Global Interactions in the Early Modern Age, 1400–1800

Global Interactions in the Early Modern Age, 1400–1800, is an interdisciplinary introduction to cross-cultural encounters in the early modern age (1400–1800) and their influences on the development of world societies. In the aftermath of Mongol expansion across Eurasia, the unprecedented rise of imperial states in the early modern period set in motion interactions between people from around the world. These included new commercial networks, large-scale migration streams, global biological exchanges, and transfers of knowledge across oceans and continents. These in turn wove together the major regions of the world. In an age of extensive cultural, political, military, and economic contact, a host of individuals, companies, tribes, states, and empires were in competition. Yet they also cooperated with one another, leading ultimately to the integration of global space.

Cambridge Essential Histories

Series Editor

Donald Critchlow, St. Louis University

Cambridge Essential Histories is devoted to introducing critical events, periods, or individuals in history to students. Volumes in this series emphasize narrative as a means of familiarizing students with historical analysis. In this series, leading scholars focus on topics in European, American, Asian, Latin American, Middle Eastern, African, and world history through thesis-driven, concise volumes designed for survey and upper-division undergraduate history courses. The books contain an introduction that acquaints readers with the historical event and reveals the book’s thesis; narrative chapters that cover the chronology of the event or problem; and a concluding summary that provides the historical interpretation and analysis.

Titles in the Series

John Earl Haynes and Harvey Klehr, Early Cold War Spies: The Espionage Trials that Shaped American Politics

James H. Hutson, Church and State in America: The First Two Centuries

Maury Klein, The Genesis of Industrial America, 1870–1920

Global Interactions in the Early Modern Age, 1400–1800

CHARLES H. PARKER
St. Louis University
In memory of Hugh and Joan McGruer
Contents

Maps
Acknowledgments

Introduction: The Global Integration of Space

1 European States and Overseas Empires

2 Asian States and Territorial Empires

3 International Markets and Global Exchange Networks

4 The Movement of Peoples and Diffusion of Cultures

5 The Formation of New Demographic and Ecological Structures

6 The Transmission of Religion and Culture

Conclusion: Converging Destinies

Notes

Index
Maps

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.1 Mongol and Timurid Empires</td>
<td>5</td>
</tr>
<tr>
<td>1.1 European Maritime Empires</td>
<td>19</td>
</tr>
<tr>
<td>2.1 Asian Land Empires</td>
<td>41</td>
</tr>
<tr>
<td>3.1 Long-Distance Trade, 1200–1400</td>
<td>71</td>
</tr>
<tr>
<td>3.2 Long-Distance Trade, 1400–1800</td>
<td>87</td>
</tr>
<tr>
<td>4.1 Early Modern Migration Patterns</td>
<td>112</td>
</tr>
<tr>
<td>6.1 Spread of Islam and Christianity, 1500–1800</td>
<td>185</td>
</tr>
</tbody>
</table>
Acknowledgments

A number of people have gained my deep gratitude for their contributions to the making of this book. It is a genuine pleasure to acknowledge them publicly in this format. Don Critchlow, the series editor, first approached me about submitting a proposal to the Cambridge Essential Histories in January 2005. Through the long and winding road to publication, Don provided me with valuable criticism of the manuscript and offered sagacious advice on the review and production processes. Lewis Bateman, senior acquisitions editor at the Press, encouraged me as the project unfolded and displayed patience with me at critical junctures. I am very grateful to Don and Lew for their support; it was a privilege to work with them. Thanks also to David Cox of Cox Cartographic Ltd. for producing the maps.

The Provost’s Office at St. Louis University granted me a Summer Research Award in 2006 to travel to Minneapolis to use the James Ford Bell Library at the University of Minnesota. Many thanks to the selection committee and to the curator of the Bell Library, Marguerite Ragnow, for her assistance during my stay.

John Carroll, George Ndege, and James Tracy read the entire manuscript, sometimes more than once, giving me the candid scholarly critique one needs in writing a book. They have made this a better book than it otherwise would have been. Likewise, three anonymous reviewers for Cambridge University Press forced me to rethink basic assumptions about early modern history and pushed me to make the book more global in scope. Others have read portions of the manuscript.
or listened to my quandaries and offered timely suggestions. These include Toby Benis, Phil Gavitt, Christine Johnson, Georgia Johnston, Sherry Lindquist, Matthew Mancini, Colleen McCluskey, Elisabeth Perry, Judith Pollmann, Allyson Poska, Paul Shore, Annie Smart, Penny Weiss, and Hayrettin Yucesoy. All of these friends and colleagues have my abiding appreciation for their willingness to share their time and their learning with me.

My family listened with forbearance to stories about such things as red seal ships, teeth-breaking rituals, and Mongol military tactics. I am grateful to my wife Jean, my son Drew, and my parents Charles and Dolores Parker for their affection and support. This book is dedicated to the memory of my parents-in-law, Hugh and Joan McGruer, who, despite their misgivings about my academic pursuits, took me in as part of their family.
Global Interactions in the Early Modern Age, 1400–1800