

Index

- 1848 Revolutions
 see revolution
- Adorno, Theodor Wiesengrund 40, 80–85,
 88–92
- Alings, Reinhard 164
- Allgemeine Deutsche Musikverein
 (ADMV) 70, 94, 98, 99, 104, 105, 106, 108,
 130, 221 n. 50
- Allgemeine musikalische Zeitung* 1, 15, 28
- Anderson, Benedict 49, 65, 194
- Applegate, Celia 22, 28
- Arndt, Ernst Moritz 27, 55
 “Des Deutschen Vaterland” 8–12, 17, 22, 23,
 27, 28, 55
- art religion 1
- Assmann, Aleida 244 n. 67
- Assmann, Jan 35
- associations, volunteer 114–117, 141, 164,
 197–198, 225 n. 20, 237 nn. 6–7
- d’Azeglio, Massimo 163–164
- Bach, Johann Sebastian 51, 95, 152, 153, 178
- Balibar, Etienne 25
- Baumgarten, Hermann 110, 113, 130, 195
- Bavaria 136
- Beethoven, Ludwig van 7, 99, 107
 1845 Beethoven Festival in Bonn 68–69, 71,
 73, 75–77, 87, 106, 107, 115
 1870 Beethoven Festival in Weimar 70,
 94–95, 104, 107
 “Archduke” Variations (Piano Trio Op.97)
 77, 80–94, 95–105
Fantasy for Piano, Chorus, and Orchestra
 6–7, 10–17, 18–19, 22, 23, 28–32, 44
Fidelio 16–17, 31
 Ninth Symphony 17, 31, 33–34, 36–41,
 43–46, 49, 67, 80, 107, 208 n. 85
- Beller-McKenna, Daniel 118, 146, 151, 173,
 180, 226 n. 35
- Benjamin, Walter 105
- Berlioz, Hector 77, 80, 94
- Bhabha, Homi 194–195
- Bible 117, 119, 125, 126, 157, 174–177
- Bildung* 34, 49, 52, 53–55, 56–57, 58, 59, 65, 66,
 114, 196, 244 n. 67
- Billroth, Theodor 120, 128, 167, 172, 227 n. 48
- Bismarck, Otto von 110, 111, 113–114, 115, 124,
 129, 130, 135, 152, 163, 165, 166, 177, 186,
 194, 196, 197
 Bismarck statues, monuments, and towers
 165, 166
- Blackbourn, David 195, 225 n. 25, 237 n. 6
- Bonds, Mark Evan 36, 39, 51
- Brachmann, Jan 152
- Brahms, Johannes 4, 5–6, 113–114,
 122–126, 146, 147, 157, 162, 165,
 167–169, 173–174, 176–177, 191, 195, 196,
 197, 236 n. 136
Ein Deutsches Requiem 4, 118, 147–152,
 174, 226 n. 35
Fest- und Gedenksprüche 7, 162, 165,
 166–169, 170–195
Schicksalslied 118, 119, 171
Triumphlied 7, 113, 114, 117–130, 132,
 135, 141–152, 156–162, 167, 171, 174, 177,
 188, 196
- Brendel, Franz 94
- Buch, Esteban 17
- Bülow, Hans von 167, 172, 173
- Cäcilien-Verein (Hamburg) 173, 177, 195
- Catholics 51, 196
- editorship 48, 53
- choral singing 1–4, 5–6, 9, 11–12, 20–24, 27, 28,
 30–32, 36, 41, 45, 46–47, 50, 55, 56, 64, 65,
 71, 111–112, 116–117, 128, 164–165, 195,
 196, 198
- choral societies 2–4, 9, 22, 23–25, 30, 31, 128,
 139, 141, 195, 197, 200 n. 12, 225 n. 24
- Cohn, Richard 100
- commemoration 7, 57, 58, 69, 70,
 111, 166, 172, 173, 178, 179, 193,
 194, 197, 198
 see also Memory
- Cornelius, Peter 106, 226 n. 35
- Czerny, Carl 10, 80

- Dahlhaus, Carl 45, 144
 democracy 23–24, 27, 32, 114, 195, 198
 Dent, Edward 16
 Dommer, Arrey von 20, 21
 Düding, Dieter 114–115
 Dürer, Albrecht 56–57
- Elben, Otto 116–117, 162
 Eley, Geoff 116, 164, 166, 196
- Fallersleben, Heinrich Hoffmann von 48
 festivals and festivity 3–4, 5, 9, 25–28, 47, 51, 56,
 69, 111, 114, 115, 116, 164–166, 171,
 172–174, 178, 196, 197–198, 237 n. 7 *see*
also individual festivals, under the name of
the honoree
- Fichte, Johann Gottlieb 55
 Forster, Georg 13
 Francophobia 122, 126, 130, 178, 229 n. 70
 Franco-Prussian War 110, 111, 112, 118, 124,
 160, 169, 173, 176
 Franklin, Benjamin 53, 65
 French Revolution
see revolution
 Freytag, Gustav 124
 Fritzsche, Peter 35, 119
- Gabrieli, Giovanni 180
 Gervinus, Georg Gottfried 159
 Gewandhaus (Leipzig) 174
 Giesbrecht-Schutte, Sabine 124
 Goethe, Johann Wolfgang von 19, 25, 53, 80,
 169–170, 171, 196
 Gottschall, Rudolf 135–138, 152, 156
 Gramit, David 24
 Greece, Ancient 3, 26, 56, 160
 Gregorovius, Ferdinand 98
 Gutenberg, Johannes 49, 53, 55, 65, 66
 1840 Gutenberg Festival in Leipzig 6, 7, 33,
 34–36, 41, 46, 47–67, 68, 115
- Hagen, Theodor 22–23, 24
 Halbwachs, Maurice 35
 Hancock, Virginia 173
 Handel, Georg Friedrich 118, 157–161,
 234 n. 116
Hans Sachs (Albert Lortzing) 51
 Hardenberg, Karl August von 27
 Hegel, Georg Wilhelm Friedrich 210 n. 12
Heimat 22, 57
 Herder, Johann Gottfried 4, 13, 20, 25, 27, 30,
 55, 59
 Herzl, Theodor 163–164, 195, 196, 198
- Hiller, Ferdinand 94, 152
 Hobsbawm, Eric 163–164, 166
 Hoffmann, Stefan-Ludwig 237 n. 7
- Jean Paul (Johann Paul Friedrich Richter)
 71–72
- Kalbeck, Max 122, 126, 167, 170, 191, 229 n. 70
 Kant, Immanuel 25
 Kistler, Cyrill 232 n. 97
Bismarck-Hymne 136–138, 161
 Klingemann, Karl 39
 Koselleck, Reinhart 70, 94, 108
 Kretzschmar, Hermann 118
 Kross, Siegfried 122
 Krummacker, Friedhelm 126, 224 n. 12
 Kuffner, Christoph 10–13, 202 n. 7
 Kügelgen, Wilhelm von 21
Kulturkampf 124, 152, 196, 234 n. 114
Kulturnation 9, 47, 49, 56, 66, 128
- Levi, Hermann 118
 liberals and liberalism 5–7, 18, 22, 23–24, 28, 30,
 32, 47, 75, 106, 109, 110–112, 113–115, 116,
 119, 128, 152, 163, 166, 195–198, 223 n. 4
 Liszt, Franz 7, 67, 68, 70–71, 80, 94
Beethoven-Cantate (1870) 69, 70, 71, 93,
 95–109, 112
Bonner Beethoven-Kantate (1845) 52, 68, 69,
 70, 71, 74–94, 95, 99, 100, 105, 107
Christus 98
Die Legende von der heiligen Elisabeth 98
- Löwe, Wilhelm 23, 24, 27, 28
 Luther, Martin 39, 51, 53, 139, 141, 174
- Mann, Thomas 88
 Marx, Adolf Bernhard 15, 28, 33–35, 40–41, 45,
 50, 66
Moses 40
 Marx, Karl 35
 Mayer, Hans 33
 memory 34–36, 49–50, 56–57, 176, 178–184,
 193, 195, 197, 210 n. 12
see also Commemoration
 Mendelssohn, Felix 33, 37, 45, 50, 56, 118
Festgesang (1840) 64–65, 197
Lobgesang (Second Symphony) 6–7, 33–35,
 36–47, 49, 51, 55, 58–65, 66–67, 118, 141,
 197, 208 n. 1
 Montesquieu, Baron de 13
 monuments and monumentality 68, 71–73,
 93, 113, 144, 159, 164, 194, 195, 196,
 216 n. 4, 217 n. 20

- Mosse, Georg 165, 166
- Nägeli, Hans Georg 1–4, 5–6, 10, 12, 17, 20, 21, 22, 25, 30
- Napoleon (Bonaparte) 3, 8, 9, 22, 23, 27, 35, 176, 202 n. 2
- New German School 5–7, 70, 94, 99, 100, 104, 106, 107, 108, 109, 118, 136
see also “war of the Romantics”
- Nietzsche, Friedrich 5–6, 17, 26, 110, 111, 132, 159–161, 202 n. 3
- Nipperdey, Thomas 49, 194
- Nora, Pierre 35
- “occasional” works 165, 169–171, 198, 239 n. 31
- organicism 33–34, 36, 45, 46, 66
- Ozouf, Mona 26
- participation 1–4, 7, 9, 11, 23, 25, 27–30, 31, 50, 58–62, 73, 104, 111–112, 115, 128, 129, 162, 164, 195, 197, 198
- Paul, Jean
see Jean Paul
- the “people” (*das Volk*) 1–4, 5–6, 9, 17–19, 22–23, 24–25, 26, 27, 31–32, 52, 53, 57–58, 62, 71, 72–73, 74–80, 106, 108, 116, 130, 132–134, 135, 138–141, 153, 162, 165, 166, 172, 179, 184, 186, 191, 192–193, 195, 217 n. 19
- Petersen, Peter 126
- Preusker, Karl 53
- the “prophet” 5–6, 7, 71, 108
- Protestants and Protestantism 18, 39, 41, 50–52, 152–153, 196, 197, 232 n. 96
- Rehding, Alexander 75, 218 n. 20, 239 n. 27
- Reinthal, Karl 118, 125, 129, 134
Bismarck-Hymne 7, 134–138, 141–144, 151, 152–153, 156, 161
- revolution 18, 19, 26–27, 112
1848 Revolutions 9, 30, 31, 35, 47, 75, 106, 198
French Revolution 13, 17, 26–27, 35
- Rosen, Charles 45
- Rousseau, Jean-Jacques 25–26, 27
- Saint-Simonians 71
- Schiller, Friedrich 31, 53, 196
- Schilling, Gustav 2–4, 5–6, 17, 19
- Schorske, Carl 108, 109
- Schubert, Franz 117
- Schulze, Hagen 111, 151
- Schumann, Clara 152
- Schumann, Robert 68, 69, 72, 93, 118, 196
- Schütz, Heinrich 180, 244 n. 67
- Schwind, Moritz von 30
Eine Symphonie 28–32
- Singakademie (Berlin) 21, 24
- Social Democrats (SPD) 116, 196
- Sonderweg* Thesis 198, 237 n. 7
- Spengel, Julius 173
- Starobinski, Jean 26
- Stern, Adolph 98
- Sybel, Heinrich von 110–112, 113, 114, 117, 119, 124, 130, 156, 160
- Unification, German 6, 7, 9, 17, 18, 23, 47, 108, 110–113, 115, 151, 160, 163–166, 180, 196
- verisimilitude 19–20
- Vick, Brian 55, 59
- Vogler, Georg Joseph 19, 20, 21, 23
- das Volk*
see the “people”
- Wagner, Richard 5–6, 18, 94, 95, 107, 126, 130, 134, 136, 138, 141, 160, 162, 170, 199 n. 3, 220 n. 49, 230 n. 82, 235 n. 130
Kaisermarsch 7, 130–134, 135, 136–141, 151, 161–162, 239 n. 31
Die Meistersinger von Nürnberg 50, 132, 232 n. 90
Der Ring des Nibelungen 132
Tristan und Isolde 99, 104
- “war of the Romantics” 5–6, 94
see also New German School
- Weber, Carl Maria von 22
- Weitzmann, Karl 100
- Wilhelm I, German Emperor 111, 112, 113, 129, 130, 132, 167, 173
- Wolf, Hugo 160
- Wolff, Bernhard 52, 73–76, 84
- workers 6, 24, 71, 114, 115–116, 198
- Zelter, Carl Friedrich 21
- Zopff, Hermann 19–20

Cambridge University Press

978-0-521-76071-3 - Choral Fantasies: Music, Festivity, and Nationhood in Nineteenth-Century Germany

Ryan Minor

Index

[More information](#)
