Scotland’s rich literary tradition is a product of its unique culture and landscape, as well as of its long history of inclusion and resistance to the United Kingdom. Scottish literature includes masterpieces in three languages – English, Scots and Gaelic – and global perspectives from the diaspora of Scots all over the world. This Companion offers a unique introduction, guide and reference work for students and readers of Scottish literature from the pre-medieval period to the post-devolution present. Essays focus on key periods and movements (the Scottish Enlightenment, Scottish Romanticism and the Scottish Renaissance), genres (the historical novel, Scottish Gothic, ‘Tartan Noir’) and major authors (Burns, Scott, Stevenson, MacDiarmid and Spark). A chronology and guides to further reading in each chapter make this an ideal overview of a national literature that continues to develop its own distinctive style.

Gerard Carruthers is professor of Scottish Literature since 1700 at the University of Glasgow.

Liam McIlvanney is Stuart Professor of Scottish Studies at the University of Otago, New Zealand.

A complete list of books in the series is at the back of this book.
THE CAMBRIDGE COMPANION TO SCOTTISH LITERATURE
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NOTES ON CONTRIBUTORS

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Notes on Contributors


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ACKNOWLEDGEMENTS

The editors would like to thank Linden Bickett, Moira Burgess, Ian Duncan, David Goldie, Lisa Marr, Ray Ryan and Maartje Schelten.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD 84/85</td>
<td>Tacitus claims that Calgacus leads the Caledonii, a tribe of north Britons, at the battle of Mons Graupius</td>
</tr>
<tr>
<td>c. 500</td>
<td>The ‘Scoti’ (Irish settlers) found the kingdom of Dalriada under Fergus</td>
</tr>
<tr>
<td>c. 656</td>
<td>The Irish St Columba founds a monastery on the island of Iona</td>
</tr>
<tr>
<td>c. 700</td>
<td>Adomnán of Iona’s <em>Life of Saint Columba</em></td>
</tr>
<tr>
<td>c. 700</td>
<td>The Virgin Mary is commemorated in a choral hymn by Cú Chuimne</td>
</tr>
<tr>
<td>8th Century</td>
<td>Whithorn verses on ‘The Miracles of Bishop Nynia’</td>
</tr>
<tr>
<td>8th Century</td>
<td>The Life of St Ninian composed in Whithorn</td>
</tr>
<tr>
<td>8th Century</td>
<td>Hymn to St Ninian</td>
</tr>
<tr>
<td>9th Century</td>
<td>Scandinavian settlement begins in Scotland</td>
</tr>
<tr>
<td>9th or 10th Century</td>
<td><em>The Book of Deer</em></td>
</tr>
<tr>
<td>c. 900</td>
<td>Pictland is re-christened Alba</td>
</tr>
<tr>
<td>10th or 11th Century</td>
<td>Hymn to St Kentigern</td>
</tr>
<tr>
<td>11th Century</td>
<td>The <em>Duan Albanach</em> composed, perhaps by an Irish writer</td>
</tr>
<tr>
<td>11th Century</td>
<td>‘A eolcha Alban uile’ (‘All ye learned men of Scotland’), also called <em>Duan Albanach</em> (‘The Scottish Poem’)</td>
</tr>
</tbody>
</table>
**Chronology**

| c. 1060 | Arnor ‘Earl’s Poet’ composes his elegy for Thorfinn the Mighty |
| 1066   | Norman victory at the Battle of Hastings cements the Norman Conquest |
| 1093   | Death of St Margaret of Scotland; her Life is written soon afterwards |
| 12th Century | Compositions on St Kentigern and the death of Somerled by William the Clerk of Glasgow |
| 12th Century | Lives of St Kentigern, or Mungo |
| c. 1150–1250 | The period of compositions by Rögnvaldr Káli, earl of Orkney, Muireadhach Albanach Ó Dálaigh, Gille-Brighde Albanach and Orkney bishop Bjarni Kolbeinsson |
| c. 1164 | Latin poem on the death of the Hebridean ruler Somerled in battle at Renfrew |
| 13th Century | Latin hymn to St Magnus of Orkney |
| 13th Century | The Virgin Mary is commemorated in a religious poem by Muireadhach Albanach Ó Dálaigh |
| †c. 1235 | Birth of theologian and translator Michael Scot |
| c. 1250 | Anonymous poem to Aonghas Mór, ruler of the Isles |
| 1263 | Alexander III defeats King Hakon of Norway at the Battle of Largs |
| c. 1265 | Birth of John Duns Scotus (d.1308) |
| 1286 | King Alexander III dies after falling from his horse |
| 1296–1328 | The Scottish ‘Wars of Independence’ with England |
| 1297 | Scottish victory at the Battle of Stirling Bridge under William Wallace and Andrew Moray |
| 1305 | William Wallace is executed in London |
| 1314 | Scottish victory at the Battle of Bannockburn under King Robert the Bruce |
| c. 1320 | Birth of John Barbour (d.1925) |
| 1320 | The drafting of the Declaration of Arbroath |
Chronology

1375  
John Barbour’s *The Bruce* completed

1380  
John of Fordun’s *Chronica Gentis Scotorum*

1400  
Birth of Gilbert Hay (d. 1499)

c. 1420–30  
*The Kingis Quair* written; attributed to James I

1424  
Andrew of Wyntoun’s *Orygynale Cronykil of Scotland*

c. 1425  
Birth of Robert Henryson (d. 1506)

c. 1440  
Walter Bower begins to write his *Scotichronicon*

1440  
Birth of John of Ireland (d. 1496), writes *Meroure of Wyssdome* (1490) for James IV

c. 1448  
Richard Holland’s *The Buke of the Howlat*

c. 1460  
Birth of William Dunbar (d. 1520)

1461  
Production of the anonymous *Liber Pluscardensis*

c. 1474  
Birth of Gavin Douglas (d. 1522)

1476–8  
‘Blind’ Harry’s *Actis and Deidis of William Wallace*

1485  
Beginning of the Tudor Dynasty in England with King Henry VII’s victory at the Battle of Bosworth Field

c. 1486  
Birth of Sir David Lyndsay (d. c. 1555)

1488–1513  
Reign of King James IV, killed at the Battle of Flodden in 1513

c. 1492  
Robert Henryson’s *The Testament of Cresseid*

1507  
The first printing press in Scotland, the Chepman and Myllar press, is established in Edinburgh

1512  
*The Book of the Dean of Lismore* (a collection in Gaelic of earlier lyrics)

1513  
Battle of Flodden, where the English decisively defeat the Scots. James IV and many members of the Scottish nobility are killed

1513  
Gavin Douglas produces his version of Virgil’s *Aeneid*, the *Eneados*

c. 1520  
Birth of Alexander Scott (d. 1582/3)
Chronology

1540  Lyndsay’s *Ane Satyre of the Thrie Estaitis* first performed
1541  Birth of Mary Queen of Scots (d.1587)
1544  The translation of Euripides’ *Medea* by George Buchanan (1506–82) published in Paris
*c. 1548*  Robert Wedderburn’s *The Complaynt of Scotland*
*c. 1557*  Birth of Alexander Hume (d.c.1609)
*c. 1560s*  George Bannatyne compiles the Bannatyne Manuscript
1560  The birth of the Protestant Reformation in Scotland, mainly under the leadership of John Knox
*c. 1560*  Birth of William Fowler (d.1612)
1561  Mary Queen of Scots lands in Leith and takes the Scottish throne
1566  Birth of James VI of Scotland (d.1625)
1567  Publication of *The Gude and Godlie Ballads*
1570  Birth of Robert Ayton (d.1638)
*c. 1580s–90s*  Production of works by the ‘Castalian band’ in the court of James VI
1584  *The Essayes of a Prentise in the Divine Art of Poetry* written by James VI (James’s *Reulis and Cauteulis* also appears in this text)
1585  Birth of William Drummond of Hawthornden (d.1649)
1587  Mary Queen of Scots is executed
1594  Birth of William Mure of Rowallan (d.1657)
1597  Publication of Alexander Montgomerie’s *The Cherrie and the Slae*
1599  James VI’s *Basilikon Doron*
1603  Union of the Crowns, when King James VI of Scotland also takes the English throne as James I of England
1603  Elizabeth Melville writes *Ane Godlie Dreame*
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1616</td>
<td>William Drummond of Hawthornden produces his sonnet sequence, <em>Flowers of Sion</em></td>
</tr>
<tr>
<td>1637</td>
<td>Publication of the <em>Delitiae poetarum Scotorum</em> by Aberdeenshire writer Arthur Johnston</td>
</tr>
<tr>
<td>1638</td>
<td>The National Covenant is drawn up and signed in Greyfriars Churchyard in Edinburgh, in opposition to the religious policy of Charles I</td>
</tr>
<tr>
<td>1653</td>
<td>Sir Thomas Urquhart’s translation of Rabelais</td>
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<tr>
<td>1681–5</td>
<td>‘The Killing Time’ when the Covenanters are persecuted</td>
</tr>
<tr>
<td>1684</td>
<td>Birth of Allan Ramsay (d.1758)</td>
</tr>
<tr>
<td>1688</td>
<td>The end of Stuart rule with the ‘Glorious Revolution’ in which William III replaces James II on the British throne</td>
</tr>
<tr>
<td>1692</td>
<td>The Glencoe Massacre</td>
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<tr>
<td>1698</td>
<td>William Paterson, founder of the Bank of England, spearheads the doomed Darien Scheme</td>
</tr>
<tr>
<td>1700</td>
<td>Birth of James Thomson (d.1748)</td>
</tr>
<tr>
<td>1706</td>
<td>James Watson publishes the first volume of his <em>Choice Collection of Comic and Serious Scots Poems both Ancient and Modern</em></td>
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<tr>
<td>1706</td>
<td>Daniel Defoe’s pamphlet <em>A Short Letter to the Glasgow-Men</em> is circulated in Scotland</td>
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<tr>
<td>1706</td>
<td>Anti-Union riots in Glasgow</td>
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<tr>
<td>1707</td>
<td>Treaty of Union. An independent Scottish parliament ceases to exist; along with England, Scotland becomes part of the United Kingdom of Great Britain, with the British parliament at Westminster</td>
</tr>
<tr>
<td>1708</td>
<td>James Watson prints the first volume of the <em>Lives and Characters of the Most Eminent Writers of the Scots Nation</em> by George Mackenzie</td>
</tr>
<tr>
<td>1709</td>
<td>Daniel Defoe’s <em>History of the Union</em></td>
</tr>
</tbody>
</table>
| 1710 | Thomas Ruddiman republishes Gavin Douglas’s *Eneados* under the title: *Virgil’s Æneas, Translated into*
**Chronology**

*Scottish Verse, by the Famous Gawin Douglas Bishop of Dunkeld*

1715  First major Jacobite rising

1718  Allan Ramsay publishes his *Scots Songs*

1720  Allan Ramsay’s *Poems*. A 1721 edition of this work is published by Thomas Ruddiman

1720  Charles Edward Stuart, also known as Bonnie Prince Charlie, is born in Italy

1724  Thomas Ruddiman publishes *The Ever Green, Being a Collection of Scots Poems, Wrote by the Ingenious Before 1600*

1724  Allan Ramsay’s *Tea-Table Miscellany*

1724–7  Daniel Defoe’s *Tour through the Whole Island of Great Britain*

1726  James Thomson’s first major publication: *Winter*

1730  James Thomson’s *The Seasons* is published

1739  David Hume’s *Treatise on Human Nature*

1739  Formation of Black Watch Regiment

1739  *Scots Magazine* is first published

1741  David Hume’s *Essays Moral and Political*

1745  Second major Jacobite rising. The Young Pretender, Charles Edward Stuart, is defeated at the Battle of Culloden in 1746

1745  Birth of Henry Mackenzie (d.1831)

1745  Birth of James Tytler (d.1804)

1746  Battle of Culloden on 16 April, where the Jacobites are defeated by the Duke of Cumberland’s army

1748  David Hume’s *An Enquiry Concerning Human Understanding*

1748  Tobias Smollett’s *Roderick Random*

1750  Birth of Robert Fergusson (d.1774)
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1751</td>
<td>Alexander MacDonald’s <em>Aiseirigh na Seann Chànain Albannaich</em> [The Resurrection of the Old Scottish Language]</td>
</tr>
<tr>
<td>1756–63</td>
<td>The Seven Years’ War</td>
</tr>
<tr>
<td>1758</td>
<td>Birth of James Thomson Callender (d.1803), author of <em>The Political Progress of Britain</em> (1792)</td>
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<tr>
<td>1759</td>
<td>Birth of Robert Burns (d.1796)</td>
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<tr>
<td>1759</td>
<td>Adam Smith’s <em>Theory of Moral Sentiments</em></td>
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<tr>
<td>1759</td>
<td>William Robertson’s <em>History of Scotland 1542–1603</em></td>
</tr>
<tr>
<td>1760</td>
<td>James Macpherson publishes <em>Fragments of Ancient Poetry Collected in the Highlands of Scotland and Translated from the Gallic or Erse Language</em></td>
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<tr>
<td>1761</td>
<td>James Macpherson’s <em>Fingal</em></td>
</tr>
<tr>
<td>1763</td>
<td>Adam Smith’s <em>Lectures on Jurisprudence</em></td>
</tr>
<tr>
<td>1763</td>
<td>James Macpherson’s <em>Temora</em></td>
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<tr>
<td>1765</td>
<td>James Macpherson’s <em>The Works of Ossian</em></td>
</tr>
<tr>
<td>1766</td>
<td>Tobias Smollett’s <em>Travels through France and Italy</em></td>
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<tr>
<td>1766</td>
<td>Birth of Ulster-Scots poet Samuel Thomson (d.1816)</td>
</tr>
<tr>
<td>1766</td>
<td>Birth of Alexander Wilson (d.1813)</td>
</tr>
<tr>
<td>1767</td>
<td>Adam Ferguson’s <em>Essay on the History of Civil Society</em></td>
</tr>
<tr>
<td>1767</td>
<td>Dugald Buchanan’s <em>Laoidhe Spioradail</em> [Hymns]</td>
</tr>
<tr>
<td>1768</td>
<td>Duncan Bàn MacIntyre’s <em>Orain Ghaidhealach</em> [Gaelic Songs]</td>
</tr>
<tr>
<td>1769</td>
<td>Weavers in Fenwick, Ayrshire, found the first Co-operative Society in Britain</td>
</tr>
<tr>
<td>1770</td>
<td>Birth of James Hogg (d.1835)</td>
</tr>
<tr>
<td>1770</td>
<td>Birth of Ulster-Scots poet James Orr (d.1816)</td>
</tr>
<tr>
<td>1771</td>
<td>Birth of Walter Scott (d.1832)</td>
</tr>
<tr>
<td>1771</td>
<td>Henry Mackenzie’s <em>The Man of Feeling</em></td>
</tr>
<tr>
<td>1771</td>
<td>Tobias Smollett’s <em>The Expedition of Humphry Clinker</em></td>
</tr>
</tbody>
</table>
Chronology

1773  Henry Mackenzie’s *The Man of the World*
1773  James Boswell and Samuel Johnson tour the Scottish Highlands and Western Isles (August–November)
1776  Adam Smith’s *An Inquiry into the Nature and Causes of the Wealth of Nations*
1776  American Declaration of Independence
1778  The Highland Society of London is created
1779  Birth of John Galt (d.1839)
1780  Burns founds the Tarbolton Batchelor’s Club with his brother Gilbert
1783  Burns begins his *Commonplace Book*
1785  Birth of Jacob Grimm (d.1863)
1785  James Boswell’s *Journal of a Tour to the Hebrides*
1786  Birth of Wilhelm Grimm (d.1859)
1786  Robert Burns’s *Poems Chiefly in the Scottish Dialect* published at Kilmarnock
1786  For a period, Robert Burns contemplates going to Jamaica to work as book-keeper in the slave plantations
1787–1803  James Johnson’s six-volume *Scots Musical Museum*
1788  Thomas Reid’s *Essays on the Active Powers of the Human Mind*
1788  Henry Mackenzie’s lecture on German literature to the Royal Society of Edinburgh on 21 April
1789–99  The French Revolution
1791  James Boswell’s *The Life of Samuel Johnson, LL.D*
1791–9  The (first) *Statistical Account of Scotland*
1792–1827  Dugald Stewart’s *Elements of the Philosophy of the Human Mind*
1792  Kenneth MacKenzie’s *Órain Ghaidhealach* [Gaelic Songs]
Chronology

1792  ‘The Year of the Sheep’ (bliadhna nan caorach) – a significant period of land struggle that preceded the onset of the Highland Clearances

1793–1818 George Thomson’s Select Collection of Original Scottish Airs

1795 David Macpherson’s edition of Andrew of Wyntoun’s Orgynale Cronykil of Scotland

1798 United Irishmen Rebellion against the British crown

1799 Walter Scott translates Goethe’s drama Goetz of Berlichingen

1800 James Currie publishes the first posthumous edition of Burns’s poetry and correspondence

1800 John Leyden’s Journal of a Tour of the Highlands and Western Islands of Scotland

1800 The second edition of Wordsworth and Coleridge’s Lyrical Ballads, including Wordsworth’s ‘Preface’

1802 The foundation of the Edinburgh Review

1802 Scott’s Minstrelsy of the Scottish Border

1803 Dorothy Wordsworth’s Recollections of a Tour Made in Scotland

1804 Walter Scott’s edition of Sir Tristrem

1804 David Irving’s The Lives of the Scotis [sic] Poets

1805 Walter Scott’s The Lay of the Last Minstrel

1806 Robert Jamieson’s Popular Ballads and Songs

1808 Elizabeth Hamilton’s The Cottagers of Glenburnie

1808–9 John Jamieson’s Etymological Dictionary of the Scottish Language

1809 Thomas Campbell’s Gertrude of Wyoming

1810 Walter Scott’s The Lady of the Lake

1812 The Grimms’ Kinder- und Hausmärchen first printed
Chronology

1813  Wilhelm Grimm publishes three ‘altschottische Lieder’ with translations from Scott’s Minstrelsy and from Robert Jamieson’s Popular Ballads and Songs

1813  James Hogg’s The Queen’s Wake

1814  Walter Scott’s Waverley

1814  Mary Brunton’s Discipline

1814  Highland Clearances in Sutherland begin under the Duke of Sutherland’s factor, Patrick Sellar

1815  Christian Johnstone’s Clan-Albin

1815  Walter Scott’s Guy Mannering

1816  Walter Scott’s The Antiquary and Old Mortality

1817  Blackwood’s Magazine founded

1818  Walter Scott’s Rob Roy and The Heart of Midlothian

1818  Susan Ferrier’s Marriage

1818  James Hogg’s The Brownie of Bodsbeck

1818  Birth of Alexander McLachlan (d.1896)

1819  John Gibson Lockhart’s Peter’s Letters to His Kinsfolk

1819  Thomas Pringle’s ‘The Emigrant’s Farewell’

1820  Walter Scott’s Ivanhoe and The Bride of Lammermoor

1820  Thomas Brown’s Lectures on the Philosophy of the Human Mind

1820  James Hogg’s Winter Evening Tales

1820  Walter Scott’s The Monastery

1821  John Galt’s Annals of the Parish

1821  James Hogg’s The Three Perils of Man: War, Women and Witchcraft

1822  John Galt’s The Provost

1822  John Galt’s The Entail and Ringan Gilhaize
Chronology

1823  James Hogg’s *The Three Perils of Woman: Love, Leasing and Jealousy*

1823  William Grant Stewart’s *Popular Superstitions*

1824  Hogg’s *The Private Memoirs and Confessions of a Justified Sinner*. An important edition introduced by André Gide is published in 1947

1824  Walter Scott’s *Redgauntlet: A Tale of the Eighteenth Century*

1824  John Galt’s *Rothelan*

1824  Birth of George MacDonald (d.1905)

1825  Walter Scott’s *The Talisman*

1825–8  Thomas Crofton Croker’s *Fairy Legends and Traditions of the South of Ireland* (three volumes)

1827  Thomas Hamilton’s *The Youth and Manhood of Cyril Thornton*

1828  Birth of Margaret Oliphant (d.1897)

1829  James Hogg’s *The Shepherd’s Calendar*

1829  ‘The Canadian Boat-Song’ is published; authorship is uncertain

1829–31  Norman MacLeod edits the Gaelic periodical *An Teachdaire Gàelach* [The Courier of the Gaels]

1830  John Galt’s *Laurie Todd or the Settlers in the Woods*

c. 1830s  Popular poetry anthologies such as *Whistle-Binkie* are first published

1831  John Galt’s *Bogle Corbet*

1831  Walter Scott’s *Count Robert of Paris* (unpublished in its original form until 2006)

1832  The first Reform Bill

1832  *Chambers’s Edinburgh Journal* established

1832  James Hogg’s *Altrive Tales*

1833–4  Thomas Carlyle’s *Sartor Resartus*
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1840–3</td>
<td>Norman MacLeod edits the Gaelic periodical <em>Cuairtear nan Gleann</em> [The Tourist of the Glens]</td>
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<td>1841</td>
<td>Hugh Miller’s <em>The Old Red Sandstone</em></td>
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<tr>
<td>1842</td>
<td>Birth of Scottish-born Canadian poet James Anderson (d.1923)</td>
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<td>1843</td>
<td>The Disruption of the Church of Scotland; the United Free Church is formed</td>
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<td>1847</td>
<td>Hugh Miller’s <em>First Impressions of England and Its People</em></td>
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<td>1849</td>
<td>Hugh Miller’s <em>In the Footprints of the Creator</em></td>
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<td>1849</td>
<td>Margaret Oliphant’s <em>Passages in the Life of Mrs Margaret Maitland</em></td>
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<td>1850</td>
<td>Birth of Robert Louis Stevenson (d.1894)</td>
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<td>1854</td>
<td>Hugh Miller’s autobiography, <em>My Schools and Schoolmasters</em></td>
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<td>1854</td>
<td>The Crimean War begins</td>
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<td>1857</td>
<td>R. M. Ballantyne’s <em>The Coral Island</em></td>
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<td>1857</td>
<td>E. B. Ramsay’s <em>Reminiscences of Scottish Life and Character</em></td>
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<td>1857</td>
<td>David Livingstone’s <em>Missionary Travels and Researches in South Africa</em></td>
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<td>1858</td>
<td>George MacDonald’s <em>Phantastes</em></td>
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<td>1859</td>
<td>Charles Darwin’s <em>The Origin of the Species by Natural Selection</em></td>
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<td>1859</td>
<td>Birth of S. R. Crockett (d.1914)</td>
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<td>1859</td>
<td>Foundation of the National Gallery of Scotland</td>
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<td>1860</td>
<td>Birth of J. M. Barrie (d.1937)</td>
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<td>1860</td>
<td>David Pae’s <em>Lucy, The Factory Girl: Or, The Secrets of the Tontine Close</em></td>
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<td>1861–76</td>
<td>Margaret Oliphant’s ‘The Chronicles of Carlingford’</td>
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<td>1861</td>
<td>Foundation of the Royal Glasgow Institute of the Fine Arts</td>
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</tbody>
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Chronology

1863 Birth of Neil Munro (d.1930)
1863 Birth of Violet Jacob (d.1946)
1863 George MacDonald’s David Elginbrod
1864 George MacDonald’s Adela Cathcart
1865 George MacDonald’s Alec Forbes of Howglen
1865 Margaret Oliphant’s A Son of the Soil
1865 Alexander Smith’s A Summer in Skye
1866 Birth of Marion Angus (d.1946)
1866 George Mills’s The Beggar’s Benison
1867 Matthew Arnold’s On the Study of Celtic Literature
1868 George MacDonald’s Robert Falconer
1871 William Alexander’s Johnny Gibb of Gushetneuk
1871 William Black’s A Daughter of Heth
1874 Birth of Robert Service (d.1958)
1874 Birth of Lewis Spence (d.1955)
1874 James B. V. Thomson’s The City of Dreadful Night
1878 Robert Louis Stevenson’s An Inland Voyage
1879 Robert Louis Stevenson’s Travels with a Donkey and Edinburgh: Picturesque Notes
1879 George MacDonald’s Sir Gibbie
1882 The formation of the Scottish Text Society
1882 The ‘Battle of Braes’ on Skye
1883 Robert Louis Stevenson’s Treasure Island
1883 Margaret Oliphant’s Hester
1884 Robert Louis Stevenson’s The Silverado Squatters
1885 Robert Louis Stevenson’s The Dynamiter (written with his wife, Fanny van der Grift Stevenson)
Chronology

1886
Robert Louis Stevenson’s *The Strange Case of Dr Jekyll and Mr Hyde* and *Kidnapped*

1886
Foundation of the Scottish Home Rule Association

1887
Birth of Edwin Muir (d.1959)

1887
Arthur Conan Doyle’s *A Study in Scarlet*

1888
J. M. Barrie’s *Auld Licht Idylls*

1889
J. M. Barrie’s *A Window in Thrums*

1889
Robert Louis Stevenson’s *The Master of Ballantrae*

1889
Arthur Conan Doyle’s *Micah Clarke*

1890
Arthur Conan Doyle’s *The Sign of Four*

1890
Robert Louis Stevenson and his wife, Fanny van der Grift Stevenson, settle permanently in Samoa

1890
Margaret Oliphant’s *Kirsteen*

1890–1915
Scottish anthropologist J. G. Frazer publishes *The Golden Bough*

1891
Oscar Wilde’s *The Picture of Dorian Gray*

1891
Arthur Conan Doyle’s *The White Company*

1892
Robert Louis Stevenson’s ‘The Beach of Falesà’ is serialised in the *Illustrated London News* through July and August

1892
Robert Louis Stevenson’s *A Footnote to History*

1892
Birth of Christopher Murray Grieve (‘Hugh MacDiarmid’) (d.1978)

1892–1904
Jonathan G. MacKinnon edits the periodical *Mac Talla* in Sydney, Cape Breton

1894
S. R. Crockett’s *The Raiders*

1894
Robert Louis Stevenson’s *The Ebb-Tide*

1894
John Davidson’s *Ballads and Songs*

1894
Ian Maclaren’s *Beside the Bonnie Briar Bush*
Chronology

1895  Robert Louis Stevenson’s (posthumous) The Amateur Emigrant
1895  George MacDonald’s Lilith
1895  Patrick Geddes writes of a ‘Scots Renascence’
1895  Ian Maclaren’s The Days of Auld Langsyne
1895  J. H. Millar coins ‘kailyard’ as a derogatory description of some recent Scottish fiction
1896  Robert Louis Stevenson’s The Weir of Hermiston
1896  S. R. Crockett’s Cleg Kelly
1896  J. M. Barrie’s Sentimental Tommy
1897  Robert Louis Stevenson’s St Ives
1897  Bram Stoker’s Dracula
1898  Birth of William Soutar (d.1943)
1898  John Buchan’s John Burnet of Barns
1899  Joseph Conrad’s Heart of Darkness
1900  J. M. Barrie’s Tommyn and Grizel
1900  Margaret Oliphant’s A Beleaguered City
1900  Charles Murray’s Hamewith
1900  Formation of the Scottish Workers’ Parliamentary Committee
1901  George Douglas Brown’s The House with the Green Shutters
1901  The University of Edinburgh establishes the Chair in Scottish History and Palaeography
1902  Arthur Conan Doyle’s The Hound of the Baskervilles
1902  Violet Jacob’s The Sheep-stealers
1904  J. M. Barrie’s Peter Pan is first staged
1906  Arthur Conan Doyle’s Sir Nigel
CHRONOLOGY

1906 The formation of the Scottish Federation of Women’s Suffrage Societies
1907 Birth of Hugh MacLellan (d.1990)
1907 Robert Service’s Songs of a Sourdough
1908 Birth of Robert Garioch Sutherland (d.1981)
1908 Kenneth Grahame’s The Wind in the Willows
1909 Glasgow School of Art, designed by Charles Rennie Mackintosh, is completed
1910 Birth of Norman MacCaig (d.1996)
1911 Birth of Sorley Maclean (Somhairle MacGill-Eain) (d.1996)
1912 Joseph Conrad’s The Secret Sharer
1912 Arthur Conan Doyle’s The Lost World
1913 The foundation of the Chair of Scottish History and Literature at the University of Glasgow
1913 Sir Compton MacKenzie’s Sinister Street
1914 Neil Munro’s The New Road
1914 The Outbreak of the First World War (1914–18)
1915 Violet Jacob’s Songs of Angus
1915 Birth of Sydney Goodsir Smith (d.1975)
1915 John Buchan’s Thirty-Nine Steps
1916 John Buchan’s The Power House and Greenmantle
1916 Robert Service’s Rhymes of a Red Cross Man
1916 The Easter Rising in Dublin
1918 Edwin Muir’s We Moderns (published under the pseudonym Edward Moore)
1918 Birth of W. S. Graham (d.1986)
1918 Birth of Muriel Spark (d.2006)

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