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THE CAMBRIDGE COMPANION TO GREEK COMEDY

Greek comedy flourished in the fifth and fourth centuries BCE, both in and beyond Athens. Aristophanes and Menander are the best-known writers whose work is in part extant, but many other dramatists are known from surviving fragments of their plays. This sophisticated yet accessible introduction explores the genre as a whole, integrating literary questions (such as characterization, dramatic technique or diction) with contextual ones (for example, audience response, festival context, interface with ritual or political frames). In addition, it also discusses relevant historical issues (political, socio-economic and legal) as well as the artistic and archaeological evidence. The result provides a unique panorama of this challenging area of Greek literature which will be of help to students at all levels and from a variety of disciplines but which will also provide stimulus for further research.

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THE CAMBRIDGE  
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EDITED BY  
MARTIN REVERMANN



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To the memory of Colin Austin and Kathryn Boshier

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Frontmatter  
[More information](#)

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## CONTENTS

<i>List of illustrations</i>	<i>page</i> x
<i>Notes on contributors</i>	xii
<i>Acknowledgements</i>	xvii
 Introduction	 I
MARTIN REVERMANN	
PART I SETTING THE STAGE (IN ATHENS AND BEYOND)	
1 Defining the genre	27
DAVID KONSTAN	
2 The rivals of Aristophanes and Menander	43
ZACHARY P. BILES	
3 Fourth-century comedy before Menander	60
KEITH SIDWELL	
4 Epicharmus and early Sicilian comedy	79
KATHRYN BOSHER	
5 The iconography of comedy	95
ERIC CSAPO	
PART II COMIC THEATRE	
6 Dramatic technique and Athenian comedy	131
C.W. MARSHALL	
7 Character types	147
IAN RUFFELL	
	vii

## CONTENTS

8	The language(s) of comedy ANDREAS WILLI	168
PART III CENTRAL THEMES		
9	Laughter STEPHEN HALLIWELL	189
10	Utopianism IAN RUFFELL	206
11	The Greek ‘comic hero’ RALPH M. ROSEN	222
12	Social class DAVID KAWALKO ROSELLI	241
13	Performing gender in Greek Old and New Comedy HELENE P. FOLEY	259
14	Divinity and religious practice MARTIN REVERMANN	275
PART IV POLITICS, LAW AND SOCIAL HISTORY		
15	The politics of Greek comedy ALAN SOMMERSTEIN	291
16	Comedy and Athenian festival culture EDITH HALL	306
17	Comedy and Athenian law VICTORIA WOHL	322
18	Comedy and the social historian SUSAN LAPE AND ALFONSO MORENO	336
PART V RECEPTION		
19	Attic comedy in the rhetorical and moralising traditions RICHARD HUNTER	373



## CONTENTS

20	Contexts of reception in antiquity SEBASTIANA NERVEGNA	387
21	The reception of Greek comedy in Rome MICHAEL FONTAINE	404
22	The transmission of comic texts NIGEL WILSON	424
23	Snapshots of Aristophanes and Menander: from spontaneous reception to belated reception study GONDA VAN STEEN	433
	<i>Bibliography</i>	451
	<i>Index</i>	494

## ILLUSTRATIONS

Map: Some cities of South Italy and Sicily in the classical and early Hellenistic period	page 81
5.1 Fragment of Attic black-figured dinos, c. 575 BCE, Agora P 334. Courtesy of Agora Excavations, American School of Classical Studies	97
5.2 Attic black-figured dinos, Ptr. of Louvre E 876, c. 560 BCE, Louvre E 876. Distribution R.M.N./ © Les frères Chuzeville	98
5.3 Attic black-figured lip-cup, c. 550 BCE, Florence 3897. By permission of the Soprintendenza per I Beni Archeologici, Florence	99
5.4 Attic black-figured skyphos, c. 510 BCE, Boston MFA 20.18. Photograph © 2014 Museum of Fine Arts, Boston	100
5.5 Fragments of a choregic relief, 350–340 BCE, Agora S 2098. Courtesy of Agora Excavations, American School of Classical Studies	101
5.6 Reconstruction of a fragmentary red-figured chous, c. 360 BCE, Benaki 30895. Reproduced from Semele Pingiatoglou, chapter X in <i>Kotinos: Festschrift für Erika Simon</i> edited by Heide Froning, Tonio Hölscher and Harald Mielsch (P. von Zabern, 1992)	102
5.7 Attic red-figured calyx krater, c. 425 BCE, formerly Malibu 82.AE.83. Ministero per i Beni e le Attività Culturali, Italy	103
5.8 Attic red-figured pelike, c. 425 BCE, Atlanta 2008.4.1. Courtesy of the Michael C. Carlos Museum of Emory University. Photograph Bruce M. White, 2008	104
5.9 Attic red-figured chous, Painter of the Perseus Dance, c. 420 BCE, Athens NM ΒΣ 518. Drawing by E. Malyon	105
5.10 Attic polychrome oinochoe, c. 400 BCE, Agora P 23985. Drawing by Piet de Jong. Courtesy of Agora Excavations, American School of Classical Studies	107
5.11 Apulian red-figured calyx krater, Tarporley Painter, c. 400 BCE, New York, MMA 24.97.104. © 2011. Image copyright The Metropolitan Museum of Art/Art Resource/Scala, Florence	109

## LIST OF ILLUSTRATIONS

5.12	Apulian red-figured bell krater, McDaniel Painter, c. 370 BCE, Boston MFA 69.951. Photograph © 2014 Museum of Fine Arts, Boston	111
5.13	Apulian red-figured bell krater, Schiller Painter, c. 370 BCE, Würzburg H 5697. Martin-von-Wagner-Museum der Universität Würzburg	112
5.14	Cameo, c. 100 BCE, Geneva, Musée d'art et d'histoire, 1974/21133. © Musée d'art et d'histoire, Ville de Genève, inv. 21133. Cameo, dramatic scene from 'new comedy'. Photograph Jean-Marc Yersin	117
5.15	Marble relief, first century CE, Naples, Museo Nazionale 6687. By permission of the Soprintendenza per i Beni Archeologici, Napoli e Pompei	118
5.16	Ivory consular diptych of Anastasius, 517 CE, The State Hermitage Museum, St. Petersburg ω 263 (Byz 925/16). Photograph © The State Hermitage Museum	120
5.17	Mosaic by Dioskourides, 125–100 BCE, Naples, Museo Nazionale 9985. By permission of the Soprintendenza per i Beni Archeologici, Napoli e Pompei	121
5.18	Wallpainting from Villa in Campo Varano, Stabiae, first century CE, Naples, Museo Nazionale 9034. By permission of the Soprintendenza per i Beni Archeologici, Napoli e Pompei	123
5.19	Mosaic from Pompeii, first century CE, Deposito dell'Ufficio Scavi di Pompeii inv. 17735. By permission of the Soprintendenza per i Beni Archeologici, Napoli e Pompei	124
5.20	Mosaic, Triclinium, House of Menander, Mytilene, fourth century CE	125
7.1	Pollux's typology I: old men	151
7.2	Pollux's typology II: young men	152
7.3	Pollux's typology III: slaves	153
7.4	Pollux's typology IV: women	154
20.1	Relief of a seated poet (Menander) with masks of New Comedy, first century–early first century CE. Princeton University Art Museum (Y1951–1), Museum purchase, Caroline G. Mather Fund. Photograph Bruce M. White	389
20.2	Wall painting reproducing Menander from the House of Menander in Pompeii (I.x.4), dated to the first century CE. Reproduced with permission of the Ministero per i Beni e le Attività Culturali	390
20.3	Mosaic pavement: Menander, Glykera, Spirit of Comedy ( <i>Kômôidia</i> ), late third century CE. Princeton University Art Museum (Y1940–435). Gift of the Committee for the Excavation of Antioch to Princeton University. Photograph Bruce M. White	391
23.1	Front cover of a 1999 special issue of <i>To Pontiki</i>	448

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 Frontmatter  
[More information](#)

## NOTES ON CONTRIBUTORS

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 Frontmatter  
[More information](#)

## NOTES ON CONTRIBUTORS

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[More information](#)

## NOTES ON CONTRIBUTORS

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[More information](#)

---

## NOTES ON CONTRIBUTORS

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