This is a wide-ranging collection of essays on ancient Roman literary careers and their reception in later European literature, with contributions by leading experts. Starting from the three major Roman models for constructing a literary career – Virgil (the rota Vergiliana), Horace and Ovid – the volume then looks at alternative and counter-models in antiquity: Propertius, Juvenal, Cicero and Pliny. A range of post-antique responses to the ancient patterns is examined, from Dante to Wordsworth, and including Petrarch, Shakespeare, Milton, Marvell, Dryden and Goethe. These chapters pose the question of the continuing relevance of ancient career models as ideas of authorship change over the centuries, leading to varying engagements and disengagements with classical literary careers. The volume also considers other ways of concluding or extending a literary career, such as bookburning and figurative metempsychosis.

PHILIP HARDIE is Senior Research Fellow at Trinity College, Cambridge, and Honorary Professor of Latin Literature at the University of Cambridge. He is a leading figure in Latin literary studies, a fellow of the British Academy, and author of books on Virgil, Ovid and other Latin poets. He also has strong interests in the Renaissance reception of Classical literature, and is co-editor (with Patrick Cheney) of the Renaissance volume in *The Oxford History of Classical Reception in English Literature* (in preparation).

HELEN MOORE is University Lecturer in English at the University of Oxford, and a fellow of Corpus Christi College. She has published editions of *Amadis de Gaule* (2004) and *Guy of Warwick* (2007), and is currently working on a book on the English reception of *Amadis de Gaule*. 
CLASSICAL LITERARY CAREERS AND THEIR RECEPTION

EDITED BY

PHILIP HARDIE
Trinity College, Cambridge

and

HELEN MOORE
Corpus Christi College, Oxford
Contents

List of contributors  vii
Preface  xi
Note on the text  xii

Introduction: Literary careers – Classical models and their receptions  1
Philip Hardie and Helen Moore

1 Some Virgilian unities  17
Michael C. J. Putnam

2 There and back again: Horace’s poetic career  39
Stephen Harrison

3 The Ovidian career model: Ovid, Gallus, Apuleius, Boccaccio  59
Alessandro Barchiesi and Philip Hardie

4 An elegist’s career: from Cynthia to Cornelia  89
Stephen Heyworth

5 Persona and satiric career in Juvenal  105
Catherine Keane

6 The indistinct literary careers of Cicero and Pliny the Younger  118
Roy Gibson and Catherine Steel

7 Re-inventing Virgil’s Wheel: the poet and his work from Dante to Petrarch  138
Andrew Laird

8 Did Shakespeare have a literary career?  160
Patrick Cheney
Contents

9 New spins on old rotas: Virgil, Ovid, Milton 179
Maggie Kilgour

10 Bookburning and the poetic deathbed: the legacy of Virgil 197
Nita Krevans

11 Literary afterlives: metempsychosis from Ennius to Jorge Luis Borges 209
Stuart Gillespie

12 ‘Mirrored doubles’: Andrew Marvell, the remaking of poetry and the poet’s career 226
Nigel Smith

13 Dryden and the complete career 241
Raphael Lyne

14 Goethe’s elegiac sabbatical 256
Joseph Farrell

15 Wordsworth’s career prospects: ‘peculiar language’ and public epigraphs 275
Nicola Trott

Epilogue: Inventing a life – a personal view of literary careers 287
Lawrence Lipking

List of works cited 300
Index 327
Contributors

ALESSANDRO BARCHIESI teaches Classics at the University of Siena at Arezzo and at Stanford; his recent work includes editing a multi-author commentary on Ovid’s *Metamorphoses*, and the *Oxford Handbook of Roman Studies* (with W. Scheidel).

PATRICK CHENEY is Distinguished Professor of English and Comparative Literature at Penn State University. He has written books about the literary careers of Spenser, Marlowe and Shakespeare, as well as co-edited (with Frederick de Armas) *European Literary Careers: The Author from Antiquity to the Renaissance* (2002). Currently, he is writing an essay on ‘literary careers’ for the Renaissance volume (co-edited with Philip Hardie) in *The Oxford History of Classical Reception in English Literature*.

JOSEPH FARRELL is Professor of Classical Studies at the University of Pennsylvania. He is the author of *Vergil’s Georgics and the Traditions of Ancient Epic* (1991) and of *Latin Language and Latin Culture* (2001) and is co-editor of two forthcoming volumes of essays on *Vergil’s Aeneid and Its Reception* and on *Augustan Poetry and the Roman Republic*.

ROY GIBSON is Professor of Latin at the University of Manchester and author of a commentary on Ovid, *Ars Amatoria* 3 (2003), and of an introductory book on Pliny the Younger (co-authored with Ruth Morello) forthcoming with Cambridge University Press. He is currently working on a commentary on Book 6 of Pliny’s *Letters*.

STUART GILLESPIE is Reader in English Literature at the University of Glasgow. He is the editor of the journal *Translation and Literature* and joint general editor of the five-volume *Oxford History of Literary Translation in English* (2005– ). In the field of Classical reception he has recently edited *The Cambridge Companion to Lucretius* (with Philip
List of contributors

Hardie, 2007). His study of historical English translation as a form of Classical reception will be published in 2011.

Philip Hardie is a senior research fellow of Trinity College, Cambridge, and Honorary Professor of Latin Literature in the University of Cambridge. Recent publications include The Cambridge Companion to Lucretius (co-edited with Stuart Gillespie, 2007) and Lucretian Receptions (2009). With Patrick Cheney he is co-editing the Renaissance volume in The Oxford History of Classical Reception in English Literature.


Stephen Heyworth is Bowra Fellow and Tutor in Classics at Wadham College, Oxford. In 2007 he issued a new edition of Propertius in the Oxford Classical Text series together with a detailed textual commentary entitled Cynthia. With James Morwood he is currently completing a commentary for students on Book 3. Future work will concentrate on Ovid’s Fasti.

Catherine Keane is an associate professor of Classics at Washington University in St Louis, Missouri. She is the author of Figuring Genre in Roman Satire (2006), Roman Verse Satire Reader (forthcoming) and numerous essays on satire and related literature. Her current book project is provisionally titled Looking at the Satirist: Personae and Poetics in Juvenal.

Maggie Kilgour is Molson Professor of English Language and Literature at McGill University. The author of From Communion to Cannibalism: An Anatomy of Metaphors of Incorporation (1990), The Rise of the Gothic Novel (1995) and articles on subjects savoury and unsavoury, she is currently completing a book on Milton and the Metamorphosis of Ovid.

Nita Krevans is an associate professor in the Department of Classical and Near Eastern Studies at the University of Minnesota. Her research interests centre on Hellenistic and Latin poetry and the history of the book. In addition to numerous articles on Hellenistic poetry, she has published several articles on Virgil and a study of print and the Tudor poets.
List of contributors

ANDREW LAIRD is Professor of Classical Literature at Warwick University. His publications, mostly on Roman literature and early modern Latin, include Powers of Expression, Expressions of Power (1999), The Epic of America (2006), Ancient Literary Criticism (2006) and, with Carlo Caruso, Italy and the Classical Tradition: Language, Thought and Poetry 1300–1600 (2009).


RAFAEL LYNE is a senior lecturer in English at the University of Cambridge, and a Fellow of Murray Edwards College. He is the author of Ovid’s Changing Worlds (2001) and Shakespeare’s Late Work (2007), and the editor (with Subha Mukherji) of Early Modern Tragicomedy (2007).

HELEN MOORE is a university lecturer in English at the University of Oxford, and a fellow of Corpus Christi College. She has published editions of Amadis de Gaule (2004) and Guy of Warwick (2007), and is currently working on a book on the English reception of Amadis de Gaule.

MICHAEL C. J. PUTNAM is MacMillan Professor of Classics and Professor of Comparative Literature Emeritus, Brown University. His most recent books are Poetic Interplay: Catullus and Horace (2006), The Virgilian Tradition (2008, with Jan Ziolkowski) and Jacopo Sannazaro: The Latin Poetry (2009). He is a member of the American Academy of Arts and Sciences and of the American Philosophical Society.


CATHERINE STEEL is Professor of Classics at the University of Glasgow. She is the author of Cicero, Rhetoric and Empire (2001), Reading Cicero: Genre and Performance in Late Republican Rome (2005) and
List of contributors


**Nicola Trott** is Senior Tutor at Balliol College, Oxford, and until 2007 was Head of the Department of English Literature at the University of Glasgow. She has published widely on authors of the English Romantic period. Recent work includes essays about Southey, Austen, the Gothic, and an edition of Isaac D'Israeli's *Vaurien*.
Preface

This volume is based on a selection of the papers delivered at the Second Passmore Edwards Symposium on Literary Careers, held in Corpus Christi College, Oxford, on 2–4 September 2004, together with two additional chapters commissioned to cover important aspects of the subject. The conference was generously funded by the Passmore Edwards Committee of the University of Oxford; we are also grateful to Corpus Christi College for its support.
Note on the text

For the abbreviations of the names of ancient authors and texts, readers are referred to the Oxford Classical Dictionary.