CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

INDEX

Abee, Steve 161
Ackerman, Forrest 123
Acosta, Oscar Zeta 93–5, 98
  Autobiography of a Brown Buffalo, *The* 93
  Revolt of the Cockroach People, *The* 93
Adam-12 (television series) 118
Adamic, Louis 178
Adams, Cleve 113
Adobe Days (Smith) 25–6
Adorno, Theodor W. (*see also* Horkheimer, Max, and Theodor W. Adorno) 51, 54–5, 180–1
  Minima Moralia: Reflections on a Damaged Life 55
  "Stars Down to Earth, The" 181
African Americans 41, 49, 50, 53, 62, 75–84, 105–8, 120, 129, 132, 152, 153, 174
After Many a Summer Dies the Swan (Huxley) 41, 49–50, 51, 53
Albertano, Linda 161
Alex in Wonderland (dir. Mazursky) 151
Alexander, Will 162
All the Lucky Ones Are Dead (Haywood) 120
"All the Sounds of the Rainbow" (Spinrad) 124
Allen, Donald 158
  New American Poetry, *The* 158
Altman, Robert 140
  Long Goodbye, *The* 151
  Player, *The* 135, 155
  Short Cuts 155, 156
Alvarado, Juan Bautista 15
Alvarez, Gloria 165
Alvin, Dave 161
Always Outnumbered, Always Outgunned (Mosley) 80
America (Baudrillard) 2, 177
America Is in the Heart (Bulosan) 92–3
American Communist Party 92
American Me (dir. Olmos) 153
American Son (Roley) 98–9
Amnesiascope (Erickson) 132–3
Angel, Ralph 165
Ape and Essence (Huxley) 123, 124–5
apocalypse 69, 70, 71, 125, 126, 137, 171
Apocalypse Now (dir. Coppola) 140
Arbuckle, Fatty 114
Arcadia, Los Angeles region as (*see also* Eden, Los Angeles region as; mission myth) 1, 2, 24, 27, 30, 31, 71
architecture 2, 3, 36, 44, 66, 67, 182–3, 184, 187
Argüello, Luis Antonio 14
  Diary of Captain Luis Antonio Argüello, *The* 14
Armageddon (dir. Bay) 154
Arrowmaker, *The* (Austin) 27
Asian-American Movement 95, 96
Asians and Asian Americans (*see also* specific groups) 62, 108, 153
Ask the Dust (Fante) 40–1, 173
assimilation, horizontal 89, 90–1
"At Playa Hermosa" (Jeffers) 24
Augustine of Hippo 79
Austin, Mary 27, 30, 31
  Arrowmaker, *The* 27
  Basket Woman, *The* 27
  Fire 27
  Ford, *The* 27
  Isidro 27
  Land of Little Rain, *The* 27
  Lost Borders 27
Autobiography of a Brown Buffalo, *The* (Acosta) 93
automobiles (*see also* driving; freeways) 35, 76–7, 78, 81, 83, 118, 128–9, 146–7, 149, 151, 155, 181, 182

Babcock, Dwight 113
Baby Boy (dir. Singleton) 155
"Baby in the Ice Box, The" (Cain) 112
Bad Boy Brawly Brown (Mosley) 79
Badge, *The* (Webb) 118, 119
Ballard, W. T. 113

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Banham, Reyner 2–3, 5, 63, 177, 182–4, 187, 188
Los Angeles: The Architecture of Four Ecologies 182–4
Barbarous Coast, *The* (Macdonald) 117
Barfly (dir. Schroeder) 42
Barnes, Dick 165
Barresi, Dorothy 165
Bartholomew, Harlan 169–70
Barton Fink (dir. Coen) 135
Basket Woman, *The* (Austin) 27
Baudrillard, Jean 2, 136, 177
America 2, 177
Beach Blanket Bingo (dir. Asher) 150
Beach Party (dir. Asher) 150
Bear, Greg 127–8
Queen of Angels 127–8
Beatty, Paul 83, 84
Tuff 83
White Boy Shuffle, *The* 83, 84
BeBop Records 161
Bell, Daniel 185
Cultural Contradictions of Capitalism, *The* 185
Bell, Horatio 25
Reminiscences of a Ranger 25
Bellamy, Edward 4
Looking Backward: 2000–1887 4
Benavidez, Max 165
Bendall, Molly 165
Berman, Tosh 160
Bernhardt, Sarah 27
Beyond Baroque 157, 159–60, 164
Big Lebowski, *The* (dir. Coen) 155
Big Nowhere, *The* (Ellroy) 119
Big Sleep, *The* (Chandler) 36, 114, 115, 116, 168, 172
Big Sleep, *The* (dir. Hawkes) 149
Black Arts Movement 106
Black Betty (Mosley) 79
Black Dahlia, *The* (Ellroy) 119
Black Dahlia murder case 119
Black Flag (punk rock band) 161
Black Mask (magazine) 114
"Black Power" (Saxon) 107
Black Sparrow Press 43, 161
Black Widow's Wardrobe (Corpi) 120
Blade Runner (dir. Scott) 4, 128, 130, 154
Blazing Saddles (dir. Brooks) 135
Blood Money (dir. Brown) 148
Blue Guide (Yenser) 165
Blue Knight, *The* (Wambaugh) 118
Blue Thunder (dir. Badham) 118
Bogen, Laurel Ann 160, 161
Bontemps, Arna 76
God Sends Sunday 76
boosters 1, 26–7, 28–9, 36, 43–4, 145, 178, 179, 180, 187
Boosters, *The* (Luther) 36
Born in East LA (dir. Marin) 153
Boscano, Fray Géronimo 14
Botello, Narciso 16, 19
Boyd, Bruce 158
Boyle, T. C. 68–70, 169
Tortilla Curtain, *The* 68–70, 169
Boyz N the Hood (dir. Singleton) 153
Bracero Program 91
Brackett, Leigh 123
Bradbury, Ray 123, 128–9
"Dream for Los Angeles, A" 129
Fahrenheit 451 129
Graveyard for Lunatics, *A* 123
"Pedestrian, The" 128
Brave New World (Huxley) 49
Braverman, Kate 161
Brecht, Bertolt 55–6, 164
Galileo 55
Good Person of Szechwan, *The* 55
Hangmen Also Die (screenplay) 55
"Hollywood Elegies" 56
Journals 55–6
"Landscape of Exile" 56
"On Thinking about Hell" 56
Brewer, William Henry 24, 25
Brideshead Revisited (Waugh) 51
British expatriates 49–54
Broad, Eli 187
Brother (dir. Kitano) 153
Brothers and Sisters (Campbell) 82–3, 84
Bucket of Blood, *A* (dir. Corman) 150
Buckley, Christopher 165
Bukowski, Charles 40, 42–3, 160, 162
Post Office 42
Bulosan, Carlos 92–3
America Is in the Heart 92–3
Burning City, *The* (Niven and Pournelle) 127
Burning Plain, *The* (Nava) 121
Bush Mama (dir. Gerima) 153
Butler, Octavia 75–6, 123, 132, 171
Parable of the Sower, *The* 132, 171
Parable of the Talents, *The* 132
Kindred 75–6, 77
Butler, Samuel 67
Erewhon 67

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Cactus Blood (Corpi) 120
Cadigan, Pat 130
  Synners 130, 131
Cain, James M. 37, 39, 44–5, 111, 112–13, 114
  "Baby in the Ice Box, The" 112
  Double Indemnity 38, 112–13
  Mildred Pierce 44–5
  "Paradise" 44
  Postman Always Rings Twice, The 37, 38–40, 112
Cain, Paul 39, 111
  Fast One 39, 111
Californios 1, 13–19, 24, 29, 30–1
  dispossession of 17–18, 19
"Californios, Los" (Guerra) 18
Campbell, Bebe Moore 75, 82–3
  Brothers and Sisters 82–3, 84
Capote, Truman 119
  In Cold Blood 119
Captain Courtesy (Carpenter) 26
Cardona-Hine, Alvaro 158
"Cariboo Café, The" (Viramontes) 97
Carpenter, Edward 26
  Captain Courtesy 26
Carrillo, Adolfo 20
  Cuentos californianos 20
Carrillo, Carlos Antonio 16
Carrillo, José Antonio 16
Carter, Charles Franklin 31
  Stories of the Old Missions of California 31
Case of the Drowsy Mosquito, The (Gardner) 113
Case of the Velvet Claws, The (Gardner) 113
Caught in a Cabaret (dir. Normand) 152
Cervenka, Exene 160, 161
Chandler, Raymond 39, 77, 79, 110, 111, 112, 113–17, 118, 120, 138–9, 149, 168, 172, 174
  Big Sleep, The 36, 114, 115, 116, 168, 172
  Farewell, My Lovely 77, 115–16, 172
  High Window, The 116
  Lady in the Lake, The 116
  Little Sister, The 138–9
  Long Goodbye, The 116–17, 168
  "Red Wind" 168
  "Simple Art of Murder, The" 111
  "Try the Girl" 115
Chaplin, Charlie 145–6
Cheech & Chong: Up in Smoke (dir. Adler) 153
Chicano Moratorium 94, 120
Chicanos and Mexicans (*see also* Californios) 20, 25, 40–1, 43, 53, 68–9, 88, 90, 91–5, 97–8, 102–4, 109, 117, 119, 120–1, 152, 179
Chinatown (dir. Polanski) 121, 151, 179, 186
Chinatown (Towne; screenplay) 37
Chinese and Chinese Americans 50, 88, 89–91, 95, 96, 97, 98, 101, 152, 179
Chipman, Bruce 137
Choirboys, The (Wambaugh) 119
City of Night (Rechy) 43
City of Quartz: Excavating the Future in Los Angeles (Davis) 60, 186–8
City Terrace Field Manual (Foster) 99
"Clean, Well-Lighted Place, A" (Hemingway) 65
Clinton, Michelle T. 164
Clinton, Michelle T., Sesshu Foster, and Naomi Quiñonez 165
  Invocation L.A.: Urban Multicultural Poetry 165
Clough, Edwin 30
  "Ramona's Marriage Place" 30
Coffy (dir. Hill) 152
Cold War 60, 70, 71, 91–2, 125, 129, 148, 154, 158
Coleman, Wanda 4, 75, 81, 105–6, 161, 164
  "Essay on Language" 106
  "Hamburgers" 81
  "L.A. Love Cry" 81
  "My Son, My Son" 81
  Native in a Strange Land 75
  24 Hours in the Life of Los Angeles 81
Collateral (dir. Mann) 155
"Coloring" (Koertge) 161
Colors (dir. Hopper) 153
Come See the Paradise (dir. Parker) 153
"Coming of the Hoodlum" (Scott) 107
Concrete River (Rodríguez) 170
Connelly, Michael 121
Conquest of the Planet of the Apes (dir. Thompson) 154
Control of Nature, The (McPhee) 171–2
coolie riots 101
Cooney, Percival 31
  Dons of the Old Pueblo 31
Cooper, Dennis 159–60
Coppola, Francis Ford 140
  Apocalypse Now 140
Coronel, Antonio 16, 17, 19
  Cosas de California 16

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Corpi, Lucha 120
Black Widow's Wardrobe 120
Cactus Blood 120
Eulogy for a Brown Angel 120
Coulette, Henri 165
Counter-Clock World (Dick) 128
Cozzens, Samuel 29
Crossing the Quicksands 29
Crash (dir. Haggis) 63, 155
Crashing Hollywood (dir. Landers) 147
Crespi, Fray Juan 14
crime novel 38–40, 42, 77–9, 83–4, 111–21, 168
Crimson Kimono, The (dir. Fuller) 152
Crossing the Quicksands (Cozzens) 29
Cruel, Cruel Love (dir. Nichols) 146
Crying of Lot 49, The (Pynchon) 3–4, 59
Cuadros, Gil 165
Cuentos californianos (Carrillo) 20
cults 125, 128, 132, 184–5
Cultural Contradictions of Capitalism, The (Bell) 185
"Culture Industry: Enlightenment as Mass Deception, The" (Horkheimer and Adorno) 180–1

Da'oud, Ka'mau 159
Davis, Carlyle, and William Alderson 30
True Story of "Ramona," The 30
Davis, Edward 118
Davis, Mike 1, 37, 60, 63, 124, 128, 150, 169, 170, 171, 174, 177, 186–8
City of Quartz: Excavating the Future in Los Angeles 60, 186–8
Ecology of Fear 124, 169
Prisoners of the American Dream: Politics and Economy in the History of the US Working Class 186
Day of the Locust, The (West) 6, 42, 43–4, 110, 136–7, 141, 172, 180
Day They H-Bombed Los Angeles, The (Williams) 125–6
Death and Life of Great American Cities, The (Jacobs) 181–2
Death in a Bowl (Whitfield) 111
Death of Friends, The (Nava) 121
Dedeaux, Richard 107
Deep Impact (dir. Leder) 154
Deer Park, The (Mailer) 139
deindustrialization 4, 5, 186, 187
"Deliberate" (Uyematsu) 95–6
DeLyser, Dydia 29, 30
Desert, The (Van Dyke) 27
desire, sexual 41, 64, 66, 136, 137–9, 140, 141–2, 149
"Desire in L.A." (Ronk) 163–4
Detour (dir. Ulmer) 148
development (*see also* Los Angeles region, social geography of; land speculation; sprawl; urban renewal) 36–7, 63, 112, 116, 169, 170, 181–2, 187–8
Devil in a Blue Dress (Mosley) 77–8, 79, 120
Dewey, Fred 160
Dial, The (magazine) 30
Dialectic of Enlightenment, The (Horkheimer and Adorno) 54–5
Diary of Captain Luis Antonio Argüello, The (Argüello) 14
Dick, Philip K. 128, 129
Counter-Clock World 128
Flow My Tears, the Policeman Said 128
Scanner Darkly, A 128
Didion, Joan 3, 5–6, 44, 60, 62, 140, 142, 168, 174, 177, 184–6
"Los Angeles Notebook" 168
Play It As It Lays 62–4, 140, 142, 184
Slouching Towards Bethlehem 62
Where I Was From 1
White Album, The 184
Die Hard (dir. McTiernan) 118, 155
Dirty Laundry (Woods) 84, 120
disaster 124, 153
atomic 71, 124, 125–6, 129, 131
ecological 121, 127
natural 71, 124, 126–7, 133, 172
brushfires 69, 121, 169, 184, 185
earthquakes 124, 126, 130, 133, 156
floods 125, 127, 132, 169
land- or mudslides 69, 169, 171
Doctor Faustus (Mann) 54
Doe, John 160, 161
Dogs of Winter, The (Nunn) 121
Dons of the Old Pueblo (Cooney) 31
Double Indemnity (Cain) 38, 112–13
Double Indemnity (dir. Wilder) 148, 152
Dragnet (Webb: radio and television series) 118, 119, 120
"Dream for Los Angeles, A" (Bradbury) 129
Dreams from Bunker Hill (Fante) 40
driving (*see also* automobiles; freeways) 35, 63, 65, 76–7, 113, 151, 182
Drowning Pool, The (Macdonald) 117–18
Du Bois, Constance Goddard 30
Soul in Bronze, A 30
dystopia 1, 62, 65, 125, 127–32, 152, 171, 187–8

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Earthquake (dir. Robson) 154
Eaton, Hubert 2
Echeandía, José María 15
Ecology of Fear (Davis) 124, 169
Eden, Los Angeles region as (*see also* Arcadia, Los Angeles region as) 5, 60, 70, 71, 72
Edison Manufacturing Company 145
Eisler, Hans 56
  Hollywood Songbook 56
El Malcriado (Venegas) 20
Ellerbe, Rose 31
  Tales of California Yesterdays 31
Ellis, Bret Easton 64, 65, 174
  Less Than Zero 64–5, 67, 174
Ellroy, James 61, 110, 119–20
  Big Nowhere, *The* 119
  Black Dahlia, *The* 119
  L.A. Confidential 119
  White Jazz 119
End of the World (Owen) 124
End of Violence, *The* (dir. Wenders) 155
Erewhon (Butler) 67
Erickson, Steve 123, 132–3
  Amnesiascope 132–3
  Rubicon Beach 132
Escape from L.A. (dir. Carpenter) 154
Escape from the Planet of the Apes (dir. Taylor) 154
Eshleman, Clayton 162–3
"Essay on Language" (Coleman) 106
Estudillo, José María 14
Eulogy for a Brown Angel (Corpi) 120
Everson, William 157
existentialism 38, 52, 80, 81, 116
Extra Girl, *The* (dir. Jones) 147

Face: A Novella in Verse, *The* (St. John) 165
Faces (dir. Cassavetes) 151
Fahrenheit 451 (Bradbury) 129
Fairbanks, Douglas 27
Fairchild, B. H. 165
Falling Down (dir. Schumacher) 63, 153
Fante, John 40, 92, 173
  Ask the Dust 40–1, 173
  Dreams from Bunker Hill 40
  Road to Los Angeles, *The* 40
  Wait until Spring, Bandini 40
Farewell, My Lovely (Chandler) 77, 115–16, 172
Fast One (Cain) 39, 111
Faust, Irvin 39
Fear of the Dark (Haywood) 120
Feasts (Prado) 163
Feud of Oakfield Creek, *The* (Royce) 20
Field, Edward 160
  Stand Up, Friend, With Me 160
"53 Buick" (Phillips) 83–4
Filipinos and Filipino Americans 41, 92–3, 98–9, 111
Film, Johnnie, A (dir. Nichols) 146
films 145–56
  biker 3, 150
  blaxploitation 152
  comedy 145–6
  disaster 154
  Hollywood-on-Hollywood 135, 146–8
  indie 155–6
  New Black Realism 153
  noir 148–50, 151
  science fiction 154
  teen 150
Fine, David 26, 62, 112, 169
Finnegan, D. B. 160
Fire (Austin) 27
Fisher, Jocelyn 160
Fitzgerald, F. Scott 1, 43, 136
  Great Gatsby, *The* 1, 40, 43, 136
  Last Tycoon, *The* 136
  Pat Hobby Stories 136
Flow My Tears Policeman Said (Dick) 128
For the Soul of Rafael (Ryan) 30
Force Majeure (Wagner) 141–2
Ford, Michael C. 161
Ford, *The* (Austin) 27
Foster, Charlie 158
Foster, Nancy K.
  Not of Her Race 31
Foster, Sesshu 98
  City Terrace Field Manual 99
Four Good Things (McMichael) 165
Fox, William L.
  "Tracking Tar" 172
Foxy Brown (dir. Hill) 152
"Freedom Flame/What is a Man" (Watts Prophets) 107
freeways (*see also* automobiles; driving) 37, 53, 62, 63–4, 77, 88, 105, 128–9, 130, 131, 133, 151, 155, 181, 183, 185–6
Freudian psychology 77, 138, 142, 143
Fried, Elliot 160
From the Ashes: Voices of Watts (Schulberg) 106
From the Other Side of the Century (Messerli) 162
Frumkin, Gene 158

Galileo (Brecht) 55
Gamboa, Manazar 160, 165

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Garcia, Ramon 165
Gardner, Erle Stanley 113, 114
Case of the Drowsy Mosquito, *The* 113
Case of the Velvet Claws, *The* 113
Garrett, Alexandra 159
Gates, Daryl 118
gay life and culture 43, 52, 121
Gehry, Frank 187
Genesis of the Story of Ramona, *The* (Vroman and Barnes) 30
Gentry, Curt 133
Last Days of the Late, Great State of California, The 133
German and Austrian exiles 49, 53–7
Gerstler, Amy 159
Get Shorty (Leonard) 142
Gidget (dir. Wendkos) 57
Gidget (Kushner) 56–7
Giedion, Sigfried 182
Gill, Irving 183
Ginsberg, Allen 158
Glass Key, *The* (Hammett) 111
God Sends Sunday (Bontemps) 76
Gold Coast, *The* (Robinson) 128, 129
Golden Days (See) 70–2, 131
Gómez-Peña, Guillermo 88
Good Person of Szechwan, *The* (Brecht) 55
Goodbye to Berlin (Isherwood) 51
Gordon, Don 158
Gothic 20, 75, 77, 78–9, 81
Goulart, Ron 123
Tin Angel, *The* 123
Graduate, *The* (dir. Nichols) 151, 186
Grafton, Sue 121
T Is for Trespass 121
Graham, Carroll and Garrett 39
Queer People 39, 44
Graham, Margaret Collier 28
Stories from the Foothills 28
Grand Canyon (dir. Kasdan) 153
Grand Passion: The Poetry of Los Angeles and Beyond (Lummis and Webb) 165
Grapes, Jack 160
Grapes of Wrath, *The* (Steinbeck) 35, 69
Graveyard for Lunatics, *A* (Bradbury) 123
Great Depression 37, 40, 45, 91, 111–12, 136, 148
Great Gatsby, *The* (Fitzgerald) 1, 40, 43, 136
Green Ice (Whitfield) 111
Greene, Graham 84
Greener Than You Think (Moore) 124
Griswold del Castillo, Richard 18
"Growing" (Viramontes) 97
Guatemalans 6, 87, 153
Guerra, Pablo de la Luna 18
"Los Californios" 18
Gullans, Charles 165
Gumprecht, Blake 170

Hallas, Richard 41–2
You Play the Black and the Red Comes Up 41–2
Halpin, Will R. 26
Juan Pico 26
"Hamburgers" (Coleman) 81
Hamilton, Denise 121
Hammett, Dashiell 111, 112
Glass Key, *The* 111
Maltese Falcon, *The* 111, 117
Hangmen Also Die (screenplay) (Brecht) 55
Hansen, Joseph 159
Harrington, Michael 3
Other America, *The* 3
Harris, John 159
Harryhausen, Ray 123
Hart–Celler Immigration and Nationality Act 97
Harte, Bret 26
"Jack of the Tules (Southern California)" 26
Haywood, Gar Anthony 84, 120
All the Lucky Ones Are Dead 120
Fear of the Dark 120
He Walked by Night (dir. Werker) 118, 149
Healy, Eloise Klein 160, 163
Heat (dir. Mann) 155
Heaven's Gate (dir. Cimino) 140
Heinlein, Robert 123, 125
"Year of the Jackpot, The" 125
Hejinian, Lyn 163
My Life 163
Hemingway, Ernest 65
"Clean, Well-Lighted Place, A" 65
Hickman, Lee 162
"Tiresias" 165
Hidden Law, *The* (Nava) 121
Hieroglyphics of Love, *The* (Mathews) 30
High Window, *The* (Chandler) 116
Higher Learning (dir. Singleton) 153
Himes, Chester 76, 83, 120, 174
If He Hollers Let Him Go 76–7, 120, 174
Hirschman, Jack 162
Historical Sketch of Los Angeles County, An (Warner and Widney) 19
Hockney, David 182, 187
Holden, Karen 165
Hollywood (dir. Cruze) 147

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Hollywood (*see also* industry, film) 1, 2, 5, 29, 44, 49, 51, 52, 54, 62, 112, 123, 124, 135–43, 146–8, 149, 152, 154, 155, 169, 177, 180, 184
Hollywood Boulevard (dir. Florey) 147
Hollywood Canteen (dir. Daves) 148
Hollywood Cavalcade (dir. Cummings) 147
"Hollywood Elegies" (Brecht) 56
Hollywood Hotel (dir. Berkeley) 148
Hollywood novel 135–43
Hollywood Songbook (Eisler) 56
Holy Land: A Suburban Memoir (Waldie) 5, 59, 72, 170
Hope of Heaven (O'Hara) 138, 139
Horkheimer, Max, and Theodor W. Adorno 50, 56, 180–1
  "Culture Industry: Enlightenment as Mass Deception, The" 180–1
  Dialectic of Enlightenment, The 54–5
How Town (Nava) 121
Hufford, David 30
  Real Ramona, The 30
Huxley, Aldous 49–51, 53, 124–5, 127
  After Many a Summer Dies the Swan 41, 49–50, 51, 53
  Ape and Essence 123, 124–5
  Brave New World 49

I Do (dir. Roach) 146
If He Hollers Let Him Go (Himes) 76–7, 120, 174
Illusions (dir. Dash) 153
immigration 4, 20, 68–9, 97, 177, 180
In a Lonely Place (dir. Ray) 149
In Cold Blood (Capote) 119
"In Los Angeles' Chinatown" (Far) 89–90
In the Heart of the Valley of Love (Kadohata) 131–2, 171
Ince, Thomas 145
Industrial Workers of the World 101
industry (*see also* deindustrialization)
  agricultural 35, 42
  defense and aerospace 3, 5, 42, 77
  film (*see also* Hollywood) 2, 42, 44, 52, 111, 166
  oil 20, 35–6, 37, 42, 56, 114, 115, 172
Inner City Blues (Woods) 120
Inner City Cultural Center 159
Innovative Poetry (Messerli) 162
internal migration 6, 13, 19, 36, 37, 43, 178, 179, 180
Invocation L.A.: Urban Multicultural Poetry (Clinton, Foster, Quiñonez) 165
Isherwood, Christopher 51–3, 170
  Goodbye to Berlin 51
  Loved One, The (screenplay) 52
  Prater Violet 51
  Single Man, A 52–3, 55, 170
  World in the Evening, The 52
Isidro (Austin) 27

"Jack of the Tules (Southern California)" (Harte) 26
Jackson, Helen Hunt 2, 16, 27, 29, 30–1, 145
  Ramona 16, 27, 29–30, 179
Jacobs, Jane 181–2
  Death and Life of Great American Cities, The 181–2
James, George Wharton 30
  Through Ramona's Country 30
Japanese and Japanese Americans 41, 53, 56, 84, 88, 91, 95–6, 114, 124, 152
jazz 4, 76, 107, 152, 158
Jeffers, Robinson 24
  "At Playa Hermosa" 24
Jews 54, 57, 121
Journals (Brecht) 55–6
"Journey into the Mind of Watts, A" (Pynchon) 3
Juan Pico (Halpin) 26
Julian Oil Swindle 37, 114
Justice ("Rodney King") Riots 4, 6, 82, 98, 107–8, 118, 127, 153, 186

Kadohata, Cynthia 131–2, 171
  In the Heart of the Valley of Love 131–2, 171
Kadrey, Richard 129–30
  Metrophage 129–30
Kaminsky, Stuart 121
Karate Kid, The (dir. Avildsen) 153
Kellerman, Faye 121
Kellerman, Jonathan 121
Kessler, Jascha 165
Killer of Sheep (dir. Burnet) 153
Kindred (Butler) 75–6, 77
Kiss Me Deadly (dir. Aldrich) 83, 149
Koertge, Ron 160
  "Coloring" 161
Kohner, Frederick 56
  Gidget 56–7
Koreans and Korean Americans 84, 87, 98, 108
Krich, Rochelle Majer 121
Krusoe, James 159
Kubernik, Harvey Robert 161
  New Alliance Records 161
Kuttner, Henry 123

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

L.A. Confidential (dir. Hanson) 119, 155
L.A. Confidential (Ellroy) 119
"L.A. Love Cry" (Coleman) 81
L.A. Story (dir. Jackson) 155
Lady in the Lake, *The* (Chandler) 116
Laemmle, Carl 145
Lally, Michael 161
Land Act of 1851 17
Land of Little Rain, *The* (Austin) 27
Land of Sunshine (Lummis) 1, 26
land speculation 24, 27–8, 36–7, 63, 78
"Landscape of Exile" (Brecht) 56
Lang, Fritz 55
Las aventuras de don Chipote o Cuando los pericos mamen (Venegas) 20
Last Action Hero, *The* (dir. McTiernan) 155
Last Tycoon, *The* (Fitzgerald) 136
Late, Great State of California, The (Gentry) 133
Latinos (*see also* Chicanos and Mexicans; Guatemalans; Salvadorans) 61, 62, 108, 132, 153, 170, 174
Laughton, Charles 55
Laurel, Stan and Oliver Hardy 145, 146
Lea, Homer 124
  Valor of Ignorance 124
Learning from Las Vegas: The Forgotten Symbolism of Architectural Form (Venturi, Scott Brown and Izenour) 182
"Leaves from the Mental Portfolio of an Eurasian" (Far) 90
Leiber, Fritz 126
  Wanderer, *The* 126
Leonard, Elmore 142
  Get Shorty 142
Leong, Russell 165
Less than Zero (Ellis) 64–5, 67, 174
Lethal Weapon (dir. Donner) 118
"Letter to My Assailant" (Lummis) 160
Life and Adventures of Joaquín Murieta Celebrated California Bandit, *The* (Ridge) 24
Life in California (Robinson) 16
Lipton, Lawrence 158
Literary History of Southern California (Walker) 25
Little Scarlet (Mosley) 79
Little Sister, *The* (Chandler) 138–9
Little Yellow Dog, *A* (Mosley) 79
Lloyd, Harold 145, 146
Locas (Murray) 174
Locklin, Gerald 160
Long Goodbye, *The* (Chandler) 116–17, 168
Long Goodbye, *The* (dir. Altman) 151
Looking Backward: 2000–1887 (Bellamy) 4
Los Angeles: A.D. 2017 (Wylie) 127
Los Angeles: The Architecture of Four Ecologies (Banham) 182–4
Los Angeles Express (newspaper) 89
"Los Angeles Notebook" (Didion) 168
Los Angeles Police Department 94–5, 97, 101, 105, 108, 109, 118–20, 121, 153, 154
Los Angeles region, climate of 24, 25, 27, 28–9, 178
  rain 4, 69, 125, 168, 169
  Santa Ana winds 114, 168, 184, 185
  sunlight 26, 43, 145, 155, 166, 178, 181
Los Angeles region, geographic extent of 1, 23
Los Angeles region, locations within
  Arcadia 61
  Baldwin Park 61
  Bradbury Building (Wyman) 4, 148, 154
  Bunker Hill 40, 118, 149
  Central Avenue 76, 77
  Chinatown 89–90
  CityWalk 5
  Compton 45, 60, 70, 120
  Disneyland 5, 181
  East Los Angeles 94, 97–8, 102, 153
  El Monte 61
  Ennis House (Wright) 154
  Fontana 1, 154, 187–8
  Forest Lawn Memorial Park 2, 3, 51, 136
  Glendale 45, 51, 148
  Hollywood Hills 2, 36, 52, 64, 113, 151, 185
  La Brea Tar Pits 84, 172
  Lakewood 5–6, 70, 72
  Llano del Rio 187, 188
  Los Angeles River 13, 169–70
  Malibu 56, 116, 147, 149, 151, 152, 181, 185
  Olvera Street 19, 20, 94, 179
  Orange County 23, 114, 121, 129
  Pacific Fish Center 87
  Pasadena 23, 52, 70, 114, 116, 163, 179
  San Bernardino County 23, 116
  San Bernardino Valley 60
  San Fernando Mission 13
  San Fernando Valley 50, 56, 59, 60, 64, 65, 68, 114, 151, 155, 161
  San Gabriel Mission 13, 15, 31
  San Gabriel Valley 60–2, 68
  San Juan Capistrano Mission 14
  Santa Monica 42, 55, 83, 114, 115, 116, 146, 149, 152, 161

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

South Central Los Angeles 76, 80, 82, 153, 188
South Gate 37, 45
Southwest Museum 27, 179
Topanga Canyon 68, 70
Venice Beach 5, 66, 116, 146, 150, 151, 152, 157, 158, 159, 178
Watts 4, 45, 60, 76, 77, 80, 95, 105, 120, 128, 152, 161
Los Angeles region, social geography of (*see also* development; land speculation; sprawl; suburbs; urban renewal) 5–6, 19, 45, 52–3, 60–2, 68, 70, 97–9, 105, 113–14, 115–16, 127–32, 149, 152, 154, 155–6, 173, 183, 186–7
Los Angeles region, topography of
beaches 2–3, 38, 147, 151, 165, 178, 183
canyons *(see also* Topanga Canyon *under* Los Angeles region, locations within) 165, 167, 171, 173, 185
desert *(see also* Mojave Desert) 27, 116
foothills 61, 114, 183
mountains 116, 171, 178–9
valleys (*see by name under* Los Angeles region, locations within)
Los Angeles Science Fantasy Society 123
Los Angeles Times 20, 31, 88, 121, 178
Lost Borders (Austin) 27
Lotchin, Roger 36
Loved One, *The* (Isherwood; screenplay) 52
Loved One, *The* (Waugh) 2, 51, 136
Lucifer's Hammer (Niven and Pournelle) 126–7
Lummis, Charles Fletcher 1, 24, 26–7, 114, 187
Land of Sunshine 1, 26
Southwest Museum 27, 179
Lummis, Suzanne 160, 164
"Letter to My Assailant" 160
Lummis, Suzanne, and Charles Harper Webb 165
Grand Passion: The Poetry of Los Angeles and Beyond 165
Lurie, Alison 65–7
Nowhere City, *The* 65–7
Luther, Mark Lee 36
Boosters, *The* 36
Lyle, K. Curtis 159

Mabel's Busy Day (dir. Normand) 146
Macdonald, Ross 117–18, 121, 167, 169
Barbarous Coast, *The* 117
Drowning Pool, *The* 117–18
Moving Target, *The* 117
"Ross Macdonald in Raw California" 167
Sleeping Beauty 121
Underground Man, *The* 121, 169
Zebra Striped Hearse, *The* 116
Maclay, Sarah 165
Magnolia (dir. Anderson) 155, 156
Mailer, Norman 139
Deer Park, *The* 139
Making a Living (dir. Lehrman) 146
Maltese Falcon, *The* (Hammett) 111, 117
"Man in the Moon" (Richardson; radio show) 161
Mann, Thomas 54
Doctor Faustus 54
Manning, Lynn 165
Manson Family murders 4, 185
Margolis, William 158
Mark of Zorro, *The* (dir. Mamoulian) 152
Martinez, Rubén 165
Masquerader, *The* (dir. Chaplin) 146
mass culture, critique of 49–56, 180–1, 184–5
Mathews, Amanda 30
Hieroglyphics of Love, *The* 30
May, James Boyer 158
Maybe, Ellyn 161
McBride, John 162
McCabe's Guitar Shop 161
McClung, William 1, 172–3
McCoy, Horace 37–8, 111, 112
They Shoot Horses, Don't They? 37–8, 112
McGrath, Tom 158
McGroarty, John Steven 2, 31–2, 179
Mission Play, *The* 2, 31–2, 179
McMichael, James 165
Four Good Things 165
McPhee, John 171–2, 174
Control of Nature, *The* 171–2
McPherson, Aimee Semple 2, 180
McWilliams, Carey 37, 43, 76, 92, 177–80, 183, 186, 187, 188
Southern California Country: An Island on the Land 178–80
Meier, Richard 187
Menace II Society (dir. Hughes) 153
Merton of the Movies (dir. Cruze) 147
Merton of the Movies (Wilson) 136, 142
Meserli, Douglas 162
From the Other Side of the Century 162

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Meserli, Douglas (cont.)
Innovative Poetry 162
Sun & Moon Press 162
Metrophage (Kadrey) 129–30
Metzger, Deena 163
Mexican Revolution 13, 20, 40, 108
Mexico 13, 14, 16, 17, 88, 97, 116
Meyers, Bert 158
Mezey, Robert 165
Mi Vida Loca (dir. Anders) 153
Micheltorena, Manuel 15
Mildred Pierce (Cain) 44–5
Millionaires of a Day (Van Dyke) 27–8, 36
Minima Moralia: Reflections on a Damaged Life (Adorno) 55
mission myth 2, 25, 26, 29–32, 145, 179
Mission Play, The (McGroarty) 2, 31–2, 179
missionaries 14–15, 25, 31
missions and mission system (*see also* individual missions) 14–15, 26, 31
mobility (*see also* automobiles; driving; freeway) 60, 61, 62, 63, 64, 66, 68, 76, 78, 84, 95, 119, 128, 129, 130, 151, 182, 184
Model Shop (dir. Demy) 151
Modjeska, Helena 27
Mohr, Bill
"Poetry Loves Poetry" 164, 166
Streets Inside, The 164
Mojave Desert 23, 173
Mondo Mod (dir. Buckalew) 150
Moore, Ward 124
Greener Than You Think 124
Morris, Jan 42
Morte d'Arthur, Le (Malory) 114
Mosley, Walter 4, 77–81, 120
Always Outnumbered, Always Outgunned 80
Bad Boy Brawly Brown 79
Black Betty 79
Devil in a Blue Dress 77–8, 79, 120
Little Scarlet 79
Little Yellow Dog, A 79
Red Death, A 79, 120
Right Mistake 80–1
Walkin' the Dog 80
White Butterfly 78–9, 120
Moving Target, The (Macdonald) 117
Muir, John 27
Mulholland Drive (dir. Lynch) 155
Mulholland, William 37
Mullen, Harryette 165
multiculturalism 6, 13, 80–1, 84, 87–8, 97, 98–100, 108, 179–80, 188
murder 3, 24, 38, 61, 78–9, 80, 111, 112–13, 115, 118, 119, 120, 127, 148, 149, 155, 173, 184, 185
Murieta, Joaquín 24–5
Murray, Yxta Maya 174
Locas 174
Muske-Dukes, Carol 165
Mussel Slough Massacre 20
My Family (dir. Nava) 153
My Life (Hejinian) 163
"My Mother's Art" (Rodríguez) 164
"My Son, My Son" (Coleman) 81

Nabokov, Vladimir 169
Naked Gun: From the Files of Police Squad! (dir. Zucker) 155
Nason, Frank Lewis 28
Vision of Elijah Berl 28
Native Americans 13, 14–15, 16, 25, 30, 31
Native in a Strange Land (Coleman) 75
Nava, Michael 120
Burning Plain, The 121
Death of Friends, The 121
Hidden Law, The 121
How Town 121
Rag and Bone 121
"Neighbors" (Viramontes) 97–8
Neutra, Richard 178
New Alliance Records 161
New American Poetry, The (ed. Allen) 158
New Centurions, The (Wambaugh) 118
New York City 177, 181–2
New York Times 117
NewComp Graphics Center 157, 159
Nietzsche, Friedrich 40
nihilism 62, 64
Niven, Larry, and Jerry Pournelle 123, 126–7
Burning City, The 127
Lucifer's Hammer 126–7
Oath of Fealty 127
Nolan, Tom 117
Nordhoff, Charles 25
Normand, Mabel 114
Norris, Frank 20, 35
Octopus, The 20, 35
Norte, El (dir. Nava) 153
Norte, Marisela 165
Northup, Harry 161
nostalgia (*see also* mission myth) 5, 25, 30, 31, 52, 78, 92, 129, 147, 179
Not of Her Race (Foster) 31
novel of speed 38, 39, 40, 41

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Nowhere City, *The* (Lurie) 65–7
Nunn, Kem 121
  Dogs of Winter, *The* 121
  Tapping the Source 121
  Tijuana Straits 121

Oath of Fealty (Niven and Pournelle) 127
Octopus, *The* (Norris) 20, 35
Odalisque (Salerno) 165
O'Hara, John 138
  Hope of Heaven 138, 139
Oil! (Sinclair) 35, 36, 37, 38, 101–2
"Okies" 180
Olmsted, Frederick Law, Jr. 169, 170
Omega Man, *The* (dir. Sagal) 154
"On Thinking about Hell" (Brecht) 56
Onion Field, *The* (Wambaugh) 119
O'Solomon, Otis 159
Other America, *The* (Harrington) 3
Our Italy (Warner) 28–9
Outside Man, *The* (dir. Deray) 151
Owen, Dean 124
  End of the World 124
Owens Valley 27, 37, 179
Owens Valley Aqueduct 179

Pachuco (Zoot Suit) Riots 92, 102, 106
pachucos 93, 94, 96, 102–4, 109
Pacific Edge (Robinson) 129
Palm Springs 139
Palou, Fray Francisco 14
Papa Bach Bookstore 162
Parable of the Sower, *The* (Butler) 132, 171
Parable of the Talents, *The* (Butler) 132
"Paradise" (Cain) 44
Paramount Decision, The 139
paranoia 69, 184
Parker, T. Jefferson 121
Parker, William H. 118
Pat Hobby Stories (Fitzgerald) 136
Pearce, Roy Harvey 157
"Pedestrian, The" (Bradbury) 128
Pérez, Eulalia 14–15, 16, 19
Perkoff, Stuart 158
  Voices of the Lady: Collected Poems 158
Peters, Robert 165
Pevsner, Nikolaus 182
Phillips, Dennis 160, 162
Phillips, Gary 75, 83, 84
  "53 Buick" 83–4
Pico, Antonio María 17
Pico, Pío 15, 16, 19
Pillin, William 158
Pitfall (dir. De Toth) 149
placer Indian massacre 16
Play It As It Lays (Didion) 62–4, 140, 142, 184
Player, *The* (dir. Altman) 135, 155
Plunder Road (dir. Cornfield) 149
Pocho (Villarreal) 91, 93
poetry 18–19, 24, 26, 95–6, 98, 105–7, 157–66, 167, 170
  Beat and neo-Beat (*see also* Venice West) 158, 161
  feminist 163
  Language 162
  multicultural 165
  spoken word 106, 107, 158, 161
  Stand Up 160–1, 162
"*Poetry Loves Poetry*" (Mohr) 164, 166
Poetry magazines, Los Angeles region
  Bachy 162
  Beyond Baroque 159
  California Quarterly 158
  Caterpillar 162
  Chrysalis 163
  Coastlines 158, 159
  Invisible City 162
  Little Caesar 159
  New Review of Literature 162
  Neworld 159
  Or 162
  Pearl 162
  Sulfur 163
  Temblor 162
  Third Rail 162
  Trace 158
Point Blank (dir. Boorman) 151
police procedural 113, 118–19, 121, 149
Police Story (Wambaugh; television series) 119
pollution 53, 66, 168
Pop Art 182
Popular Front 92
Post Office (Bukowski) 42
Postman Always Rings Twice, *The* (Cain) 37, 38–40, 112
Powers, Stephen 24
Prado, Holly 161, 163
  Feasts 163
Prashad, Vijay 89, 90
Prater Violet (Isherwood) 51
Price, Jenny 170–1, 173–4
  "Thirteen Ways of Seeing Nature in L.A." 173–4
Priestley, Eric 159

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Prisoners of the American Dream: Politics and Economy in the History of the US Working Class (Davis) 186
"*Pronunciamiento Contra los Norte Americanos*" 16
Public Land Commission of 1851 18
Pulp Fiction (dir. Tarantino) 155
punk music and culture 104, 158, 159, 161
Put Out More Flags (Waugh) 51
Pynchon, Thomas 3–4, 60, 105, 110
  Crying of Lot 49, *The* 3–4, 59
  "Journey into the Mind of Watts, A" 3

Quammen, David 172
  "To Live and Die in L.A." 172
Queen of Angels (Bear) 127–8
Queer People (Graham) 39, 44
Quevedo 18

"Race between the Coyote and the Water, The" (Reid) 16
Rag and Bone (Nava) 121
railroads 19, 20, 26, 35, 76, 183
Ramírez, Francisco 18
Ramirez, Karen 30
Ramona (dir. Griffith) 145
Ramona (Jackson) 16, 27, 29–30, 179
"Ramona's Marriage Place" (Clough) 30
ranches and ranchos 15, 28, 31, 35
rap 107, 158
rape 5, 64, 77, 80, 137
Real Ramona, *The* (Hufford) 30
Real Women Have Curves (dir. Cardoso) 155
Rebel Without a Cause (dir. Ray) 150, 152
Rechy, John 43
  City of Night 43
Red Death, *A* (Mosley) 79, 120
Red Hill Press 162
Red scare 101
"Red Wind" (Chandler) 168
Reid, Hugo 16, 17
  "Race between the Coyote and the Water, The" 16
Reminiscences of a Ranger (Bell) 25
Repo Man (dir. Cox) 83
Revolt of the Cockroach People, *The* (Acosta) 93
Rhodes, Eugene Manlove 27
Richardson, Liza 161
  "Man in the Moon" (radio show) 161
Ridge, John Rollin (Yellowbird) 24
  Life and Adventures of Joaquín Murieta Celebrated California Bandit, *The* 24
Right Mistake, *The* (Mosley) 80–1
Ríos-Bustamante, Antonio 17
Road to Los Angeles, *The* (Fante) 40
Robinson, Alfred 16
  Life in California 16
Robinson, Kim Stanley 128, 129, 132
  Gold Coast, *The* 128, 129
  Pacific Edge 129
  Wild Shore, *The* 129
Rodia, Sabato ("Simon") 3
  Watts Towers 3
Rodríguez, Aleida 164
  "My Mother's Art" 164
Rodriguez, Luis 170
  Concrete River 170
Rodriguez, Richard 6
Rogers, Will 27
Roley, Brian Ascalon 98–9
  American Son 98–9
Rolfe, Edwin 158
Rolfe, Lionel 172
Rollins, Henry 161
  2.13.61 Publications 161
Ronk, Martha 163–4
  "Desire in L.A." 163–4
"Ross Macdonald in Raw California" 167
Royce, Josiah 20
  Feud of Oakfield Creek, *The* 20
Rubicon Beach (Erickson) 132
Ruiz de Burton, María Amparo 19, 20
  Squatter and the Don, *The* 19, 20
  Who Would Have Thought It? 19
Ruscha, Ed 182
Rush Hour (dir. Ratner) 118, 153
Ryan, Marah Ellis 30
  For the Soul of Rafael 30

Safety Last! (dir. Newmeyer and Taylor) 146, 152
St. John, David 165
  Face: A Novella in Verse, *The* 165
Salerno, Mark 165
  Odalisque 165
Salt of the Earth (Wilson; screenplay) 158
Salvadorans 87, 97, 98
San Francisco 17, 18, 20, 111, 118, 121, 128, 157, 162
Santa Barbara 117, 121
Sartre, Jean Paul 37
Saxon, Alvin (Ojenke) 107
  "Black Power" 107
Scanner Darkly, *A* (Dick) 128

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Schoenberg, Arnold 54
Schulberg, Budd 106, 137–8, 159
From the Ashes: Voices of Watts 106
What Makes Sammy Run? 137–8
science fiction (*see also* film, science fiction) 83–4, 123–33, 171
Scorsese, Martin 140
Scott, Johnie 107
"Coming of the Hoodlum" 107
screenwriters 136, 138, 141
Searchers, The (Szymanowski) 28
See, Carolyn 70, 131, 139, 171
Golden Days 70–2, 131, 171
Selig, William 145
Sennett, Mack 145
Serra, Junípero 14
Seyburn, Patty 165
Shampoo (dir. Ashby) 151
Shield, The (television series) 118
Short Cuts (dir. Altman) 155, 156
Shoshana Indians 13
Should Married Men Go Home? (dir. McCarey) 146
Show People (dir. Vidor) 147
"Simple Art of Murder, The" (Chandler) 111
simulation/simulacrum 2, 3, 5, 44, 56, 67, 102, 136–7, 141, 177
Sinclair, Craig 35
Southern Belle 35
Sinclair, Upton 35–6, 37, 101–2
Oil! 35, 36, 37, 38, 101–2
Singin' in the Rain (dir. Donen) 135, 148
Single Man, A (Isherwood) 52–3, 55, 170
Sklar, Robert 143
Sleeping Beauty (Macdonald) 121
Slide, Anthony 135
Slouching Towards Bethlehem (Didion) 62
Smith, Anna Deavere 108
Twilight: Los Angeles, 1992 108–9
Smith, George Drury 159
Smith, Paul Jordan 178
Smith, Sarah Bixby 25–6
Adobe Days 25–6
Snow Crash (Stephenson) 130–1
Snyder, Gary 167
Soleri, Paolo 127
"Solitude" (Thoreau) 39
Soul in Bronze, A (Du Bois) 30
Souls for Sale (dir. Hughes) 147
South Spring Street, Los Angeles, California (dir. Blechynden) 145
Southern Belle (Sinclair) 35
Southern California Country: An Island on the Land (McWilliams) 178–80
Spanish-language newspapers, in Los Angeles 18, 19
California Meridonial, El 18
Clamor Público, El 17, 18–19
Heraldo de México, El 20
Los Angeles Star/Estrella (bilingual) 16, 17, 18–19
Sonorense, El 16
speed 35–40, 41, 44
Speed (dir. De Bont) 155
Spillane, Mickey 149
Spinrad, Norman 124
"All the Sounds of the Rainbow" 124
sprawl 1, 59–60, 169, 170, 177, 181–2, 187–8
Spur Posse 5
Squatter and the Don, The (Ruiz de Burton) 19, 20
Stand Up, Friend, with Me (Field) 160
Stand Up Poetry (Webb) 160, 161
Stanford, Ann 165
Star Is Born, A (dir. Wellman) 147
"Stars Down to Earth, The" (Adorno) 181
Stearns, Abel 16
Steele, Tim 165
Steinbeck, John 35, 69
Grapes of Wrath, The 35, 69
Stephenson, Neal 130–1
Snow Crash 130–1
Sterling, Christine 179
Stories from the Foothills (Graham) 28
Stories of the Old Missions of California (Carter) 31
Stormy Weather (Woods) 75, 120
Strange Bedfellows (Woods) 120
Straus, Austin 160
Streets Inside, The (Mohr) 164
Strieber, Whitley, and James Kunetka 126
Warday and The Journey Onward 126
Strip, The (dir. Kardos) 152
Studio Murder Mystery, The (dir. Tuttle) 148
Sturgeon, Theodore 123
suburbs 3, 5, 45, 59–62, 64, 66, 69, 71, 72, 129, 145–6, 149, 151, 170, 181
"Success Story of One Minority Group in the U.S." 95
Sui Sin Far (Edith Maud Eaton) 89–91
"In Los Angeles' Chinatown" 89–90
"Leaves from the Mental Portfolio of an Eurasian" 90
Sun & Moon Press 162
Sunset Boulevard (dir. Wilder) 135

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Sweet Sweetback's Baadasssss Song (dir. Peebles) 152, 153
Swimming with Sharks (dir. Huang) 155
Synners (Cadigan) 130, 131
Szymanowski, Stephen K. 28
  Searchers, The 28

T is for Trespass (Grafton) 121
Tales of California Yesterdays (Ellerbe) 31
Tapping the Source (Nunn) 121
Targets (dir. Bogdanovich) 151
Tattooed Soldier, The (Tobar) 6
Terminator 2: Judgment Day (dir. Cameron) 154
Terminator, The (dir. Cameron) 118, 154
testimonio 14–15, 16, 19, 20
Them! (dir. Douglas) 154
They Shoot Horses, Don't They? (McCoy) 37–8, 112
Third Man, The (dir. Reed) 84
"Thirteen Ways of Seeing Nature in L.A." (Price) 173–4
Thomas, John 158
Thompson, Hunter S. 93
Thoreau, Henry David 39
  "Solitude" 39
Through Ramona's Country (James) 30
Tijuana Straits (Nunn) 121
Tin Angel, The (Goulart) 123
"Tiresias" (Hickman) 165
"To Live and Die in L.A." (Quammen) 172
Tobar, Héctor 6
  Tattooed Soldier, The 6
Tortilla Curtain, The (Boyle) 68–70, 169
Towne, Robert 37
  Chinatown (screenplay) 37
  Two Jakes, The (screenplay) 37
"Tracking Tar" (Fox) 172
travel writing 14, 23, 25
Treaty of Guadalupe Hidalgo 13, 17, 88
Trinidad, David 159
Tropic of Orange (Yamashita) 99–100
Troupe, Quincy 159
True Story of "Ramona," The (Davis and Alderson) 30
"Try the Girl" (Chandler) 115
Tuff (Beatty) 83
Twain, Mark 169
24 Hours in the Life of Los Angeles (Coleman) 81
Twilight: Los Angeles, 1992 (Smith) 108–9
Two Jakes, The (Towne, screenplay) 37
2.13.61 Publications 161

Ulica, Jorge (Julio G. Arce) 20
Ulin, David L. 172
Underground Man, The (Macdonald) 121, 169
urban renewal 96, 98
utopia 1, 4, 24, 43, 50, 75, 84, 103, 104, 106, 187
Uyematsu, Amy 95–6, 165
  "Deliberate" 95–6

Valdez, Luis 102–4, 106
  Zoot Suit 103–4
Valle, Victor 165
Vallejo, Mariano Guadalupe 15
Valor of Ignorance (Lea) 124
Van Dyke, John 27
  Desert, The 27
Van Dyke, Theodore Strong 27
  Millionaires of a Day 27–8, 36
Vangelisti, Paul 162, 163
  Red Hill Press 162
vato loco 94, 95, 96, 98
Venegas, Daniel 20
  Las aventuras de don Chipote o Cuando los pericos mamen 20
  El Malcriado 20
Venice West 158
Venturi, Robert, Denise Scott Brown and Steven Izenour 182
  Learning from Las Vegas: The Forgotten Symbolism of Architectural Form 182
Viertel, Berthold 51
Viertel, Peter 51
  White Hunter Black Heart 51
Vietnamese and Vietnamese Americans 62
Villa, Pancho 91, 109
Villarreal, José Antonio 94, 98
  Pocho 91, 93
Viramontes, Helena Maria 97–8
  "Cariboo Café, The" 97
  "Growing" 97
  "Neighbors" 97–8
Vision of Elijah Berl (Nason) 28
Voices of the Lady: Collected Poems (Perkoff) 158
Volcano (dir. Jackson) 154
Voss, Fred 165
Vroman, A. C., and T. F. Barnes 30
  Genesis of the Story of Ramona, *The* 30

Wagner, Bruce 141
  Force Majeure 141–2
Wait until Spring, Bandini (Fante) 40
Waldie, D. J. 6, 59, 72, 170
  Holy Land: A Suburban Memoir 5, 59, 72, 170

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Walker, Franklin 25
Literary History of Southern California 25
Walkin' the Dog (Mosley) 80
Wambaugh, Joseph 118–19
Blue Knight, The 118
Choirboys, The 119
New Centurions, The 118
Onion Field, The 119
Police Story (television show) 119
Wanderer, The (Leiber) 126
War of the Worlds, The (dir. Haskin) 154
Ward, Diane 162
Warday and The Journey Onward (Strieber and Kunetka) 126
Warhol, Andy 182
Warner, Charles Dudley 28–9
Our Italy 28–9
Warner, J. J., Benjamin Hayes, and Dr. J. P. Widney 19
Historical Sketch of Los Angeles County, An 19
Watanna, Onoto (Winifred Eaton) 89
water 24, 27, 28, 37, 179, 185
Watts Prophets, The 4, 107
"Freedom Flame/What is a Man" 107
Watts Rebellion 3, 4, 105, 118, 128, 152, 158, 184
Watts Towers (Rodia) 3
Watts Writers Workshop 106, 159
Waugh, Evelyn 51, 52, 56
Brideshead Revisited 51
Loved One, The 2, 51, 136
Put Out More Flags 51
Webb, Charles Harper 160
Stand Up Poetry 160, 161
Webb, Jack 118
Badge, The 118, 119
Dragnet (radio and television series) 118, 119, 120, 149
Weisburd, Mel 158
Wells, Walter 137
West, Nathanael 6, 43–4, 110, 136, 141, 142, 172, 180
Day of the Locust, The 6, 42, 43–4, 110, 136–7, 141, 172, 180
What Makes Sammy Run? (Schulberg) 137–8
What Price Hollywood? (dir. Cukor) 147
What's Cooking? (dir. Chadha) 155
Where I Was From (Didion) 1
White Album, The (Didion) 184
White Boy Shuffle, The (Beatty) 83, 84
White Butterfly (Mosley) 78–9, 120
White Hunter Black Heart (Viertel) 51
White Jazz (Ellroy) 119
Whitfield, Raoul 111
Death in a Bowl 111
Green Ice 111
Who Would Have Thought It? (Ruiz de Burton) 19
Wild Angels, The (dir. Corman) 150
Wild in the Streets (dir. Shear) 150
Wild Shore, The (Robinson) 129
Williams, Robert Moore 125–6
Day They H-Bombed Los Angeles, The 125–6
"Wilshire Bus" (Yamamoto) 96
Wilson, Harry Leon 136
Merton of the Movies 136, 142
Wilson, Michael 158
Salt of the Earth (screenplay) 158
Woloch, Cecilia 165
Woman's Building 163
Women's Graphic Center 163
Woods, Paula 75, 84, 120
Dirty Laundry 84, 120
Inner City Blues 120
Stormy Weather 75, 120
Strange Bedfellows 120
World in the Evening, The (Isherwood) 52
Wright, Lloyd 178
Wronsky, Gail 165
Wylie, Philip 127
Los Angeles: A.D. 2017 127
Wynn, Marty 118

X (punk rock band) 160

Yamamoto, Hisaye 96
"Wilshire Bus" 96
Yamashita, Karen Tei 88–9, 99–100
Tropic of Orange 88–9, 99–100
"Year of the Jackpot, The" (Heinlein) 125
Yenser, Steven 165
Blue Guide 165
Yorty, Sam 127
You Play the Black and the Red Comes Up (Hallas) 41–2
Young People's Socialist League 187

Zabriskie Point (dir. Antonioni) 151
Zebra Striped Hearse, The (Macdonald) 116
Zeitlin, Jake 178
Zepeda, Ray 160
Zoot Suit (Valdez) 103–4
Zorro 145

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Cambridge Companions to…

AUTHORS

Edward Albee edited by Stephen J. Bottoms
Margaret Atwood edited by Coral Ann Howells
W. H. Auden edited by Stan Smith
Jane Austen edited by Edward Copeland and Juliet McMaster
Beckett edited by John Pilling
Aphra Behn edited by Derek Hughes and Janet Todd
Walter Benjamin edited by David S. Ferris
William Blake edited by Morris Eaves
Brecht edited by Peter Thomson and Glendyr Sacks (second edition)
The Brontës edited by Heather Glen
Frances Burney edited by Peter Sabor
Byron edited by Drummond Bone
Albert Camus edited by Edward J. Hughes
Willa Cather edited by Marilee Lindemann
Cervantes edited by Anthony J. Cascardi
Chaucer, second edition edited by Piero Boitani and Jill Mann
Chekhov edited by Vera Gottlieb and Paul Allain
Kate Chopin edited by Janet Beer
Caryl Churchill edited by Elaine Aston and Elin Diamond
Coleridge edited by Lucy Newlyn
Wilkie Collins edited by Jenny Bourne Taylor
Joseph Conrad edited by J. H. Stape
Dante edited by Rachel Jacoff (second edition)
Daniel Defoe edited by John Richetti
Don DeLillo edited by John N. Duvall
Charles Dickens edited by John O. Jordan
Emily Dickinson edited by Wendy Martin
John Donne edited by Achsah Guibbory
Dostoevskii edited by W. J. Leatherbarrow
Theodore Dreiser edited by Leonard Cassuto and Claire Virginia Eby
John Dryden edited by Steven N. Zwicker
W. E. B. Du Bois edited by Shamoon Zamir
George Eliot edited by George Levine
T. S. Eliot edited by A. David Moody
Ralph Ellison edited by Ross Posnock
Ralph Waldo Emerson edited by Joel Porte and Saundra Morris
William Faulkner edited by Philip M. Weinstein
Henry Fielding edited by Claude Rawson
F. Scott Fitzgerald edited by Ruth Prigozy
Flaubert edited by Timothy Unwin
E. M. Forster edited by David Bradshaw
Benjamin Franklin edited by Carla Mulford
Brian Friel edited by Anthony Roche
Robert Frost edited by Robert Faggen
Elizabeth Gaskell edited by Jill L. Matus
Goethe edited by Lesley Sharpe
Günter Grass edited by Stuart Taberner
Thomas Hardy edited by Dale Kramer
David Hare edited by Richard Boon
Nathaniel Hawthorne edited by Richard Millington
Seamus Heaney edited by Bernard O'Donoghue
Ernest Hemingway edited by Scott Donaldson
Homer edited by Robert Fowler
Horace edited by Stephen Harrison
Ibsen edited by James McFarlane
Henry James edited by Jonathan Freedman
Samuel Johnson edited by Greg Clingham
Ben Jonson edited by Richard Harp and Stanley Stewart
James Joyce edited by Derek Attridge (second edition)
Kafka edited by Julian Preece
Keats edited by Susan J. Wolfson
Lacan edited by Jean-Michel Rabaté
D. H. Lawrence edited by Anne Fernihough
Primo Levi edited by Robert Gordon
Lucretius edited by Stuart Gillespie and Philip Hardie
David Mamet edited by Christopher Bigsby
Thomas Mann edited by Ritchie Robertson
Christopher Marlowe edited by Patrick Cheney
Herman Melville edited by Robert S. Levine
Arthur Miller edited by Christopher Bigsby (second edition)
Milton edited by Dennis Danielson (second edition)
Molière edited by David Bradby and Andrew Calder
Toni Morrison edited by Justine Tally
Nabokov edited by Julian W. Connolly

© in this web service Cambridge University Press www.cambridge.org

Eugene O'Neill edited by Michael Manheim
George Orwell edited by John Rodden
Ovid edited by Philip Hardie
Harold Pinter edited by Peter Raby (second edition)
Sylvia Plath edited by Jo Gill
Edgar Allan Poe edited by Kevin J. Hayes
Alexander Pope edited by Pat Rogers
Ezra Pound edited by Ira B. Nadel
Proust edited by Richard Bales
Pushkin edited by Andrew Kahn
Rilke edited by Karen Leeder and Robert Vilain
Philip Roth edited by Timothy Parrish
Salman Rushdie edited by Abdulrazak Gurnah
Shakespeare edited by Margareta de Grazia and Stanley Wells
Shakespearean Comedy edited by Alexander Leggatt
Shakespeare on Film edited by Russell Jackson (second edition)
Shakespeare's History Plays edited by Michael Hattaway
Shakespeare's Last Plays edited by Catherine M. S. Alexander
Shakespeare's Poetry edited by Patrick Cheney
Shakespeare and Popular Culture edited by Robert Shaughnessy
Shakespeare on Stage edited by Stanley Wells and Sarah Stanton
Shakespearean Tragedy edited by Claire McEachern
George Bernard Shaw edited by Christopher Innes
Shelley edited by Timothy Morton
Mary Shelley edited by Esther Schor
Sam Shepard edited by Matthew C. Roudané
Spenser edited by Andrew Hadfield
Laurence Sterne edited by Thomas Keymer
Wallace Stevens edited by John N. Serio
Tom Stoppard edited by Katherine E. Kelly
Harriet Beecher Stowe edited by Cindy Weinstein
August Strindberg edited by Michael Robinson
Jonathan Swift edited by Christopher Fox
J. M. Synge edited by P. J. Mathews
Tacitus edited by A. J. Woodman
Henry David Thoreau edited by Joel Myerson
Tolstoy edited by Donna Tussing Orwin
Mark Twain edited by Forrest G. Robinson
Virgil edited by Charles Martindale
Voltaire edited by Nicholas Cronk
Edith Wharton edited by Millicent Bell
Walt Whitman edited by Ezra Greenspan
Oscar Wilde edited by Peter Raby
Tennessee Williams edited by Matthew C. Roudané
August Wilson edited by Christopher Bigsby
Mary Wollstonecraft edited by Claudia L. Johnson
Virginia Woolf edited by Susan Sellers (second edition)
Wordsworth edited by Stephen Gill
W. B. Yeats edited by Marjorie Howes and John Kelly
Zola edited by Brian Nelson

TOPICS

The Actress edited by Maggie B. Gale and John Stokes
The African American Novel edited by Maryemma Graham
The African American Slave Narrative edited by Audrey A. Fisch
Allegory edited by Rita Copeland and Peter Struck
American Modernism edited by Walter Kalaidjian
American Realism and Naturalism edited by Donald Pizer
American Travel Writing edited by Alfred Bendixen and Judith Hamera
American Women Playwrights edited by Brenda Murphy
Ancient Rhetoric edited by Erik Gunderson
Arthurian Legend edited by Elizabeth Archibald and Ad Putter
Australian Literature edited by Elizabeth Webby
British Romanticism edited by Stuart Curran
British Romantic Poetry edited by James Chandler and Maureen N. McLane
British Theatre, 1730–1830, edited by Jane Moody and Daniel O'Quinn
Canadian Literature edited by Eva-Marie Kröller
Children's Literature edited by M. O. Grenby and Andrea Immel

© in this web service Cambridge University Press www.cambridge.org

The Classic Russian Novel edited by Malcolm V. Jones and Robin Feuer Miller

Contemporary Irish Poetry edited by Matthew Campbell

Crime Fiction edited by Martin Priestman

Early Modern Women's Writing edited by Laura Lunger Knoppers

The Eighteenth-Century Novel edited by John Richetti

Eighteenth-Century Poetry edited by John Sitter

English Literature, 1500–1600 edited by Arthur F. Kinney

English Literature, 1650–1740 edited by Steven N. Zwicker

English Literature, 1740–1830 edited by Thomas Keymer and Jon Mee

English Literature, 1830–1914 edited by Joanne Shattock

English Novelists edited by Adrian Poole

English Poets edited by Claude Rawson

English Poetry, Donne to Marvell edited by Thomas N. Corns

English Renaissance Drama, second edition edited by A. R. Braunmuller and Michael Hattaway

English Restoration Theatre edited by Deborah C. Payne Fisk

Feminist Literary Theory edited by Ellen Rooney

Fiction in the Romantic Period edited by Richard Maxwell and Katie Trumpener

The Fin de Siècle edited by Gail Marshall

The French Novel: from 1800 to the Present edited by Timothy Unwin

German Romanticism edited by Nicholas Saul

Gothic Fiction edited by Jerrold E. Hogle

The Greek and Roman Novel edited by Tim Whitmarsh

Greek and Roman Theatre edited by Marianne McDonald and J. Michael Walton

Greek Lyric edited by Felix Budelmann

Greek Mythology edited by Roger D. Woodard

Greek Tragedy edited by P. E. Easterling

The Harlem Renaissance edited by George Hutchinson

The Irish Novel edited by John Wilson Foster

The Italian Novel edited by Peter Bondanella and Andrea Ciccarelli

Jewish American Literature edited by Hana Wirth-Nesher and Michael P. Kramer

The Latin American Novel edited by Efraín Kristal

The Literature of Los Angeles edited by Kevin R. McNamara

The Literature of New York edited by Cyrus Patell and Bryan Waterman

The Literature of the First World War edited by Vincent Sherry

The Literature of World War II edited by Marina MacKay

Literature on Screen edited by Deborah Cartmell and Imelda Whelehan

Medieval English Literature edited by Larry Scanlon

Medieval English Theatre edited by Richard Beadle and Alan J. Fletcher (second edition)

Medieval French Literature edited by Simon Gaunt and Sarah Kay

Medieval Romance edited by Roberta L. Krueger

Medieval Women's Writing edited by Carolyn Dinshaw and David Wallace

Modern American Culture edited by Christopher Bigsby

Modern British Women Playwrights edited by Elaine Aston and Janelle Reinelt

Modern French Culture edited by Nicholas Hewitt

Modern German Culture edited by Eva Kolinsky and Wilfried van der Will

The Modern German Novel edited by Graham Bartram

Modern Irish Culture edited by Joe Cleary and Claire Connolly

Modernism edited by Michael Levenson

The Modernist Novel edited by Morag Shiach

Modernist Poetry edited by Alex Davis and Lee M. Jenkins

Modern Italian Culture edited by Zygmunt G. Baranski and Rebecca J. West

Modern Latin American Culture edited by John King

Modern Russian Culture edited by Nicholas Rzhevsky

Modern Spanish Culture edited by David T. Gies

Narrative edited by David Herman

Native American Literature edited by Joy Porter and Kenneth M. Roemer

Nineteenth-Century American Women's Writing edited by Dale M. Bauer and Philip Gould

Old English Literature edited by Malcolm Godden and Michael Lapidge

© in this web service Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-73554-4 — The Cambridge Companion to the Literature of Los Angeles
Edited by Kevin R. McNamara
Index
More Information

Performance Studies edited by Tracy C. Davis

Postcolonial Literary Studies edited by Neil Lazarus

Postmodernism edited by Steven Connor

Renaissance Humanism edited by Jill Kraye

Roman Satire edited by Kirk Freudenburg

The Roman Historians edited by Andrew Feldherr

The Spanish Novel: from 1600 to the Present edited by Harriet Turner and Adelaida López de Martínez

Travel Writing edited by Peter Hulme and Tim Youngs

Twentieth-Century Irish Drama edited by Shaun Richards

The Twentieth-Century English Novel edited by Robert L. Caserio

Twentieth-Century English Poetry edited by Neil Corcoran

Victorian and Edwardian Theatre edited by Kerry Powell

The Victorian Novel edited by Deirdre David

Victorian Poetry edited by Joseph Bristow

War Writing edited by Kate McLoughlin

Writing of the English Revolution edited by N. H. Keeble

© in this web service Cambridge University Press www.cambridge.org