

Complete CAE

Student's Book *with answers*
Guy Brook-Hart and Simon Haines

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Frontmatter
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Unit title	Reading	Writing	Use of English
1 Our people	Reading Part 1: The subject of a book, Starting a conversation, My choice of career	Writing Part 1: A letter	Use of English Part 4
2 Mastering languages	Reading Part 2: Kenneth Hale, Master Linguist	Writing Part 2: A report	Use of English Part 3: The naming of products
<i>Vocabulary and grammar review Units 1 and 2</i>			
3 All in the mind	Reading Part 3: The next step in brain evolution	Writing Part 1: An article	Use of English Part 2: Nature vs Nurture
4 Office space	Reading Part 4: Is there an architect in the house?	Writing Part 1: A report	Use of English Part 1: Friends benefit firms
<i>Vocabulary and grammar review Units 3 and 4</i>			
5 Dramatic events	Reading Part 1: A night of fear, An unpleasant night, A night among the trees	Writing Part 2: A competition entry	Use of English Part 5
6 Picture yourself	Reading Part 3: Teenage self-portraits	Writing Part 2: A review	Use of English Part 2: Art for offices
<i>Vocabulary and grammar review Units 5 and 6</i>			
7 Leisure and entertainment	Reading Part 2: How to get the life you really want	Writing Part 2: An informal letter	Use of English Part 1: The changing face of Bollywood
8 Don't blame the media	Reading Part 3: The ethics of reality television producers	Writing Part 1: A proposal	Use of English Part 3: Broadcasters must find ways to regain public trust
<i>Vocabulary and grammar review Units 7 and 8</i>			
9 At top speed	Reading Part 2: Bugatti Veyron	Writing Part 2: An essay	Use of English Part 4
10 A lifelong process	Reading Part 4: What our students say about us	Writing Part 1: A report	Use of English Part 1: Why do we need lifelong learning?
<i>Vocabulary and grammar review Units 9 and 10</i>			
11 Being somewhere else	Reading Part 3: Disappearing into Africa	Writing Part 2: A contribution to a longer piece	Use of English Part 2: Island wanted
12 The living world	Reading Part 2: Alex the African Grey	Writing Part 2: An information sheet	Use of English Part 3: Species loss accelerating
<i>Vocabulary and grammar review Units 11 and 12</i>			
13 Health and lifestyle	Reading Part 4: Unusual national sports	Writing Part 1: A letter	Use of English Part 4
14 Moving abroad	Reading Part 1: The Atlantic passage, When talent goes abroad, Getting a student visa or permit	Writing Part 2: An article	Use of English Part 5
<i>Vocabulary and grammar review Units 13 and 14</i>			

Listening	Speaking	Vocabulary	Grammar
<ul style="list-style-type: none"> Listening Part 4: Unusual occupations Two students doing Speaking Part 1 	Speaking Part 1	Collocations with <i>give, do</i> and <i>make</i>	Verb forms to talk about the past
<ul style="list-style-type: none"> Listening Part 1: <i>Khalkha</i>, Spelling reform, Job interviews Opinions about language A university student talking about two photos 	Speaking Part 2	Collocations with <i>make, get</i> and <i>do</i>	Expressing purpose, reason and result
<ul style="list-style-type: none"> Listening Part 2: A psychological condition Two people discussing photographs 	Speaking Part 3	Formal or informal?	<ul style="list-style-type: none"> <i>No, none, not</i> The passive
<ul style="list-style-type: none"> Listening Part 2: A skills shortage Two people giving opinions 	Speaking Part 4	Adjective/noun collocations (1)	Expressing possibility, probability and certainty
<ul style="list-style-type: none"> Listening Part 1: Dramatic past experiences A student speaking about the photos 	Speaking Part 2	Idiomatic language	Verbs followed by <i>to</i> + infinitive or the <i>-ing</i> form
<ul style="list-style-type: none"> Listening Part 3: An interview with artist Liam Carolan Talking about self-portraits Two pairs of students doing Speaking Part 3 	Speaking Part 3	Adjective/noun collocations (2)	Avoiding repetition
<ul style="list-style-type: none"> Listening Part 4: Talking about music Two people doing Speaking Part 2 	Speaking Part 2	<ul style="list-style-type: none"> Prepositional phrases Money verbs 	Ways of linking ideas
<ul style="list-style-type: none"> Listening Part 3: An interview with journalist Harry Cameron Two people doing Speaking Part 3 	Speaking Part 3	'Talking' verbs	<ul style="list-style-type: none"> Transitive verbs Reported speech
<ul style="list-style-type: none"> Listening Part 1: Rail travel, Olympic records, Spaceships A student doing Speaking Part 2 	Speaking Part 2	<i>Action, activity, event</i> and <i>programme</i>	Tenses in time clauses and time adverbials
<ul style="list-style-type: none"> Listening Part 2: Studying Arabic in Egypt Two people doing Speaking Part 3 	Speaking Part 3	<i>Chance, occasion, opportunity</i> and <i>possibility</i>	Modal verbs expressing ability, possibility and obligation
<ul style="list-style-type: none"> Listening Part 1: Travelling on a river, A sponsored walk, An interview with a traveller Three people doing Speaking Part 1 	Speaking Part 1	<i>At, in</i> and <i>on</i> to express location	Conditionals
<ul style="list-style-type: none"> Listening Part 2: Climate change and the Inuit Two people doing Speaking Part 3 	Speaking Part 3	<ul style="list-style-type: none"> Word formation Prepositions following verbs 	Nouns and articles
<ul style="list-style-type: none"> Listening Part 3: Allergies Two people doing Speaking Part 2 	Speaking Part 2	Prepositions after adjectives	<ul style="list-style-type: none"> Ways of contrasting ideas The language of comparison
<ul style="list-style-type: none"> Listening Part 4: Migration Migrants talking about their experiences Two people doing Speaking Part 4 	Speaking Part 4	<i>Learn, find out</i> and <i>know</i> <i>Provide, offer</i> and <i>give</i>	<ul style="list-style-type: none"> Comment adverbials Emphasis



Introduction

Who this book is for

Complete CAE is a stimulating and thorough preparation course for students who wish to take the **Certificate in Advanced English** exam from **Cambridge ESOL**. It teaches you the reading, writing, listening and speaking skills which are necessary for the exam as well as the grammar and vocabulary which, from research into the **Cambridge Learner Corpus**, are known to be essential for exam success. For those of you who are not planning to take the exam in the near future, the book provides you with skills and language highly relevant to an advanced level of English (Common European Framework (CEF) level C1).





What the book contains

In the **Student's Book** there are:

- **14 units for classroom study.** Each unit contains:
 - one part of each of the five papers in the CAE exam. The units provide language input and skills practice to help you deal successfully with the tasks in each part.
 - essential information on what each part of the exam involves, and the best way to approach each task.
 - a wide range of enjoyable and stimulating speaking activities designed to increase your fluency and your ability to express yourself.
 - a step-by-step approach to doing CAE Writing tasks.
 - grammar activities and exercises for the grammar you need to know for the exam. When you are doing grammar exercises you will sometimes see this symbol: . These exercises are based on research from the **Cambridge Learner Corpus** and they deal with the areas which are known to cause problems for students in the exam.
 - vocabulary necessary for CAE. When you see this symbol  by a vocabulary exercise, the exercise focuses on words which CAE candidates often confuse or use wrongly in the exam.
 - a unit review. These contain exercises which revise the grammar and vocabulary that you have studied in each unit.
- A **Grammar reference section** which clearly explains all the main areas of grammar which you will need to know for the CAE exam.

- **Speaking and Writing reference sections.** These explain the possible tasks you may have to do in the Speaking and Writing papers, and they give you examples together with additional exercises and advice on how best to approach these two CAE papers.
- A complete **CAE exam supplied by Cambridge ESOL** for you to practise with.
- A **CD-ROM** which provides you with many interactive exercises, including further listening practice exclusive to the CD-ROM. All these extra exercises are linked to the topics in the Student's Book.

Also available are:

- **Three audio CDs** containing listening material for the 14 units of the Student's Book plus the Listening Test supplied by Cambridge ESOL. The listening material is indicated by different coloured icons in the Student's Book as follows:  CD1,  CD2,  CD3.
- A **Teacher's Book** containing:
 - **step-by-step guidance** for handling all the activities in the Student's Book.
 - a large number of suggestions for **alternative treatments** of activities in the Student's Book and suggestions for **extension activities**.
 - **extra photocopiable materials** for each unit of the Student's Book to practise and extend language abilities outside the requirements of the CAE exam.
 - **complete answer keys** including recording scripts for all the listening material.
 - **four photocopiable progress tests** at regular intervals throughout the book.
 - **14 photocopiable word lists** (one for each unit) containing vocabulary found in the units. Each vocabulary item in the word list is accompanied by a definition supplied by a corpus-informed Cambridge dictionary.
- A **Student's Workbook** containing:
 - **14 units for homework and self-study.** Each unit contains **full exam practice** in one part of the **CAE Reading Paper** or in two parts of the **CAE Use of English Paper**.
 - **full exam practice** in one part of the **CAE Listening Paper** in each unit.
 - further practice in the **grammar and vocabulary** taught in the Student's Book.
 - exercises for the **development of essential writing skills** such as paragraph organisation, self-correction, spelling and punctuation based on the results from the **Cambridge Learner Corpus** .
 - an **audio CD** containing all the listening material for the Workbook.

CAE content and overview

Part/timing	Content	Test focus
1 READING 1 hour 15 minutes	Part 1 Three texts on one theme from a range of sources. Each text has two multiple-choice questions. Part 2 A text from which six paragraphs have been removed and placed in a jumbled order, together with an additional paragraph, after the text. Part 3 A text followed by seven multiple-choice questions. Part 4 A text or several short texts preceded by 15 multiple-matching questions.	Candidates are expected to show understanding of attitude, detail, implication, main idea, opinion, purpose, specific information, text organisation features, tone and text structure.
2 WRITING 1 hour 30 minutes	Part 1 One compulsory question. Part 2 Candidates choose one task from a choice of five questions (including the set text options).	Candidates are expected to be able to write non-specialised text types such as an article, a contribution to a longer piece, an essay, information sheets, a proposal, a report, a review, or a competition entry, with a focus on advising, comparing, evaluating, expressing opinions, hypothesising, justifying, and persuading.
3 USE OF ENGLISH 1 hour	Part 1 A modified cloze test containing 12 gaps and followed by 12 multiple-choice items. Part 2 A modified cloze test containing 15 gaps. Part 3 A text containing 10 gaps. Each gap corresponds to a word. The stems of the missing words are given beside the text and must be changed to form the missing word. Part 4 Five questions, each one containing three discrete sentences. Each sentence contains one gap, which must be completed with one word which is appropriate in all three sentences. Part 5 Eight separate questions, each with a lead-in sentence and a gapped second sentence to be completed in three to six words, one of which is a given 'key word'.	Candidates are expected to demonstrate the ability to apply their knowledge of the language system by completing a number of tasks.
4 LISTENING Approximately 40 minutes	Part 1 Three short extracts, from exchanges between interacting speakers. There are two multiple-choice questions for each extract. Part 2 A monologue with a sentence completion task which has eight items. Part 3 A text involving interacting speakers, with six multiple-choice questions. Part 4 Five short themed monologues, with 10 multiple-matching questions.	Candidates are expected to be able to show understanding of agreement, attitude, course of action, detail, feeling, function, gist, interpreting context, main points, opinion, purpose, specific information, etc.
5 SPEAKING 14 minutes	Part 1 A conversation between the interlocutor and each candidate (spoken questions). Part 2 An individual 'long turn' for each candidate with a brief response from the second candidate (visual and written stimuli, with spoken instructions). Part 3 A two-way conversation between the candidates (visual and written stimuli, with spoken interaction). Part 4 A discussion on topics related to Part 3 (spoken questions).	Candidates are expected to be able to respond to questions and to interact in conversational English.