions that inform Austen’s writing in her letters and fiction. The late Bruce Stovel’s chapter entitled ‘Further Reading’ has been updated by Mary Chan.

Jane Austen’s stock in the popular marketplace has never been higher, for good or ill. The *Cambridge Companion to Jane Austen* can’t hope to capture all aspects of this Austen boom. This collection of essays, however, seeks rather to recover and illuminate elements of *her* culture so that her novels may speak more lucidly to our own.

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ACKNOWLEDGEMENTS

The *Cambridge Companion to Jane Austen* draws on the talents of a number of outstanding scholars, and the first debt we would like to acknowledge is that to our contributors, for their patience under our editorial onslaughts as well as for their scholarly expertise. We are grateful too for the generous and skilled assistance of Meg Mathies in editing, compiling and generally bringing the essays into order. A version of Margaret Anne Doody's chapter on the short fiction appeared in *Persuasions*, the annual journal of the Jane Austen Society of North America (16, 1994) and Deirdre Le Faye's 'Chronology' of Jane Austen's life appears in longer form in *Jane Austen: A Family Record* (London: British Library, 1989, 2004). We are grateful to the publishers for permission to reprint. Thanks are also due to John Murray, for permission granted to Jan Fergus to quote from the Murray Archives in her chapter 'The Professional Woman Writer'.

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TEXTS AND ABBREVIATIONS

References to Jane Austen's works are to these editions:

The *Cambridge Edition of the Works of Jane Austen*, 9 vols., general editor Janet Todd (Cambridge University Press, 2009). Citations are given as follows: (*novel* volume: chapter: page in Cambridge University Press edition).

Jane Austen's Letters, collected and edited by Deirdre Le Faye (Oxford University Press, 1995).

Abbreviations

<i>E</i>	<i>Emma</i>
<i>J</i>	<i>Juvenilia</i>
<i>L</i>	<i>Jane Austen's Letters</i>
<i>LM</i>	<i>Later Manuscripts</i>
'LS'	'Lady Susan'
<i>MP</i>	<i>Mansfield Park</i>
<i>NA</i>	<i>Northanger Abbey</i>
<i>P</i>	<i>Persuasion</i>
<i>PP</i>	<i>Pride and Prejudice</i>
'S'	'Sanditon'
<i>SS</i>	<i>Sense and Sensibility</i>
'W'	'The Watsons'

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DEIRDRE LE FAYE

CHRONOLOGY OF JANE AUSTEN'S LIFE

1764	26 April	Marriage of Revd George Austen and Cassandra Leigh; they live at Deane in Hampshire.
	9 October	Marriage of James Leigh-Perrot (Mrs Austen's brother) and Jane Cholmeley; they live at Scarlets in Berkshire and also in Bath.
1765	13 February	James Austen born at Deane.
	Summer	Mr and Mrs Hancock (Mr Austen's sister) and their daughter Eliza return from India; they live in London.
1766	26 August	George Austen the younger born at Deane.
1767	7 October	Edward Austen born at Deane.
1768	July/August	Austen family move to Steventon, Hampshire.
	?Autumn	Mr Hancock returns alone to India.
	29 December	Marriage of Jane Leigh (Mrs Austen's sister) and Revd Dr Edward Cooper.
1770	1 July	Edward Cooper the younger born in London.
1771	8 June	Henry Thomas Austen (hereafter 'HTA') born at Steventon.
	27 June	Jane Cooper born at Southcote, near Reading.
	?Autumn	Cooper family move to Bath, 12 Royal Crescent.
1773	9 January	Cassandra Elizabeth Austen (hereafter 'CEA') born at Steventon.
	23 March	Mr Austen becomes Rector of Deane as well as Steventon. Pupils live at Steventon from now until 1796.
1774	23 April	Francis William Austen (hereafter 'FWA') born at Steventon.
1775	5 November	Mr Hancock dies in Calcutta.
	16 December	Jane Austen (hereafter 'JA') born at Steventon.

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1777	<i>Winter</i>	Mrs Hancock and Eliza go to the Continent.
1779	<i>23 June</i>	Charles John Austen (hereafter 'CJA') born at Steventon.
	<i>3 July</i>	James Austen matriculates at St John's College, Oxford.
	<i>Summer</i>	Mr and Mrs Thomas Knight II of Godmersham (cousins of Mr Austen) visit Steventon.
?1780		The Coopers move to 14 Bennett Street, Bath.
1781	<i>Winter</i>	Marriage of Eliza Hancock to Jean François Capot de Feuillide, in France (hereafter 'EdeF').
1782	<i>Summer</i>	First mention of JA in family tradition.
	<i>December</i>	First amateur theatrical production at Steventon – <i>Matilda</i> , by Thomas Francklin.
1783		Edward Austen (hereafter 'EAK') adopted by Mr and Mrs Thomas Knight II.
	<i>Spring</i>	JA, CEA and Jane Cooper go to Mrs Cawley in Oxford for tuition.
	<i>3 May</i>	Revd I. P. G. Lefroy instituted to Ashe.
	<i>Summer</i>	Mrs Cawley moves to Southampton and the girls fall ill.
	<i>25 October</i>	Mrs Cooper dies in Bath.
1784	<i>July</i>	<i>The Rivals</i> , by Richard Brinsley Sheridan, performed at Steventon.
	<i>July</i>	Dr Cooper moves to Sonning.
1785	<i>Spring</i>	JA and CEA go to the Abbey House School, Reading.
1786		EAK abroad on Grand Tour from 1786–90.
	<i>April</i>	FWA enters Royal Naval Academy, Portsmouth.
	<i>25 June</i>	EdeF's son Hastings born in France.
	<i>July</i>	Mrs Hancock, EdeF and baby arrive in London.
	<i>November</i>	James Austen goes to the Continent.
	<i>December</i>	JA and CEA have now left school.
1787		JA starts writing her <i>Juvenilia</i> .
	<i>Autumn</i>	James Austen returns from the Continent.
	<i>December</i>	<i>The Wonder</i> , by Susanna Centlivre, performed at Steventon.

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CHRONOLOGY OF JANE AUSTEN'S LIFE

- 1788 *January* *The Chances*, adapted by David Garrick from Beaumont and Fletcher's seventeenth-century play, performed at Steventon.
- March* *Tom Thumb*, by Henry Fielding, performed at Steventon.
A 'private theatrical exhibition' also performed at Steventon some time later this year.
- 1 July* HTA matriculates at St John's College, Oxford.
- Summer* Mr and Mrs Austen take JA and CEA to Kent and London.
- September* The Hancock family return to France.
- 23 December* FWA sails to East Indies.
- Winter* *The Sultan*, a two-act farce by Isaac Bickerstaffe and *High Life Below Stairs*, a two-act farce by James Townley [purportedly by Garrick], performed at Steventon.
- 1789 *31 January* First issue of *The Loiterer* appears – written largely by James Austen and HTA, and published weekly in Oxford until March 1790.
- Spring* Lloyd family rent Deane parsonage.
- 7 July* The Hancock family arrive in London.
- 14 July* The storming of the Bastille.
- 1790 *April* James Austen takes up residence as curate of Overton.
- Autumn* EAK returns to England from Grand Tour.
- 1791 *21 June* Death of Mr Francis Austen of Sevenoaks (Mr Austen's uncle).
- July* CJA enters Royal Naval Academy, Portsmouth.
- 15 September* James Austen becomes vicar of Sherborne St John.
- 27 December* Marriage of EAK and Elizabeth Bridges, in Kent; they live at Rowling.
- 1792 *January* The Lloyds leave Deane for Ibthorpe.
- 26 February* Death of Mrs Hancock, in London.

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DEIRDRE LE FAYE

	27 March	Marriage of James Austen and Anne Mathew, at Laverstoke; they presently take up residence at Deane parsonage.
	27 August	Death of Dr Cooper, at Sonning.
	October	JA and CEA visit the Lloyds at Ibthorpe.
	11 December	Marriage of Jane Cooper and Capt Thomas Williams, RN, at Steventon.
	?Winter	CEA engaged to Revd Tom Fowle.
1793	21 January	Louis XVI of France guillotined.
	23 January	EAK's first child, Fanny, born at Rowling.
	1 February	Republican France declares war on Great Britain and Holland.
	14 March	Marriage of Edward Cooper and Caroline Powys; they live at Harpsden until 1799.
	8 April	HTA becomes Lieutenant in the Oxfordshire Militia.
	15 April	James Austen's first child, Anna, born at Deane.
	3 June	JA writes the last item of her <i>Juvenilia</i> , 'Ode to Pity'.
	Winter	FWA returns home from Far East.
	December	JA and CEA visit Butler-Harrison cousins in Southampton.
1794	22 February	M de Feuillide guillotined in Paris.
	Midsummer	JA and CEA visit the Leighs at Adlestrop.
	?August	JA and CEA visit EAK and Elizabeth at Rowling.
	September	CJA leaves the RN Academy and goes to sea.
	23 October	Death of Mr Thomas Knight II.
	?Autumn	JA probably writes the novella 'Lady Susan' this year.
1795		JA probably writes <i>Elinor and Marianne</i> this year.
	3 May	Death of Anne Mathew at Deane; infant Anna is sent to live at Steventon.
	Autumn	Revd Tom Fowle joins Lord Craven as his private chaplain for the West Indian campaign.
	December 1795/ January 1796	JA's flirtation with Tom Lefroy on his visit to Ashe Rectory.

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CHRONOLOGY OF JANE AUSTEN'S LIFE

- 1796 *January* Tom Lefroy leaves Ashe for London.
 Revd Tom Fowle sails for West Indies.
- April* JA and CEA visit the Coopers at Harpsden.
- ?Summer* James Austen courting EdeF.
- June* Capt Thomas Williams knighted for his successful naval service.
- August* EAK and FWA take JA to Rowling via London; she returns to Steventon late September/early October.
- October end November* JA starts writing *First Impressions*.
 James Austen engaged to Mary Lloyd.
- 1797 *17 January* Marriage of James Austen and Mary Lloyd at Hurstbourne Tarrant; Anna returns to live at Deane.
- February* Revd Tom Fowle dies of fever at San Domingo and buried at sea.
- August* JA finishes *First Impressions*.
- 1 November* Mr Austen offers *First Impressions* to publisher Cadell; rejected sight unseen.
- November* JA starts converting *Elinor and Marianne* into *Sense and Sensibility*.
 Mrs Austen, JA and CEA visit the Leigh-Perrots in Bath, at Paragon Buildings.
 EAK and family move from Rowling to Godmersham.
- Winter* Revd Samuel Blackall visits Ashe; offers mild courtship to JA.
- December 31* Marriage of HTA and EdeF, in London.
- 1798 *6 April* Death of Mr William-Hampson Walter (Mr Austen's elder half-brother), in Kent.
- August* Mr and Mrs Austen, with JA and CEA, visit Godmersham.
- 9 August* Lady Williams (Jane Cooper) killed in road accident.
- 24 October* JA and her parents leave Godmersham for Steventon.
- Autumn* JA probably starts writing *Susan (Northanger Abbey)*. Mrs Austen ill until end November.
- 17 November* James Austen's son James Edward born at Deane.

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- 1799 *February* JA possibly visits the Lloyds at Ibthorpe.
March CEA returns to Steventon from Godmersham.
17 May Mrs Austen and JA arrive in Bath, with EAK and Elizabeth, and stay at 13 Queen Square.
end June They return home.
 JA probably finishes *Susan* (*Northanger Abbey*) about now.
late summer The Austens pay round of visits to the Leighs at Adlestrop, the Coopers at Harpsden, and the Cookes at Great Bookham.
14 August Mrs Leigh-Perrot charged with theft and committed to Ilchester Gaol.
October The Coopers move to Hamstall Ridware, Staffordshire.
- 1800 *29 March* Mrs Leigh-Perrot tried at Taunton and acquitted. Probably visits Steventon afterwards.
October EAK visits Steventon and takes CEA back to Godmersham with him via Chawton and London.
end November JA visits the Lloyds at Ibthorpe; returns home mid-December.
December Mr Austen decides to retire and move to Bath.
- 1801 *24 January* HTA resigns commission in Oxfordshire Militia and sets up as banker and army agent in London, living at 24 Upper Berkeley Street and with office at Cleveland Court, St James'.
end January JA visits the Bigg-Wither family at Manydown.
February CEA returns to Steventon from Godmersham via London.
May The Austen family leave Steventon; Mrs Austen and JA travel to Bath via Ibthorpe, and stay with the Leigh-Perrots.
 James Austen and his family move into Steventon rectory.
end May The Austens lease 4 Sydney Place, Bath, and then go on West Country holiday; probably visit Sidmouth and Colyton.

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		JA's traditional West Country romance presumably occurs between now and the autumn of 1804.
	<i>September</i>	The Austens visit Steventon and Ashe.
	<i>5 October</i>	They return to Bath.
	<i>9 October</i>	Hastings de Feuillide dies, in London.
1802	<i>Spring</i>	Mrs Powys visits the Austens in Bath.
	<i>25 March</i>	Peace of Amiens commences, concluding the war with France.
	<i>April</i>	James and Mary, with Anna, visit the Austens in Bath.
	<i>Summer</i>	CJA joins the Austens for holidays; visit Dawlish and probably Teignmouth, also Tenby and Barmouth in Wales. HTA and EdeF visit France.
	<i>1 September</i>	JA and CEA arrive at Steventon.
	<i>3 September</i>	CJA takes JA and CEA to Godmersham.
	<i>28 October</i>	CJA brings his sisters back to Steventon.
	<i>25 November</i>	JA and CEA visit Manydown.
	<i>2 December</i>	Harris Bigg-Wither proposes to JA, and she accepts him.
	<i>3 December</i>	JA rejects the proposal; she and CEA return to Steventon and set off at once for Bath.
	<i>Winter</i>	JA revises <i>Susan</i> (<i>Northanger Abbey</i>).
1803	<i>February</i>	Mrs Powys visits the Austens in Bath.
	<i>Spring</i>	JA sells <i>Susan</i> (<i>Northanger Abbey</i>) to Crosby, of London. HTA returns from France.
	<i>18 May</i>	Napoleon breaks the Peace of Amiens and hostilities recommence; EdeF nearly trapped in France.
	<i>Summer</i>	JA possibly visits Charmouth, Up Lyme and Pinny.
	<i>July</i>	FWA stationed in Ramsgate.
	<i>September/October</i>	Mr and Mrs Austen, probably accompanied by JA and CEA, stay at Godmersham.
	<i>October</i>	JA and CEA visit Ashe.
	<i>24 October</i>	They return to Bath.
	<i>November</i>	The Austens visit Lyme Regis.

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- 1804
January
Spring
Summer
 25 *October*
 16 *December*
- 1805
 21 *January*
 25 *March*
 16 *April*
June
 18 *June*
Summer
 17 *September*
 21 *October*
- 1806
January
 29 *January*
February
 2 *July*
 24 *July*
- JA probably writes ‘The Watsons’ this year.
 Mrs Powys visits the Austens in Bath.
 Mrs Austen seriously ill.
 HTA moves house to 16 Michael’s Place, Brompton, and moves office to Albany, Piccadilly.
 The Austens, with HTA and EdeF, visit Lyme Regis.
 The Austens return to Bath and move to 3 Green Park Buildings East.
 Madam Lefroy of Ashe killed in a riding accident.
 Death of Mr Austen at 3 Green Park Buildings East.
 Mrs Austen and her daughters move to 25 Gay Street, Bath.
 Mrs Lloyd dies at Ibthorpe, and thereafter Martha Lloyd joins forces with Mrs Austen, JA and CEA.
 Mrs Austen, JA and CEA travel to Godmersham via Steventon, taking Anna with them.
 James Austen’s younger daughter, Caroline, born at Steventon.
 Possible courtship of JA by Edward Bridges.
 JA and CEA go to Worthing, and stay there with Mrs Austen and Martha Lloyd until at least early November.
 Battle of Trafalgar – FWA unable to participate.
 Mrs Austen and her daughters visit Steventon.
 Mrs Austen returns to Bath and takes lodgings in Trim Street.
 JA and CEA visit Manydown, returning to Bath via Steventon mid-March.
 Mrs Austen and her daughters finally leave Bath, and go via Clifton to Adlestrop.
 Marriage of FWA to Mary Gibson, at Ramsgate.

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	<i>5 August</i>	Adlestrop family go to Stoneleigh Abbey.
	<i>14 August</i>	Mrs Austen and her daughters go from Stoneleigh to visit the Coopers at Hamstall Ridware and stay about five weeks.
	<i>October</i>	The Austens call at Steventon, and with FWA and Mary Gibson take lodgings at Southampton.
	<i>Winter</i>	CEA visits Godmersham.
1807		HTA moves office from Albany to 10 Henrietta Street, Covent Garden.
	<i>March</i>	The Austens move into house in Castle Square, Southampton.
	<i>April</i>	HTA brings CEA back to Southampton from Godmersham via London.
	<i>19 May</i>	Marriage of CJA to Fanny Palmer, in Bermuda.
	<i>August</i>	The Coopers visit Southampton.
	<i>September</i>	EAK arranges family gathering at Chawton Great House, followed by further family gathering in Southampton.
1808	<i>January/ March</i>	JA and CEA staying at Steventon, Manydown, and with the Fowles at Kintbury.
	<i>15 May</i>	HTA and JA at Steventon en route for London.
	<i>14 June</i>	JA goes to Godmersham with James and Mary.
	<i>8 July</i>	JA returns to Southampton.
	<i>28 September</i>	CEA goes to Godmersham.
	<i>10 October</i>	Death of Elizabeth Austen (Knight) at Godmersham.
1809	<i>February</i>	CEA returns to Southampton.
	<i>5 April</i>	JA attempts to secure the publication of <i>Susan</i> (<i>Northanger Abbey</i>).
	<i>15 May</i>	Mrs Austen and her daughters arrive at Godmersham.
	<i>June</i>	HTA and EdeF move house to 64 Sloane Street, London.
	<i>7 July</i>	Mrs Austen and her daughters, and Martha Lloyd, move into Chawton Cottage.
	<i>August</i>	JA regains interest in composition.
	<i>October</i>	EAK and Fanny visit Chawton.

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- | | | |
|------|--|---|
| 1810 | <i>July/August</i>
<i>November</i>
<i>Winter</i> | JA and CEA visit Manydown and Steventon.
EAK and Fanny visit Chawton.
<i>Sense and Sensibility</i> accepted for publication by Thomas Egerton.
The Leigh-Perrots buy 49 Great Pulteney Street, Bath. |
| 1811 | <i>February</i>
<i>March</i>

<i>May</i>
<i>August</i>
<i>30 October</i>
<i>November</i>
<i>?Winter</i> | JA planning <i>Mansfield Park</i> .
JA staying with HTA in London and correcting proofs of <i>Sense and Sensibility</i> ; CEA at Godmersham.
JA returns to Chawton via Streatham.
CJA and family return to England.
<i>Sense and Sensibility</i> published.
JA visits Steventon.
JA starts revising <i>First Impressions</i> into <i>Pride and Prejudice</i> . |
| 1812 | <i>April</i>
<i>9–25 June</i>

<i>17 June</i>
<i>14 October</i>

<i>Autumn</i> | EAK and Fanny visit Chawton.
Mrs Austen and JA visit Steventon – the last time Mrs Austen does so; CEA goes to Godmersham.
America declares war on Great Britain.
Death of Mrs Thomas Knight II; EAK now officially takes surname of Knight.
JA sells copyright of <i>Pride and Prejudice</i> to Egerton for £110. |
| 1813 | <i>28 January</i>

<i>21 April</i>

<i>22 April</i>
<i>25 April</i>
<i>1 May</i>
<i>19 May</i>

<i>June</i>
<i>?July</i>
<i>17 August</i>
<i>September</i> | <i>Pride and Prejudice</i> published; JA half-way through <i>Mansfield Park</i> .
EAK and family come to Chawton Great House and stay for four months.
JA goes to London to attend EdeF.
Death of EdeF.
JA returns to Chawton.
HTA takes JA to London again, for a fortnight.
HTA moves house to 10 Henrietta Street.
JA finishes <i>Mansfield Park</i> .
Anna Austen engaged to Ben Lefroy.
EAK and JA travel via London to Godmersham; her last visit there. |

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	13 November	EAK takes JA back to Chawton via London; <i>Mansfield Park</i> probably accepted for publication by Egerton at this time.
1814	21 January	JA commences <i>Emma</i> .
	1 March	HTA takes JA to London.
	April	JA returns to Chawton via Streatham. EAK and family stay at Chawton Great House for two months.
	5 April	Napoleon abdicates and is exiled to Elba.
	9 May	<i>Mansfield Park</i> published.
	Midsummer	JA visits the Cookes at Great Bookham. HTA moves house to 23 Hans Place, London.
	August	JA visits HTA in London. FWA and family move into Chawton Great House and stay there for about two years.
	3 September	HTA takes JA home to Chawton.
	6 September	CJA's wife Fanny dies after childbirth.
	Autumn	Hinton/Baverstock lawsuit against EAK commences.
	8 November	Marriage of Anna Austen and Ben Lefroy at Steventon; they go to live in Hendon, north of London.
	25 November	JA visits HTA in London.
	5 December	HTA takes JA home to Chawton.
	24 December	Treaty of Ghent officially ends war with America.
	26 December	JA and CEA stay with Mrs Heathcote and Miss Bigg in Winchester.
1815	2–16 January	JA and CEA stay at Steventon, also visiting Ashe and Laverstoke.
	March	Napoleon escapes and resumes power in France; hostilities recommence.
	29 March	<i>Emma</i> finished.
	?March or April	JA and CEA probably visit HTA in London.
	18 June	Battle of Waterloo finally ends war with France.
	July	Mary Lloyd and Caroline stay at Chawton.
	8 August	JA starts <i>Persuasion</i> .

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	<i>August</i>	Anna and Ben Lefroy move to Wyards, near Chawton. JA possibly goes to London to negotiate publication of <i>Emma</i> , returning early in September.
	<i>4 October</i>	HTA takes JA to London; he falls ill, and she stays longer than anticipated.
	<i>13 November</i>	JA visits Carlton House; receives invitation to dedicate a future work to the Prince Regent.
	<i>16 December end December</i>	JA returns to Chawton. <i>Emma</i> published by John Murray, dedicated to the Prince Regent.
1816	<i>Spring</i>	JA begins to feel unwell. HTA buys back MS of <i>Susan (Northanger Abbey)</i> , which JA revises and intends to offer again for publication.
	<i>15 March</i>	HTA's bank fails; he leaves London.
	<i>May</i>	EAK and Fanny stay at Chawton for three weeks.
	<i>22 May</i>	JA and CEA go to Cheltenham via Steventon.
	<i>15 June</i>	They return to Chawton via Kintbury.
	<i>Midsummer</i>	FWA and family move from Chawton Great House to Alton.
	<i>18 July</i>	First draft of <i>Persuasion</i> finished.
	<i>6 August</i>	<i>Persuasion</i> finally completed.
	<i>September</i>	CEA and Mary Lloyd go to Cheltenham.
	<i>December</i>	HTA ordained, becomes curate of Chawton.
1817		FWA and family living in Alton this year.
	<i>27 January</i>	JA starts 'Sanditon'.
	<i>18 March</i>	Ceases work on this MS.
	<i>28 March</i>	Death of Mr Leigh-Perrot, at Scarlets.
	<i>27 April</i>	JA makes her will.
	<i>24 May</i>	CEA takes JA to Winchester for medical attention; they lodge at 8 College Street.
	<i>18 July</i>	JA dies in early morning.
	<i>24 July</i>	Buried in Winchester Cathedral.
	<i>?Autumn</i>	HTA arranges publication of <i>Northanger Abbey</i> and <i>Persuasion</i> .
	<i>end December</i>	<i>Northanger Abbey</i> and <i>Persuasion</i> published together, by Murray, with a 'Biographical Notice' added by HTA.