Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars, together with a substantial bibliography, and will serve as a reference work for students and non-specialists. One aim of the series is to dispel the intimidation such readers often feel when faced with the work of a difficult and challenging thinker.

Boethius (c.480–c.525/6), though a Christian, worked in the tradition of the Neoplatonic schools, with their strong interest in Aristotelian logic and Platonic metaphysics. He is best known for his Consolation of Philosophy, which he wrote in prison while awaiting execution, and which was a favourite source for medieval philosophers and poets like Dante and Chaucer. His works also include a long series of logical translations, commentaries and monographs and some short but densely argued theological treatises, all of which were enormously influential on medieval thought. But Boethius was more than a writer who passed on important ancient ideas to the Middle Ages. The essays here, by leading specialists, which cover all the main aspects of his writing and its influence, show that he was a distinctive thinker, whose arguments repay careful analysis and who used his literary talents in conjunction with his philosophical abilities to present a complex view of the world.

New readers will find this the most convenient, accessible guide to Boethius currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Boethius.

John Marenbon is a Senior Research Fellow at Trinity College, Cambridge. His publications include The Philosophy of Peter Abelard (1997, 1999) and Boethius (2003).
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CONTRIBUTORS

ANDREW ARLIG is Assistant Professor in the Department of Philosophy, Brooklyn College of The City University of New York. He has recently published ‘Abelard’s Assault on Everyday Objects’, in American Catholic Philosophical Quarterly 81, 2007 and ‘Medieval Mereology’, in Stanford Encyclopedia of Philosophy, 2006 and is at present writing a book on Abelard’s metaphysics.

DAVID BRADSWA is Associate Professor of Philosophy at the University of Kentucky. He is the author of Aristotle East and West: Metaphysics and the Division of Christendom (Cambridge University Press, 2004) as well as articles on the history of philosophy in journals such as Ancient Philosophy, Journal of the History of Philosophy, Review of Metaphysics and The Thomist.


STEN EBBesen, University of Copenhagen, has written widely on late ancient and medieval Greek and Latin logic and philosophy of language. A three-volume selection of his articles is at present being published by Ashgate.

CHRISTOPHE ERISMANN is currently British Academy Postdoctoral Fellow and Research Associate at the Centre for Research in the Arts, Social Sciences and Humanities of the University of Cambridge. He is the author of several articles on late ancient and early medieval philosophy, mainly on individuation, universals and the theory of essence.

JOHN MAGEE is Professor at the Department of Classics and graduate Centre for Medieval Studies, University of Toronto. His publications...
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include an edition and translation of Boethius’ De divisione [Leiden: Brill, 1998]. He is editing Boethius’ commentaries on On Interpretation.


CHRISTOPHER J. MARTIN is Associate Professor of Philosophy at the University of Auckland and has published extensively on medieval logic, particularly on Boethius and Abelard.

JOHN MOORHEAD is McCaughey Professor of History at the University of Queensland. His books include Theodoric in Italy [Oxford University Press, 1993] and Gregory the Great [London: Routledge, 2005].

LODI NAUTA is Professor of Medieval and Renaissance Philosophy at the University of Groningen. His publications include an edition of William of Conches’ Commentary on Boethius in the Corpus Christianorum [Turnhout: Brepols, 1999] and In Defense of Common Sense: Lorenzo Valla’s Humanist Critique of Scholastic Philosophy [Cambridge, MA: Harvard University Press, 2009].

DANUTA SHANZER is Professor of Classics at the University of Illinois at Urbana-Champaign. She works on late antique and early medieval literature, exegesis and social history, including, recently, Augustine, Jerome and Boethius. Among her recent publications is ‘Augustine’s Disciplines: silent diutius Musae Varronis?’, in Augustine and the Disciplines: From Cassiciacum to Confessions, ed. K. Pollmann and M. Vessey [Oxford: Oxford University Press, 2005], 69–112.

## Abbreviations of Boethius' Works

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Abbreviations of ancient authors and works follow the standard practice as found in the *Oxford Classical Dictionary*.

**AL**  

**CAG**  

**CCSL/CM**  
*Corpus Christianorum (Series Latina)/Continuatio Mediaevalis*

**CIMAGL**  
*Cahiers de l’Institut du moyen-âge grec et latin*.

**CLCAG**  
*Corpus Latinum Commentariorum in Aristotelem Graecorum*, Leuven 1957–.

**FHS&G**  

**LS**  

**Nicene and Post-Nicene Fathers**  

**PL**  

**MGH (AA)**  
*Monumenta Germaniae Historica (Auctores Antiquissimi)*.

**SVF**  