

### B1 Pre-intermediate Coursebook with e-Portfolio

Alex Tilbury, Theresa Clementson, Leslie Anne Hendra & David Rea Course consultant: Adrian Doff



### **Acknowledgements**

The authors would like to thank all the team at CUP for their ideas, support and commitment to *English Unlimited*, in particular their editors Karen Momber, Greg Sibley and Keith Sands, and David Lawton for his work on the cover and page design. They'd also like to thank Adrian Doff for his consistently encouraging and remarkably detailed feedback; and Dave Willis, Jane Willis, Alison Sharpe and Sue Ullstein for their ideas and inspiration in the early days of this project. Thanks are also due to Michael Stuart Clark, Dariusz Klimkowicz, Monica Koorichh and Li Mills for particular ideas and contributions.

**Alex Tilbury** would like to dedicate his work on *English Unlimited* to Geoffrey William Tilbury, Carol Tilbury and Sławek Smolorz, with love and thanks.

**David Rea** would like to thank the students, teachers, trainers and staff at IH Kraków, IH Heliopolis, IH Buenos Aires, IH Paris and IH London for all the support, development and fun over the years. He'd also like to thank Emma McLachlan: the most beautiful woman in the world.

**Leslie Anne Hendra** would like to thank her four long-time students and friends in Japan: Junko Terajima, Eiko Kanai, Akiko Tsuzuki and Akiko Ohno. With much appreciation for all the wonderful time we spent together.

Theresa Clementson would like to thank Anthony, Sam and Megan for their ideas, support and unwavering confidence, and Cristina Rimini for her help and advice on all matters TEFL over the years.

The authors and publishers would like to thank the following teachers for invaluable feedback they provided when reviewing draft material: Howard Smith, Merryn Grimley (UK); María de los Ángeles Vélez Guzmán (Mexico); Justyna Kubica (Poland); Gill Hamilton (Spain); Martin Goosey (Korea); Catherine Land (Czech Republic); Iris Grallert, Donna Liersch (Germany); Rachel Connabeer (Italy); Jamelea Nader (Japan); Amanda Gamble (Turkey); and the various members of the Cambridge Adult Panel.

The authors and publishers are also grateful to the following contributors: Design and page make-up: Stephanie White at Kamae Design

Picture research: Hilary Luckcock Photography: Gareth Boden

Audio recordings: John Green at Audio Workshop and id-Audio, London

The authors and publishers would like to thank all of those who took part in the authentic recording sessions, especially:

Annie Gentil, Alba Higgins, David Warwick, Susanne Neubert, Siew Wan Chai, Xi Yen Tan, Paula Porroni, Natalie Krol, Leonardo Solano, Megan Rivers-Moore, Manuel Arroyo-Kalin, Pham Thi Thanh An, Andrew Reid, Richa Bansal, Masha Sutton, Seung Yang, Tom Boyd, Fran Disken, Astrid Gonzales-Rabade, Anri Iwasaki, Annie Gentil, Martin Huarte-Espinosa, Ivan Gladstone, Nuria Gonzales-Rabade.

The authors and publishers acknowledge the following sources of copyright material and are grateful for the permissions granted. While every effort has been made, it has not always been possible to identify the sources of all the material used, or to trace all copyright holders. If any omissions are brought to our notice, we will be happy to include the appropriate acknowledgements on reprinting.

With thanks to the WOMADelaide Foundation and writer David Sly for the extract on p11; Ruben Gonzalez, www.OlympicMotivation.com, for the text on p13; Judi Bevan for the text on p27; Melissa Plaut for the text on p36 taken from: http://newyorkhack.blogspot.com/2006/08/cow-catcher.html. Reproduced by permission of Melissa Plaut; Microcredit Summit Campaign for the extracts on pp45, 124. Reproduced by permission of Microcredit Summit Campaign; Mark Glaser for the text on p110 taken from: http://www.pbs.org/mediashift/2006/03/ open-source-reportingliving-your-life-online086.html. Copyright PBS 2006; Content copyright © Dr.Nandita Iyer for the text on p116; *The Metro* for the article 'The Cycle Washer' by Sarah Hills on p124, © *The Metro*.

The publisher has used its best endeavours to ensure that the URLs for external websites referred to in this book are correct and active at the time of going to press. However, the publisher has no responsibility for the websites and can make no guarantee that a site will remain live or that the content is or will remain appropriate.

### The publishers are grateful to the following for permission to reproduce copyright photographs and material:

Key: l = left, c = centre, r = right, t = top, b = bottom

Alamy Images/John Sylvester for p7(tc), /©JupiterImages/Comstock for p7(tl), /©Blend Images for p7(bl), /©OJO Images Ltd for p7(tr), /© OJO Images Ltd for p8(tl), /©Photo Resource Hawaii for p12(bl), /©Studio9 for p14(tr), /©Radius Images for p18(tl), /©Radius Images for p18(tc), /©Alex Segre for p18(bl), /©Jenny Matthews for p18(br), /©Radius Images for p20(t), /©Radius Images for p20(b), /©Dave Penman for p26(l), /©Peter Horree for p26(c), /©Matt Griggs for p26(r), /©Graham Corney for p27(l), /©Itani Images for p27(ltc), /©Mira for p27(lbc), /©Blend Images for p31(c), /©Steve Teague for p32(H), /©LOOK Die Bildagentur der Fotografen GmbH for p35, /© LOOK Die Bildagentur der Fotografen GmbH for p40(c), /©JTB Photo for p46(tr), /©imagebroker for p48(t), /@A T Willett for p52[t background], /©imagebroker for p52[tr), /©Rupert Horrox/ Sylvia Cordaiy Photos Ltd for p71, /©Pictures Colour Library for p63, /©Andre

Jenny for p64(t), /©Mark Dyball for p67(b), /©INTERFOTO Pressebildagentur for  $\label{eq:p69(t), $$ (CNSADCO Photography for p70(B), $$ (C40260.com for p70(b), $$ (C1mage State for p74(A), $$ (Carbon Context), $$$ /©Jeff Greenberg for p80, /©Ian Shaw for p81, /©View Stock for p82(b), /©Iain Masterston for p84(t), /©RedCopsticks.com LLC for p84(b), /©Roussel Bernard for p85(t), /©UpperCut Images for p87(tr), /©David Young-Wolff for p87(b), /©Guillen Photography for p95, /©Ashley Cooper for p99(b), /©croftsphoto for p102(tl), /©Blend Images for p106(bl), /©EImtree Images for p118(l), /©Roy Lawe for p118(c), /©Hornbil Images for p118(r), /©Image Source Black for p119(bl), /©Digital Vision for p120, /©imagebroker for p142(cheese), /©Andrew Twort for p142(cream), /©foodfolio for p142(salad), /©Jeffrey Blackler fo p142[sauces], / $\$ Andre Jenny for p142[spices], / $\$ mediablitzimages [UK] Ltd for p142[vegetables], / $\$ B & Y Photography for p142[spaghetti], / $\$ foodfolio for p142(bake), /©Edd Westmacott for p142(boil), /©Red Fred for p142(fry), /©foodfolio for p142(roast); Alex Gadsden for p50(r); Beinbecke Rare Book & Manuscript Library, Yale University for p68(l); Bob Lestina for p45; Bopha Devi, Docklands, Australia for p28(tc); Corbis/©Dan Forer/Beateworks for p7(br), /©LWA-Dann Tardif for p8(tr), /©Jim Craigmyle for p8(b), /©Studio Eye for p30(c), /©Bjoern Sigurdsoen/epa for p44, /©Jonny le Fortune/zefa for p46(tl), /©image 100 for p47, /©The Irish Image Collection for p56(tl), /©Corbis Premium RF for p74(C), /©Corbis Super RF for p74(D), /©Paul Almasy for p92(l), /©Peter Turnley for p102(tr), /©Bettmann for p103(b), /©Studio Eye for p142(grill); DK Images for p142(stir), /©Howard Shooter for p32G, /©Dave King for p142(shake); Egyptian  $\label{eq:multiple_state} Museum, Cairo for pp68(r), 73; Emporis GmbH for p90(tr); Fondation Le Corbusie for pp 92 (cl, cr, r); Getty Images/©Stone for p10(tcl), /©Altrendo Images for$ p10[tr), / OImage Bank for p18[bc], / OGulf Images for p21, / OPhotolibrary for p24(r), / Oimagewerks for p46(bl), / OTimothy A Clary/AFP for p50(l), / OHaraldSund for p60(b), /@Paul Quayle for p66(tl), /@PNC for p66(tr), /@Alan Becker for p66(br), /@Stephen Hoeck for p70(bcr), /@Narinder Nanu/AFP for p93, /@Aurora for p100(l), /@Denis Poroy/AFP for p100(r), /@Steve Smith for p115, /@Mike Powell for p114(t); istockphoto/©Arkady Chubykin for p52(br), /©Mummu Media for p74(E); Dr Nandita Iyer for p116; PA Photos/AP Photo/Diane Bondareff for p36(l); Panos/©Tim A Hetherington for p64(b); Photolibrary/©0J0 Images Ltd for p18(tr), /©Hans-Peter Merten for p28(tl), /©PhotoDisc for p31(t), /©Robert Lawson for p32(E), /©PhotoDisc for p66(bl), /©image100 for p74(B), /©Jon Arnold RF for p82(t), /©0.10 Images for p83, /©Richard Glover for p90(tl), /©Warwick Kent for p90(b), /©Juan Carlos Munoz for p104, /©Robert Harding Travel for p106(br), /©fancy for p109, /©Atlantide SNC for p111(t), /©Brand X for p126(t), /©PhotoDisc for p126(b); Pictures Colour Library/©David Tomlinson for p40(t); Punchstock/©Valueline for p7(bcr), /©Glowimages for p31(b), /©Valueline for p48(br), /©Corbis for p52(tcl), /©Photosindia for p52(cr), /©Glowimages for p85(b), /©GoGo Images for p87(tl), /©Digital Vision for p102(cl), /©Cultura for p119(br), /©Comstock for p142(toast); Random House Inc for p36(r); Rex Features for p27(lb), /©Geoff Robinson for p33, /©Sipa Press for p60(t), /©Everett Collection for p60(c), /©Sky Magazine for p112(c); Ruben Gonzalez for p12(tl, tr); Science Museum for p112(t); Shutterstock/©David P Lewis for p9, /©Lana Langlois for  $\label{eq:second} \begin{array}{l} \label{eq:second} \end{tabular} \end{tabular} \end{tabular} \\ \end{tabular} \end{tabular}$ p54(bl), /©Rene Jansa for p55, /©Carsten Reisinger for p58(b), /©Ivana Rauski for p70(A), /©grzym for p70(C), /©Tootles for p70(C), /©Sergey Titov for p70(D), /Juriah Mosin for p75, /©MaxFX for p97, /©SF Photo for p99(t), /©Lee Torens for p106(tr), /©serg64 for p112(b), /©ultimathule for p142(basil), /©vinicius Tupinamba for p142(chicken), /©Joe Gough for p142(curry), /©Jan Hopgood for p142(fruit), /©Valda for p142(herbs), /©Joe Gough for p142(lasagne), /©luchschen for p142(mushrooms), /©stoupa for p142(strawberries), /©viktor1 for p142(bread), /©ZTS for p142[cake], /©ZTS for p142[cucumber], /©Sarune Zurbaite for p142[cice cream], /©Olga Lyubkina for p142[oil], /©ncn18 for p142[olives], /©Juha-Pekka Kervinen for p142(pasta), /©Anton Gvozdikov for p142(a pear), /©Robert Redelowski for p142(potatoes), /©Kentoh for p142(prawns), /©Tobik for p142(rice), /©Stuart Monk for p142(salmon), /©Chin Kit Sen for p142(soup), /©Joe Gough for  $\label{eq:p142(steak), /@Robyn Mackenzie for p142(tomatoes), /@Elke Dennis for 142(chop), /@3445128471 for p142(cut), /@iker canikligil for p142(pour); Stock Food UK for p32(tr,br); The Terem Quartet for p11(r); Topfoto/@Fortean for p68(c); www.$ judybevan.com for p27(r); www.sekwaman.co.za for p12(br); www.womadelaide com for p11(l).

We have been unable to trace the copyright holder of the photographs on pp58(tl,tr), 69(b) and 124 and would welcome any information enabling us to do so. The photograph on 28(tr) was kindly taken by an employee of the Melbourne Office, Cambridge University Press.

The following photographs were taken on commission by Gareth Boden for CUP: 7[bcl], 16, 22, 24(l), 28(bl), 42(l, r), 43, 48(bl), 54(tl), 56(cr), 62, 76(A, B, C, D), 78 We are grateful to the following for their help with the commissioned photography:

Fitzwilliam Museum, Cambridge; Greens Health & Fitness, Cambridge; Greg Sibley; Legal Moves, Hertford; Linda Matthews; Stephen Perse 6th Form College, Cambridge; The Lounge, Hertford; Thomas Cook, Cambridge.

**Illustrations by** Derek Bacon, Kathy Baxendale, Tom Croft, Mark Duffin, Kamae Design, Julian Mosedale, Mark Preston, Nigel Sanderson, Sean Simms.

## Contents

	Goals	Language	Skills	Explore
ages -9	<ul> <li>Me and my life</li> <li>introduce and talk about yourself</li> <li>talk about needs, wants and reasons</li> </ul>	<b>Vocabulary</b> Your life p7 Needs, wants and reasons p8	<b>Listening</b> Kate talks about her life p7 Learning a language p8 <b>Speaking</b> Talk about your life p7 Give reasons p9	
ages 0–17	<ul> <li>Play</li> <li>atalk about music</li> <li>talk about what to do in your free time</li> <li>talk about past events and present activities</li> <li>talk about sport and exercise</li> <li>talk about your interests and how they started</li> <li>Target activity</li> <li>Talk about an interest</li> </ul>	<b>Vocabulary</b> Talking about music p10 Deciding what to do p11 Sports and exercise p13 Talking about interests p14 <b>Grammar</b> Present simple, past simple, present progressive p12 <b>Pronunciation</b> Word stress p13	Listening Music in Trinidad and Tobago p10 Li talks about motorbikes p14 Reading Interview with Ruben Gonzalez p12 Reading and listening WOMADelaide p11 Speaking Music and you p10 Choose an event to attend p11 Michelle Sung Wie, Vincent Mantsoe p12 Sports and exercise p13	Keyword so Across cultures Culture shock EXPLOREWriting • write messages of request and information to different people Look again Spelling and sounds or, wor-
Pages 8 - 25	<ul> <li>Work and studies</li> <li>talk about personal experience</li> <li>talk about your studies</li> <li>talk about your work</li> <li>Join a job agency</li> </ul> Target activity Have an interview	<b>Vocabulary</b> Studying p18 Working conditions p21 Presenting yourself p22 <b>Grammar</b> Present perfect 1 – for experience p19 Present perfect 2 – with <i>for</i> and <i>since</i> p21 <b>Pronunciation</b> Sentence stress p19	Listening Lifelong learning p18 Interview at a job agency p22 <b>Reading</b> The Workplace > chat p20 <b>Speaking</b> Past and present studies p19 Educational experiences p19 The work quiz p20 Working conditions p21 Life experiences p21	Keyword for Independent learning Noticing and recording collocations EXPLORESpeaking © ask people to repeat, spell things and slow down © show you understand © take a phone message Look again Spelling and sounds Words with -er, -or, -ar, -our
<b>B</b> ages 26-33	How's your food? © give opinions © talk about food and eating © order a meal in a restaurant © make suggestions Target activity Plan a meal	Vocabulary Giving opinions p26 Food and meals p27 Ordering a meal p29 Making suggestions p30 Grammar Nouns with prepositional phrases p29 Pronunciation Schwa /ə/ sound p29	Listening Planning a barbecue p30 Reading In defence of supermarkets p27 Reading and listening Eating out p28 Speaking Where you buy food p26 Food and food shopping p27 Order a meal p29 Describe a recent meal p29	Keyword with Across cultures Mealtimes EXPLOREWriting © give and understand written instructions Look again Spelling and sounds oi, oy
ages 94–41	Encounters © use a taxi © describe past events © tell a story © tell a travel anecdote Target activity Tell stories about memorable meetings	<b>Vocabulary</b> Taxis p34 Getting a taxi p35 Linking a story p37 Starting a story p38 <b>Grammar</b> Past progressive p37 <b>Pronunciation</b> Sentence stress and schwa /a/ p35	Listening Two journeys by taxi p35 Memorable meetings p38 Reading Hack: a taxi driver's blog p36 Speaking Taxis p34 Get a taxi p35 Tell a story: the ten-dollar bill p37	Keyword back Independent learning English outside the classroom EXPLORESpeaking (a) show interest in a conversation (a) develop a conversation by asking questions and giving longer answers Look again (3)

Spelling and sounds gh

### Contents

		Goals	Language	Skills	Explore
	pages 42-49	<ul> <li>Money</li> <li>change money</li> <li>understand instructions on a cash machine</li> <li>pay for things in different places</li> <li>talk about rules and obligations</li> <li>give advice</li> <li>Target activity Give advice to a visitor</li> </ul>	Vocabulary Money p42 Paying for things p43 Giving advice p46 Grammar have to, can p45 Pronunciation Linking consonants and vowels 1 p43	Listening At a bureau de change p42 Thiago in Scotland p43 Advice for visitors p46 Reading Cash machine p42 A new kind of banking? p44 Borrower success stories p44, p124 Speaking Change money p42 Buy things p43 Grameen Bank p44 Success stories p45 Laws in your country p45	Keyword it Across cultures Money EXPLOREWriting write an email or letter giving advice to a visitor
					Spelling and sounds -tion, -ssion, -cian
	pages 50-57	Energy • talk about present habits • talk about weather • make comparisons • express preferences • Target activity Do a survey	ather Weather p52 isons Expressing preferences p54 Grammar	Listening Weather: Moscow, Kolkata p52 Fitness centre survey p54 Reading The treadmill, The cycle washer p50, p124 Speaking Who does the chores? p50	Keyword do Independent learning Reading the phonemic script EXPLORESpeaking © speak more politely by being less direct Look again 🔅
			Words with <i>-er</i> and <i>-est</i> p53	Your habits p51 Comparing regions p53	Spelling and sounds - <i>able</i> and - <i>ible</i>
	_				
	bages 58-65	City life © make guesses and predictions © make recommendations © give directions © get information in a tourist office	Vocabulary The environment p59 Giving directions p61 Getting tourist information p62 Grammar will, might, may p59 Real conditionals p60 Pronunciation Linking consonants and vowels 2 p61	Listening How can I get there? p61 What should I see? p62 Reading The urban world in 2050 p58 Amsterdam Travel Guide p60 Speaking	Keyword will Across cultures Tourism EXPLOREWriting © write a description of a place
		Get tourist information		The environment p59 Life in 2050 p59 Recommendations p60 Give directions p61	<b>Look again 🛟</b> Spelling and sounds <i>ui, uy</i>
pag	oages 66-73	Things <ul> <li>ask about and buy things</li> <li>describe objects</li> <li>talk about possessions</li> </ul> Target activity Talk about a favourite	Vocabulary Buying things p66 Describing objects p69 Talking about a possession p70 Grammar some, any p67 Passives p69	Listening At Portobello Market p66 Favourite possessions p70 Reading Mysteries.com p68 Speaking At a market stall p67 Classroom objects p69 Mysterious objects p69	Keyword by Independent learning Ways of reading EXPLORESpeaking © explain words you don't know
		possession	Pronunciation Contrastive stress p67		Look again 🛟 Spelling and sounds ow
	999 pages 74-81	Feelings <ul> <li>say how you feel</li> <li>give and respond to different kinds of news</li> <li>thank people and apologise</li> <li>ask for news</li> </ul> Target activity Catch up with friends	Vocabulary yawn, laugh p74 Extreme adjectives p75 Reacting to news, thanking, apologising p76 Asking for news p78 Grammar Present perfect 3 – giving news p77	Listening Just good friends p76 Two friends catch up p78 Reading Why do people laugh? yawn? cry? p74, p125, p130 Speaking How did you feel? p75 Bala piew, loap, Baul and	Keyword just Across cultures Gestures EXPLOREWriting © write an email or note of apology
			<b>Pronunciation</b> Intonation – speaking with emotion p77	Role play: Jean-Paul and Rachel p77 What's happened? p77	<b>Look again 🛟</b> Spelling and sounds -ge, -dge, -age

## Contents

	Goals	Language	Skills	Explore
pages 82-89	Cetting organised © book a room and check into a hotel © talk about plans and arrangements © make and change arrangements © Target activity Arrange to meet up	Vocabulary Hotel facilities p82 Staying in a hotel p83 Arranging to meet up p86 Grammar Future plans and arrangements p85 Pronunciation Intonation in questions p85	Listening A room in Kuala Lumpur p83 Leonardo and Min's plans p85 A change of plan p86 <b>Reading</b> Remember me? p84 <b>Speaking</b> Book a room, check in p83 Plans and arrangements p85	Keyword make Independent learning Improve your listening EXPLORESpeaking © use questions to preface invitations and requests Look again Spelling and sounds au, aw
pages 90–97	<ul> <li>Spaces</li> <li>a talk about homes and housing</li> <li>describe imaginary situations</li> <li>discuss pros and cons</li> <li>a talk about ways to solve problems</li> </ul>	Vocabulary Describing homes p90 Talk about pros and cons p93 Solving problems p94 Grammar would p91 Pronunciation	Listening Moving home p91 Eva's problem p94 Reading Architect of the future? p92 Speaking Describe your home p91 Your ideal home p91	Keyword there Across cultures Neighbours EXPLOREWriting © write a letter or email of complaint Look again 🔅
	<b>Target activity</b> Talk about a problem	Groups of words 1 p93	Le Corbusier's ideas p93 Your area: pros and cons p93	Spelling and sounds ck, k, ch, qu
	Talk about a problem			ck, k, cii, qu
pages 98-105	<ul> <li>People and places</li> <li>say where places are</li> <li>describe countries</li> <li>talk about people's lives and achievements</li> <li>Target activity</li> <li>Talk about people and</li> </ul>	<b>Vocabulary</b> Location p98 Describing a country p99 Life and achievements p100 Expressions with <i>know</i> p102 <b>Grammar</b> Infinitives and gerunds p101 <b>Pronunciation</b> Stress in verbs p101	Listening Akebono, sumo wrestler p100 Lech Wałęsa, Kraków p102 <b>Reading</b> The Vatican City, Tuvalu p99, p127 <b>Speaking</b> Describe where places are p98 Three small countries p99 Talk about your life p100 Hopes and plans p101	Keyword to Independent learning Guessing what words mean EXPLORESpeaking © use vague language
	places in your country			Look again 🛟 Spelling and sounds -ent, -ant
pages 106-113	<ul> <li>Now and then</li> <li>talk about electronic gadgets you use</li> <li>use the phone in different situations</li> <li>talk about past habits and states</li> <li>Vocabulary</li> <li>How I feel about gadgets p106</li> <li>Telephone expressions p107</li> <li>Comparing past and present p110</li> <li>Grammar used to, would p109</li> </ul>	Listening Electronic gadgets p106 Christine's phone calls p107 Reading childhoodbeliefs.com p108 Living your life online p110 Speaking	Keyword time Across cultures Time EXPLOREWriting © write about a memory	
	<b>Target activity</b> Talk about technology and change	Pronunciation Groups of words 2 p107	Gadgets you use p106 Role play: phone calls p107 Childhood memories p109	<b>Look again 😳</b> Spelling and sounds <i>ei, ey</i>
		Vocabulary	Listoning	Konword
pages 114–121	A matter of opinion © express and respond to opinions © have a discussion © discuss imaginary situations © take part in a meeting Target activity	Vocabulary Expressing opinions p115 Responding to opinions p155 Grammar Real and unreal conditionals p117 Pronunciation Groups of words 3 p117	Listening Argument about boxing p114 Reading Ways to reduce your kitchen's carbon footprint p116 A new airport p118 Speaking Give opinions p115 Agree and disagree p115	Keyword would Independent learning Improve your speaking EXPLORESpeaking © use expressions to soften opinions and disagreements Look again 🔅
	Have a debate		J. J. J	

Nandita's blog p116 Our carbon footprint p117

Spelling and sounds -le, -el, -al, -ul

Activities pages 122–131, Grammar reference and practice pages 132–142, Scripts pages 143–158

Have a debate

# How to use this coursebook



Every unit of this book is divided into sections, with clear, practical **goals** for learning.

The first four pages of the unit help you build your language skills and knowledge. These pages include speaking, listening, reading, writing, grammar, vocabulary and pronunciation activities. They are followed by a **Target activity** which will help you put together what you have learned.



The **Explore** section of the unit begins with a **Keyword**, which looks at one of the most common and useful words in English. It also includes either an **Across cultures** or an **Independent learning** section, and then an **Explore speaking** or **Explore writing** task. The Explore section gives you extra language and skills work, all aiming to help you become a better communicator in English and a more effective learner.



The **Look again** section takes another look at the target language for the unit, helping you to review and extend your learning. Sometimes you will also find this recycling symbol with the goals, to show when a particular goal is not new but is recycling language that you have met before.



This symbol shows you when you can hear and practise the correct pronunciation of key language, using the audio DVD-ROM.



The **e-Portfolio** DVD-ROM contains useful reference material for all the units, as well as self-assessment to help you test your own learning, and Wordcards to help you test your vocabulary learning.



You can do more practice by yourself using the **Self-study Pack**, which includes a workbook and interactive DVD-ROM.

The DVD-ROM contains video and over 300 interactive activities.

