Image and Text in Graeco-Roman Antiquity

The relation between the visual and the verbal spheres has been much contested in recent years, from those lamenting the ‘logocentrism’ of the academy to the heralded ‘pictorial turn’ of the multimedia age. This book recontextualises these debates through the historical lens of Greek and Roman antiquity. Dr Squire shows how modern western concepts of ‘words’ and ‘pictures’ depend upon a post-Reformation tradition of theology and aesthetics. Where modern critics assume a bipartite separation between images and texts, Classical antiquity toyed with a more playful and engaged relationship between the two. By using the ancient world to rethink our own ideologies of the visual and the verbal, this interdisciplinary book brings together Classics and art history, as well as a sustained reflection on their historiography: the result is a new and explosive cultural history of western visual thinking.

MICHAEL SQUIRE is a Research Fellow at Christ’s College, Cambridge, and concurrently holds an Alexander von Humboldt Fellowship at Ludwig-Maximilians-Universität, Munich and Humboldt Universität, Berlin. He has published widely on Graeco-Roman visual culture, and is co-author (with Nigel Spivey) of Panorama of the Classical World (second edition, 2008).
Image and Text in Graeco-Roman Antiquity

MICHAEL SQUIRE
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BEFAR Bibliothèque des Écoles françaises d’Athènes et de Rome. 1877–. Rome.


CIL *Corpus Inscriptionum Latinarum*. 1862–. Berlin.


List of abbreviations


IG  Inscriptiones Graecae. 1873–. Berlin.


RAC  Reallexicon für Antike und Christentum. 1941–. Stuttgart.


SEG  Supplementum Epigraphicum Graecum. 1923–. Amsterdam.


WKG  M. Luther, Werke: Kritische Gesamtausgabe. 1883–. Weimar.

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Images

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