

Cambridge University Press

978-0-521-70086-3 - Creative and Technology Studies New Zambia Basic Education Course Grade 6 Teacher's Guide

Mubiana Wakumelo

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NEW ZAMBIA BASIC EDUCATION COURSE

# Creative and Technology Studies

GRADE 6

TEACHER'S GUIDE

Mubiana Wakumelo



in collaboration with



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## Introduction

Creative and Technology Studies is a multidisciplinary subject which focuses on the acquisition of a wide range of skills, attitudes, values and norms. It is an integration of the following:

- Industrial Arts
- Physical Education
- Expressive Art and Design
- Music
- Home Economics

### Timing

Observe the pace at which your pupils learn and adjust the time required to present and complete each lesson. Keep in mind that learning is a process and meeting the needs of the pupils results in maximum participation and a more effective learning environment.

### Content of this Teacher's Guide

The aim of this Teacher's Guide is to provide teachers with ideas and information in order to effectively present to their pupils the concepts and activities for each lesson in *Creative and Technology Studies* Grade 6 Pupil's Book. Since pupils learn best by seeing, doing and discovering for themselves, many of the activities are designed for pupil participation either as pair or group work. Similarly, this course cannot be taught in the classroom alone. Pupils should be encouraged to carry out certain activities outdoors whenever possible. Where appropriate units in this guide consist of the following sections:

#### General and Specific Outcomes

These guide the teacher as to the skills, knowledge or attitudes that should be acquired by the pupils within a specified period.

#### Background information

Where appropriate this section is included to provide the teacher with information needed to plan, organise and teach the unit effectively.

#### Suggested teaching and learning materials

A list of teaching and learning materials is included where appropriate. It is merely a suggestion. Depending on the resources available, the teacher is asked to improvise where necessary and

should bear in mind that maximum participation by the pupils is essential to ensure the success of this course.

**Notes**

This section guides the teacher through the activities which will help pupils achieve the outcomes. The teacher should also come up with alternative activities where necessary, as the effectiveness of this book will depend on the initiative and creativity of the teacher.

**Cross-cutting issues**

Suggestions are given in this section, when the topic presented can be extended to other learning areas.

**Answer key**

This key provides answers to the questions posed in the activity section. Often answers will vary since they require personal interpretation.

**Assessment**

Suggestions are made for pupil assessment, wherever it is appropriate. This section suggests ways in which the teacher may assess pupils' achievement of the outcomes. This may be in the form of questions, observations, written or practical activities that pupils are required to complete.

This section may also provide suggestions for self assessment (pupils assessing themselves), peer assessment (pupils assessing their partners) and group assessment (pupils assessing how their group functioned in an activity).