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978-0-521-68710-2 - The Cambridge Companion to Gabriel García Márquez

Edited by Philip Swanson

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THE CAMBRIDGE COMPANION TO
GABRIEL GARCÍA MÁRQUEZ

Gabriel García Márquez is Latin America's most internationally famous and successful author, and a winner of the Nobel Prize. His oeuvre of great modern novels includes *One Hundred Years of Solitude* and *Love in the Time of Cholera*. His name has become closely associated with magical realism, a phenomenon that has been immensely influential in world literature. This companion includes new and probing readings of all of García Márquez's works by leading international specialists. His life in Colombia, the context of Latin American history and culture, key themes in his works and their critical reception are explored in detail. Written for students and readers of García Márquez, the companion is accessible for non-Spanish speakers and features a chronology and a guide to further reading. This insightful and lively book will provide an invaluable framework for the further study and enjoyment of this major figure in world literature.

PHILIP SWANSON is Hughes Professor of Spanish at the University of Sheffield.

A complete list of books in the series is at the back of this book

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Frontmatter

[More information](#)

CONTENTS

<i>Notes on contributors</i>	page vii
<i>Acknowledgements</i>	x
<i>Chronology</i>	xi
Introduction	I
PHILIP SWANSON	
1 Gabriel García Márquez: life and times	7
GENE H. BELL-VILLADA	
2 The critical reception of García Márquez	25
DONALD SHAW	
3 Before <i>One Hundred Years of Solitude</i> : the early novels	41
ROBIN FIDDIAN	
4 <i>One Hundred Years of Solitude</i>	57
PHILIP SWANSON	
5 An eco-critical reading of <i>One Hundred Years of Solitude</i>	64
RAYMOND L. WILLIAMS	
6 <i>The Autumn of the Patriarch</i>	78
STEVEN BOLDY	
7 <i>The General in His Labyrinth</i>	94
GERALD MARTIN	
8 García Márquez's novels of love	113
MARK I. MILLINGTON	
9 García Márquez's short stories	129
STEPHEN HART	

Cambridge University Press

978-0-521-68710-2 - The Cambridge Companion to Gabriel Garcia Marquez

Edited by Philip Swanson

Frontmatter

[More information](#)

CONTENTS

10	García Márquez's non-fiction works ROBERT L. SIMS	144
11	García Márquez and film CLAIRE TAYLOR	160
12	García Márquez, magical realism and world literature MICHAEL BELL	179
	<i>Further reading</i>	196
	<i>Index</i>	201

Cambridge University Press

978-0-521-68710-2 - The Cambridge Companion to Gabriel Garcia Marquez

Edited by Philip Swanson

Frontmatter

[More information](#)

CONTRIBUTORS

PASCALE BAKER, of the University of Sheffield, is completing a thesis on the representation of banditry in the literature of Mexico and the US Southwest.

MICHAEL BELL took his BA and Ph.D. (external) from University College London. He taught in France, Germany, Canada and the USA before moving to the University of Warwick where he is Professor in the Department of English and Comparative Literary Studies. He is also a founding member, and current Director, of the University's Centre for Research in Philosophy, Literature and the Arts. He has written books and essays on topics including primitivism, sentimentalism, mythopoeia and education, ranging across several European literatures from the Enlightenment to modernity, and often with an emphasis on the relations between literary and philosophical thought.

GENE H. BELL-VILLADA is Professor of Romance Languages at Williams College. He is the author of *García Márquez: The Man and His Work* (1990, currently in its sixth printing) and *Borges and His Fiction: A Guide to His Mind and Art* (1981, revised edition 1999). His *Art for Art's Sake and Literary Life* (1996) was a finalist for the 1997 National Book Critics Circle Award and has been translated into Serbian and Chinese. Bell-Villada has also published a novel, a book of stories and, most recently, a memoir, *Overseas American: Growing up Gringo in the Tropics* (2005).

STEVEN BOLDY is Reader in Latin American Literature at the University of Cambridge and previously taught at Liverpool and Tulane. He has published articles on Rulfo, Carpentier and others, and books on Julio Cortázar and Carlos Fuentes. He is at present working on a volume on Borges.

ROBIN FIDDIAN is Professor of Hispanic Studies at Oxford University and Fellow of Wadham College, Oxford. His most recent monographs include *The Novels of Fernando del Paso* (2000) and *García Márquez: Los*

Cambridge University Press

978-0-521-68710-2 - The Cambridge Companion to Gabriel Garcia Marquez

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Frontmatter

[More information](#)

NOTES ON CONTRIBUTORS

funerales de la mamá grande (2006). Professor Fiddian also edited *García Márquez* in the Modern Literatures in Perspective series published by Longman (1995) and *Postcolonial Perspectives on the Cultures of Latin America and Lusophone Africa* (2000).

STEPHEN HART is Professor of Hispanic Studies at University College London. He has published widely on Latin American film and literature, including *Latin American Cultural Studies* (2003), *A Companion to Latin American Film* (2004) and *A Companion to Latin American Literature* (2007). He is currently writing a book on Gabriel García Márquez for Reaktion Books. An authority on César Vallejo, he has directed and produced a docudrama based on the poet's life and work, *Traspié entre 46 estrellas* (2006), and in 2003 he published, with Juan Fló, *Autógrafos olvidados*, an edition of the fifty-two handwritten manuscripts of early versions of Vallejo's later poems discovered in Montevideo. He is General Editor of *Tamesis* and founder-director of the Centre of César Vallejo Studies.

GERALD MARTIN is Andrew W. Mellon Professor Emeritus of Modern Languages at the University of Pittsburgh and Senior Professor in Caribbean Studies at London Metropolitan University. His research focuses on twentieth-century Latin American narrative, on which he has published extensively. He is known in particular for his work on Miguel Ángel Asturias and Gabriel García Márquez. His *Gabriel García Márquez: A Life* appeared in 2008.

MARK I. MILLINGTON took his Ph.D. at the University of Cambridge and has taught at the University of Nottingham since 1980, where he currently holds a chair in Latin American studies. His research has concentrated on twentieth-century Latin American prose fiction and on debates concerned with cultural difference. He has published books and articles on numerous authors, in particular Onetti, García Márquez, Gallegos, Borges, Vargas Llosa and Monterroso. He has recently published a book entitled *Hombres invisibles: La representación de la masculinidad en la literatura latinoamericana, 1920–1980* (2007).

DONALD SHAW graduated MA from the University of Manchester in 1954 and obtained his Ph.D. from Trinity College Dublin. He later taught in Glasgow and Edinburgh before moving to the University of Virginia, where he is Brown Forman Professor of Spanish American Literature. He has published numerous books on nineteenth-century Spanish literature, the Generation of 1898 and modern Spanish American fiction and poetry.

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Frontmatter

[More information](#)

NOTES ON CONTRIBUTORS

ROBERT L. SIMS is the Coordinator of Spanish Studies at Virginia Commonwealth University. He was a Fulbright scholar in 1987, 1988 and 1992 in Colombia, where he taught courses in Latin American literature. He served in the Peace Corps between 1968 and 1970. Dr Sims received his Ph.D. at the University of Wisconsin-Madison in 1973. He wrote his dissertation on 'The Use of Myth in Claude Simon and Gabriel García Márquez'. He specialises in the theory and function of myth in modern literature, the modern French and Latin American novel, the structuralist study of literary texts, dialogic criticism, reader-response criticism, narratology, deconstruction and the critical writings of Mikhail Bakhtin, the image of Christopher Columbus in modern literature, the New Latin American Historical Novel, and postmodernism/postcolonialism in Latin America.

PHILIP SWANSON is Hughes Professor of Spanish at the University of Sheffield. He has published extensively on Latin American literature, including various books on the New Novel, José Donoso and Gabriel García Márquez. His most recent books are *Latin American Fiction* (2005) and the edited volume *The Companion to Latin American Studies* (2003). He is currently working on the postmodern detective in Latin America, on attitudes to Isabel Allende and on a project on representations of Latin America. Professor Swanson has taught in a number of universities in Europe and in the USA. He is currently President of the Association of Hispanists of Great Britain and Ireland.

CLAIRE TAYLOR is Lecturer in Hispanic Studies at the University of Liverpool. Her research interests include Latin American women's writing, postcolonial theory in a Latin American context, and Latin American cyberculture. She has published a number of articles on these topics, as well as the monograph *Bodies and Texts: Configurations of Identity in the Works of Griselda Gambaro, Albalucía Ángel and Laura Esquivel* (2003).

RAYMOND L. WILLIAMS is Professor of Latin American Literature at the University of California, Riverside. He has published articles and books on the modern fiction of Latin America, and his books include *Gabriel García Márquez* (1984) and *The Colombian Novel, 1844–1987* (1991). His most recent book is *The Latin American Novel, 1945–Present* (2007).

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Frontmatter

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Frontmatter

[More information](#)

CHRONOLOGY

- 1927 Gabriel García Márquez born 6 March at 9 a.m. in Aracataca, northern Colombia.
- 1938–46 School in Barranquilla, Sucre, Zipaquirá.
- 1947 Joins National University of Colombia in Bogotá and starts to study law. Publishes his first story ‘The Third Resignation’ (*‘La tercera resignación’*) in *El Espectador*, 13 September.
- 1948 Moves to Cartagena de Indias on the Caribbean coast and becomes a journalist on *El Universal*.
- 1949 Moves to Barranquilla. Gives up studies and works as a journalist for *El Heraldo* and *El Nacional* from 1950 to 1953.
- 1950 Moves to Bogotá and works as a journalist for *El Espectador*.
- 1955 Travels to Europe. First novel, *Leaf Storm* (*La hojarasca*), is published.
- 1956–7 Lives in Paris and works on *No One Writes to the Colonel* (*El coronel no tiene quien le escriba*). Returns to Latin America December 1957 to take a job with the magazine *Momento* in Caracas, Venezuela.
- 1958 Publishes *No One Writes to the Colonel*. Marries his wife, Mercedes.
- 1959–61 Following the Cuban Revolution, works for Prensa Latina in Bogotá, Havana and New York. In 1961, moves to Mexico and wins the Esso Prize for *In Evil Hour* (*La mala hora*) in Colombia.
- 1962 Publishes *Big Mama’s Funeral* (*Los funerales de la mamá grande*).

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Frontmatter

[More information](#)

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- 1967 Publishes *One Hundred Years of Solitude* (*Cien años de soledad*). The novel is an immediate success. Moves to Barcelona.
- 1972 Wins the prestigious Rómulo Gallegos Prize. Publishes *Innocent Eréndira and Other Stories* (*La increíble y triste historia de la cándida Eréndira y de su abuela desalmada*).
- 1975 Publishes *The Autumn of the Patriarch* (*El otoño del patriarca*). Moves back to Latin America to live mainly in Mexico and also Colombia.
- 1981 Publishes *Chronicle of a Death Foretold* (*Crónica de una muerte anunciada*).
- 1982 Wins the Nobel Prize for Literature.
- 1985 Publishes *Love in the Time of Cholera* (*El amor en los tiempos del cólera*).
- 1986 Inauguration of the Foundation for New Latin American Cinema in Havana and the nearby International School for Film and Television.
- 1987 Release of film version of *Chronicle of a Death Foretold*.
- 1989 Publishes *The General in His Labyrinth* (*El general en su laberinto*).
- 1992 Publishes *Strange Pilgrims* (*Doce cuentos peregrinos*).
- 1993 Publishes *Of Love and Other Demons* (*Del amor y otros demonios*).
- 1994 Premiere of play, *Diatribes of Love against a Seated Man* (*Diatriba de amor contra un hombre sentado*) in Buenos Aires.
- 1996 Publishes the documentary narrative *News of a Kidnapping* (*Noticia de un secuestro*).
- 2001 Publishes the memoir *Living to Tell the Tale* (*Vivir para contarla*).
- 2004 Publishes *Memories of My Melancholy Whores* (*Memorias de mis putas tristes*).
- 2007 Publication of anniversary edition of *Cien años de soledad* by the Real Academia Española. Release of film version of *Love in the Time of Cholera*.