Feng shui has been known in the West for the last 150 years but has mostly been regarded as a primitive superstition. During the modern period, successive regimes in China have suppressed its practice. However, in the last few decades, feng shui has become a global spiritual movement with professional associations, thousands of titles published on the subject, countless websites devoted to it and millions of users.

In this book, Ole Bruun explains feng shui’s Chinese origins and meanings as well as its more recent Western interpretations and global appeal. Unlike the abundance of popular manuals, his Introduction treats Chinese feng shui as an academic subject, bridging religion, society and culture. Individual chapters explain:

• the Chinese religious–philosophical background
• Chinese uses in rural and urban areas
• the history of feng shui’s reinterpretation in the West
• environmental perspectives and other issues.

Ole Bruun is Associate Professor at the Institute for Society and Globalization, Roskilde University, Denmark. He is author of Feng-shui in China: Geomantic Divination between State Orthodoxy and Popular Religion (2003) and editor with Michael Jacobsen of Human Rights and Asian Values: Contesting Identities and Cultural Representations in Asia (2000).
AN INTRODUCTION TO FENG SHUI

OLE BRUUN
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