# CONTENTS

Notes on Contributors                                      page ix
Acknowledgments                                             xii
Chronology of Douglass’s Life                              xiii
Citations                                                   xix

Introduction

MAURICE S. LEE

1 Douglass’s Self-Making and the Culture of Abolitionism
   JOHN STAUFFER                                             13

2 Identity in the Autobiographies
   ROBERT S. LEVINE                                          31

3 Douglass as Orator and Editor
   SARAH MEER                                                 46

4 Crisis and Faith in Douglass’s Work
   JOHN ERNEST                                                60

5 Violence, Manhood, and War in Douglass
   MAURICE O. WALLACE                                        73

6 Human Law and Higher Law
   GREGG CRANE                                                89

7 Sentimental Douglass
   ARTHUR RISS                                                103

© Cambridge University Press  www.cambridge.org
CONTENTS

8 Douglass among the Romantics
   BILL E. LAWSON 118

9 Douglass’s Black Atlantic: Britain, Europe, Egypt
   PAUL GILES 132

10 Douglass’s Black Atlantic: The Caribbean
    IFEOMA C. K. NWANKWO 146

11 Douglass, Ideological Slavery, and Postbellum Racial Politics
    GENE ANDREW JARRETT 160

12 Born into Slavery: Echoes and Legacies
    VALERIE SMITH 173

Guide to Further Reading 183
Index 186