Allegory is a vast subject, and its history can be daunting to students and even advanced scholars venturing outside their own historical specializations. This Companion will present, lucidly, systematically, and expertly, the various threads that comprise the allegorical tradition over its entire chronological range. Beginning with Greek antiquity, the volume shows how the earliest systems of allegory arose in poetry dealing with philosophy, mystery religions, and hermeneutics. Once the earliest histories and themes of the allegorical tradition have been presented, the volume turns to literary, intellectual, and cultural manifestations of allegory through the Middle Ages and the Renaissance. The essays in the last section address literary and theoretical approaches to allegory in the modern era, from reactions to allegory in the eighteenth and nineteenth centuries to reevaluations of its power in the thought of the twentieth century and beyond.

A complete list of books in the series is at the back of this book.
THE CAMBRIDGE COMPANION TO ALLEGORY

EDITED BY
RITA COPELAND
University of Pennsylvania

and

PETER T. STRUCK
University of Pennsylvania

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Edited by Rita Copeland and Peter T. Struck
Frontmatter
More information
CONTENTS

List of illustrations vii
Contributors viii
Chronology ix

Introduction 1
RITA COPELAND AND PETER T. STRUCK

PART I ANCIENT FOUNDATIONS

1 Early Greek allegory 15
   DIRK OBBINK

2 Hellenistic allegory and early imperial rhetoric 26
   GLENN W. MOST

3 Origen as theorist of allegory: Alexandrian contexts 39
   DANIEL BOYARIN

PART II PHILOSOPHY, THEOLOGY, AND POETRY 200 TO 1200

4 Allegory and ascent in Neoplatonism 57
   PETER T. STRUCK

5 Allegory in Christian late antiquity 71
   DENYS TURNER

6 Allegory in Islamic literatures 83
   PETER HEATH

7 Twelfth-century allegory: philosophy and imagination 101
   JON WHITMAN
PART III  LITERARY ALLEGORY: PHILOSOPHY AND FIGURATION

8  Allegory in the Roman de la Rose  
   KEVIN BROWNLEE  
   119

9  Dante and allegory  
   ALBERT R. ASCOLI  
   128

10  Medieval secular allegory: French and English  
   STEPHANIE GIBBS KAMATH AND RITA COPELAND  
   136

11  Medieval religious allegory: French and English  
   NICOLETTE ZEEMAN  
   148

12  Renaissance allegory from Petrarch to Spenser  
   MICHAEL MURRIN  
   162

13  Protestant allegory  
   BRIAN CUMMINGS  
   177

14  Allegorical drama  
   BLAIR HOXBY  
   191

PART IV  THE FALL AND RISE OF ALLEGORY

15  Romanticism’s errant allegory  
   THERESA M. KELLEY  
   211

16  American allegory to 1900  
   DEBORAH L. MADSSEN  
   229

17  Walter Benjamin’s concept of allegory  
   HOWARD CAYGILL  
   241

18  Hermeneutics, deconstruction, allegory  
   STEVEN MAILLOUX  
   254

19  Allegory happens: allegory and the arts post-1960  
   LYNETTE HUNTER  
   266

Further reading  
Index  

vi
ILLUSTRATIONS

Figures 14.1 and 14.2 Two of several allegorical figures danced in the Ballet de Monseigneur le Duc de Vendosme (1610), Bibliothèque nationale de France. page 198–99

Figure 14.3 The first intermedio of 1589, Florence. By permission of the Folger Shakespeare Library. 202

Figure 14.4 Diagram for a performance of The Castle of Perseverance (c. 1400–25). The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1926 [26.70.4(32)] Image © Metropolitan Museum of Art. 204

Figure 15.1 J. M. W. Turner, The Slave Ship, or Slavers throwing overboard the Dead and Dying – Typhoon coming on, 1840, Oil on canvas, 90.8 × 122.6 cm, Museum of Fine Arts, Boston, Henry Lillie Pierce Fund, 99.22 Photograph © 2010 Museum of Fine Arts, Boston. 226
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CHRONOLOGY

For practical reasons of space, this chronology focuses on the fields of literature, philosophy, and theology, and does not extend to the important fields of music and the visual arts, with the exception of works in those fields discussed in this volume. A chronology such as this is necessarily selective, and is intended to give readers a general map of the history and development of allegory and allegorical theory.

BCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Figure</th>
</tr>
</thead>
<tbody>
<tr>
<td>8th c.</td>
<td>Homer (Greek epic poet)</td>
</tr>
<tr>
<td>8th c.</td>
<td>Hesiod (Greek epic poet)</td>
</tr>
<tr>
<td>7th c.</td>
<td>Archilochus (Greek iambic and elegiac poet)</td>
</tr>
<tr>
<td>born 625–620</td>
<td>Alcaeus (Greek lyric poet)</td>
</tr>
<tr>
<td>fl. 544</td>
<td>Pherecydes of Syros (earliest Greek prose writer)</td>
</tr>
<tr>
<td>fl. 537</td>
<td>Xenophanes (Greek poet, theologian, and natural philosopher)</td>
</tr>
<tr>
<td>fl. c. 525</td>
<td>Theagenes of Rheidium (Greek commentator on Homer)</td>
</tr>
<tr>
<td>fl. c. 500</td>
<td>Heraclitus (Greek philosopher)</td>
</tr>
<tr>
<td>fl. early 5th c.</td>
<td>Parmenides (Greek philosopher)</td>
</tr>
<tr>
<td>fl. mid 5th c.</td>
<td>Anaxagoras (Greek philosopher)</td>
</tr>
<tr>
<td>5th c.</td>
<td>Metrodorus of Lampsacus (Greek commentator on Homer)</td>
</tr>
<tr>
<td>c. 485–c. 380</td>
<td>Gorgias of Leontini (Greek sophist)</td>
</tr>
<tr>
<td>Event</td>
<td>Year(s)</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Democritus (Greek philosopher)</td>
<td>460</td>
</tr>
<tr>
<td>Aristophanes (Greek comic poet)</td>
<td>c. 460–c. 386</td>
</tr>
<tr>
<td>Plato (Greek philosopher)</td>
<td>c. 429–347</td>
</tr>
<tr>
<td>Xenophon (Greek philosopher)</td>
<td>c. 430–before 350</td>
</tr>
<tr>
<td>Derveni Papyrus (earliest preserved commentary on Homer)</td>
<td>4th c.</td>
</tr>
<tr>
<td>Alcidamas (Greek rhetorician and sophist)</td>
<td>384–322</td>
</tr>
<tr>
<td>Aristotle (Greek philosopher)</td>
<td>335–263</td>
</tr>
<tr>
<td>Zeno of Citium (Greek founder of Stoic philosophy)</td>
<td>331–232</td>
</tr>
<tr>
<td>Cleanthes (Greek Stoic philosopher)</td>
<td>c. 280–207</td>
</tr>
<tr>
<td>Chrysippus (Greek Stoic philosopher)</td>
<td>fl. mid 3rd c.</td>
</tr>
<tr>
<td>Apollonius Rhodius (Greek epic poet)</td>
<td>c. 216–144</td>
</tr>
<tr>
<td>Aristarchus (Greek grammarian and commentator on poetry)</td>
<td>fl. early 2nd c.</td>
</tr>
<tr>
<td>Crates of Mallus (Greek commentator on poetry)</td>
<td>116–27</td>
</tr>
<tr>
<td>Varro (Roman scholar, grammarian, poet, and statesman)</td>
<td>c. 110–c. 40/35</td>
</tr>
<tr>
<td>Philodemus (Greek poet, philosopher, and literary commentator)</td>
<td>106–43</td>
</tr>
<tr>
<td>Cicero (Roman statesman, rhetorician, and philosopher)</td>
<td>c. 86–82</td>
</tr>
<tr>
<td>Rhetorica ad Herennium (rhetorical handbook)</td>
<td>70–19</td>
</tr>
<tr>
<td>Virgil (Roman epic poet)</td>
<td></td>
</tr>
<tr>
<td>Philo (Alexandrian-Jewish philosopher, commentator, and statesman)</td>
<td>fl. early 1st c.</td>
</tr>
<tr>
<td>Cornutus (Stoic philosopher, commentator, and rhetorician)</td>
<td>1st c.</td>
</tr>
</tbody>
</table>

CE

fl. early 1st c. | Philo (Alexandrian-Jewish philosopher, commentator, and statesman) |

1st c. | Cornutus (Stoic philosopher, commentator, and rhetorician) |
Chronology

1st c.?  On Style (rhetorical handbook attributed to Demetrius)

d. c. 64–65  Paul (Christian apostle and interpreter of Christ’s teachings)

c. 35–90s  Quintilian (Roman lawyer and rhetorician)

before 50–after 120  Plutarch (Greek philosopher, moralist, and biographer)

C. 50–c. 135  Akiva ben Joseph (Palestinian rabbinic sage)

2nd c.  Numenius of Apamea (Greek Platonist philosopher)

fl. early 2nd c.?  Heraclitus the Allegorist (Greek commentator on Homer)

Mid–late 2nd c.  Artemidorus of Daldis (Greek authority on dreams)

Late 2nd c.?  Life of Homer (Greek commentary on Homer attributed to Plutarch)

184/5–254/5  Origen (Christian church father schooled in Platonism)

Late 2nd or early 3rd c.  Chaldean Oracles (Platonist-inspired oracular text)

205–69/70  Plotinus (philosopher and founding figure of Neoplatonism)

234–c. 305  Porphyry (Neoplatonist philosopher and Hemic commentator)

C. 245–c. 325  Lactantius (rhetorician and Christian apologist; Divine Institutions)

C. 245–c. 325  Iamblichus (Neoplatonist philosopher and theurgist)

4th c.  Servius (Roman grammarian and commentator)

4th c.  Calcidius (Latin translator and interpreter of Plato’s Timaeus)

C. 347–420  Jerome (Christian church father)


CHRONOLOGY

348–after 405 Prudentius (Christian Latin poet; Psychomachia)
354–430 Augustine (Christian church father)
c. 360–c. 435 John Cassian (Conferences, earliest formulation of fourfold method of scriptural interpretation)
fl. early 5th c. Macrobius (Roman scholar and literary commentator)
410/12–85 Proclus (Neoplatonic philosopher and commentator)
fl. late 5th c. Martianus Capella (Roman scholar and poet; The Marriage of Philology and Mercury)
fl. late 5th or early 6th c. Pseudo-Dionysius the Areopagite (Christian Neoplatonist)
fl. late 5th or early 6th c. Fulgentius (Mythologies; Expositions of the Content of Virgil)
c. 480–524/5 Boethius (Consolation of Philosophy)
540–604 Gregory the Great (scriptural commentator)
c. 560–636 Isidore of Seville (Etymologies)
673–735 Bede (On Schemes and Tropes; scriptural commentary)
d. 750 Ibn al-Muqaffa’ (beast fables/mirror for princes)
c. 730–804 Alcuin of York (scriptural commentary)
c. 810–77 John Scotus Eriugena (Periphyseon)
c. 841–908 Remigius of Auxerre (commentaries on Boethius, Martianus Capella)
870–950 Al-Fārābī (Islamic philosopher, commentaries on Plato and Aristotle)
c. 900? Vatican Mythographer I (allegorical readings of classical myth)
before 950? Vatican Mythographer II
CHRONOLOGY

C. 950? Epistles of the Brethren of Purity (Islamic allegorical texts)

C. 952–1022 Notker the German (Notker Labeo) of St. Gall (German glosses on Martianus Capella)

980–1037 Avicenna (Ibn Sīna) (philosopher, commentator on Plato and Aristotle)

1021–58/70 Solomon ibn Gabirol (Avicbron) (Jewish philosopher; Fountain of Life)

1058–1111 Al-Ghazālī (Islamic philosopher and scientist)

C. 1075–c. 1140 Judah ha-Levi (Jewish allegorical poet)

C. 1075–1131 Sanā‘ī (The Garden of Reality; The Law of the Path)

C. 1090?–1139 Avempace (Ibn Bājja) (Islamic philosopher)

1090/91–1153 Bernard of Clairvaux (sermons on the Song of Songs)

C. 1090–c. 1154 William of Conches (Christian Neoplatonist)

1092/3–1164 Abraham ben Ezra (Ibn Ezra) (Jewish philosopher and scriptural exegete)

C. 1095–c. 1156 Thierry of Chartres (Christian Neoplatonist)

1096–1141 Hugh of St. Victor (scriptural commentary; exegetical theory)

1098–1179 Hildegard of Bingen (Scivias and other visionary writings)

C. 1110–85 Ibn Ṭufail (Islamic philosophical allegorist)

Fl. 1136–50 Bernardus Silvestris (Cosmographia; commentaries on Virgil, Martianus Capella)

C. 1116–1202/3 Alan of Lille (Plaint of Nature, Anticlaudianus)

1126–98 Averroes (Ibn Rushd) (Islamic philosopher and commentator)

C. 1135–c. 90 Chrétien de Troyes (courtly romances)
### Chronology

<table>
<thead>
<tr>
<th>Year(s)</th>
<th>Person</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1135–1204</td>
<td>Maimonides (Jewish philosopher; <em>Guide of the Perplexed</em>)</td>
<td></td>
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<tr>
<td>1150–1220</td>
<td>Farīd al-Dīn ‘Aṭṭār (Persian mystical allegorist)</td>
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<tr>
<td>c. 1150–c. 1200</td>
<td>Jean d’Hanville (<em>Architrenius</em>)</td>
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<tr>
<td>1154–91</td>
<td>Suhrawardī (Persian philosopher)</td>
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<tr>
<td>c. 1150–90?</td>
<td>Vatican Mythographer III</td>
<td></td>
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<tr>
<td>fl. c. 1150?</td>
<td>Arnulf of Orléans (commentaries on Ovid)</td>
<td></td>
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<tr>
<td>c. 1150</td>
<td>Nivardus (<em>Ysengrimus</em> [Latin beast fable])</td>
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<tr>
<td>c. 1160–1230</td>
<td>Samuel ibn ‘Tibbon (translator of Maimonides’ <em>Guide</em> into Hebrew; biblical commentator)</td>
<td></td>
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<tr>
<td>1165–1240</td>
<td>Ibn ‘Arabi (Arabic mystical allegorist)</td>
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<tr>
<td>c. 1170–c. 1220</td>
<td>Wolfram von Eschenbach (<em>Parzifal</em>)</td>
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<tr>
<td>c. 1190–after 1250?</td>
<td>Gonzalo de Berceo (lives of saints and Marian miracles in Castilian)</td>
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<tr>
<td>1194–1270</td>
<td>Moses Nahmanides (kabbalist and biblical commentator)</td>
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<tr>
<td>1200–46</td>
<td>Thomas Gallus (mystical Neoplatonist)</td>
<td></td>
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<tr>
<td>c. 1207–82?</td>
<td>Mechthild von Magdeburg (German mystic; <em>Flowing Light of the Godhead</em>)</td>
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<tr>
<td>fl. 1225/30</td>
<td>Guillaume de Lorris (<em>Roman de la Rose</em>)</td>
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<tr>
<td>1207–73</td>
<td>Jalāl al-Dīn Rūmī (Persian mystical allegorist)</td>
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<tr>
<td>1217/21–74</td>
<td>Bonaventure (works of spirituality and biblical commentary)</td>
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<tr>
<td>c. 1220–30</td>
<td><em>Queste del saint graal</em></td>
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<tr>
<td>c. 1224–74</td>
<td>Thomas Aquinas (theories of literal and allegorical senses of Scripture)</td>
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<tr>
<td>1232–1316</td>
<td>Ramón Llull (Spanish philosopher and mystic)</td>
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<tr>
<td>1240–c. 1291</td>
<td>Abraham Abulafia (kabbalistic scholar)</td>
<td></td>
</tr>
<tr>
<td>c. 1240–1305</td>
<td>Moses de Leon (<em>Zohar</em> [Book of Splendor], kabbalistic work)</td>
<td></td>
</tr>
</tbody>
</table>
CHRONOLOGY

fl. c. 1270

Jean de Meun (*Roman de la Rose*)

c. 1286

*Il Fiore* (Italian imitation of *Roman de la Rose*, sometimes attributed to Dante)

c. 1260–c. 1327

Meister Eckhart (Latin and German mystical writings)

1265–1321

Dante Alighieri (*Commedia, Epistle to Can Grande*)

c. 1270–1349

Nicholas of Lyra (literal expositions of Scripture)

c. 1283–c. 1350

Juan Ruiz (*Libro de buen amor* [Book of Good Love])

1288–1344

Gersonides (rabbinical authority, rationalist critic of allegorical interpretations)

c. 1295–after 1358

Guillaume de Deguileville (*Pelerinage de la vie humaine*)

c. 1295–1366

Heinrich Suso (Latin and German mystical writings)

before 1300

*Der Minne Lebre* (allegorical love poem)

c. 1300–49

Richard Rolle (Latin and English mystical writings)

c. 1300–77

Guillaume de Machaut (allegorical love poetry)

1304–74

Francis Petrarch (Latin and Italian poetry and criticism)

after 1309

*Ovide moralisé*

d. 1310

Marguerite Porete (*Mirror of Simple Souls*)

1313–75

Giovanni Boccaccio (*Genealogies of the Gentile Gods*)

c. 1330–c. 1387

William Langland (*Piers Plowman*)

c. 1330–1405

Évrart de Conty (*Echecs amoureux*)

c. 1330–1408

John Gower (*Confessio amantis, Mirroir de l'homme*)
Chronology

c. 1330–84  
John Wyclif (reformist English theologian and exegete)

1337–1404  
Jean Froissart (allegorical love poetry)

c. 1340–1400  
Geoffrey Chaucer (dream visions)

c. 1346–1406  
Eustache Deschamps (allegorical love poetry)

c. 1350–1414  
Johannes von Tepl (Der Ackermann aus Böhmen, debate between a Plowman and Death)

c. 1364–1430  
Christine de Pizan (dream visions; didactic allegories)

1401–2  
Querelle du Roman de la Rose (exchanges among Christine de Pizan, Jean Gerson, Jean de Montreuil, Pierre Col)

c. 1365–1458  
Hermann von Sachsenheim (allegorical love poetry)

c. 1366–1426  
Thomas Hoccleve (Male Regle; Regiment of Princes)

c. 1370–c. 1451  
John Lydgate (allegorical narratives)

1380–1459  
Poggio Bracciolini (Florentine humanist)

1384–1434  
Enrique de Villena (Doze trabajos de Hércules [allegorical interpretations of the labors of Hercules, in Catalan and Castilian versions]; prose translation of Dante’s Commedia)

c. 1385/95–1430  
Alain Chartier (French allegorical love poetry)

1394–1465  
Charles d’Orléans (French and English allegorical poetry)

1398–1458  
Inigo López de Mendoza, marqués de Santillana (Triumphete de amor)

c. 1400  
British Library MS Cotton Nero A.x (contains the poems Pearl, Sir Gawain and the Green Knight, Cleanness, Patience)
CHRONOLOGY

c. 1400?  Dezir a las siete virtudes (Spanish allegorical poem [once attributed to Francisco Imperial], of Dantean inspiration)

c. 1400–25  Castle of Perseverance

c. 1400–c. 1460?  Alfonse de la Torre (Visión deleitable, encyclopedic allegory)

1402/3–71  Denys the Carthusian (mystical theologian; scriptural commentary)

c. 1407–57  Lorenzo Valla (Italian humanist)

1411–56  Juan de Mena (Laberinto de Fortuna, Spanish political allegory)

1414–92  ‘Abd al-Rahmān Jāmī (Arabic philosophical allegorist)

1415/24–92  William Caxton (English printer and translator)

1424–98  Cristoforo Landino (Florentine humanist and classical scholar)

1433–99  Marsilio Ficino (Florentine humanist, commentary on Plato’s Phaedrus)

1433–1527  Francesco Colonna (Hypnerotomachia Poliphili [Dream of Poliphilo], Italian dream allegory)

c. 1437–c. 1498  Diego de San Pedro (Cárcel de Amor [Prison of Love], allegorical romance)

1439  Bien-Avisé, Mal-Avisé

c. 1441–94  Matteo Maria Boiardo (Orlando innamorato)

c. 1450–1500  Wisdom

1454–94  Angelo Poliziano (Florentine classical scholar and poet)

1455–1522  Johannes Reuchlin (German humanist)

1460–1529  John Skelton (Bowge of Court, Magnyfycence)

1463–94  Giovanni Pico della Mirandola (Heptaplus)


Chronology

c. 1469–1536
Desiderius Erasmus (Enchiridion militis christiani; De copia rerum ac verborum)

C. 1474–1523
Stephen Hawes (Pastime of Pleasure)

1474–1533
Ludovico Ariosto (Orlando Furioso)

1476
L’Homme juste et l’homme mondain

1478–1535
Thomas More (Utopia)

C. 1480–1556
Fuzûli (Turkish allegorical poet)

1483–1546
Martin Luther (Protestant hermeneutics)

C. 1484–c. 1542
Johannes Susenbrotus (Epitome troporum)

1492–1550
Andrea Alciati (Emblematum liber)

1494–1576
Hans Sachs (German poet and dramatist)

c. 1495–1520
Everyman

1497–1560
Philipp Melanchthon (rhetorician; Elementa rhetorices)

1501–36
Garcilaso de la Vega (Spanish poet)

1515–82
Teresa of Avila (Spanish visionary writer)

1520–82
Natale Conti (Italian mythographer)

1524/5–80
Luís Vaz de Camões (Os Lusíadas, Portuguese epic)

1524–85
Pierre de Ronsard (Pléiade poet)

c. 1525–60
Joachim du Bellay (Pléiade poet)

1529–90
George Puttenham (Art of English Poesie)

1534–1612
Giovanni Bardi (creator of the intermedio or allegorical interlude with music and dance)

1544–95
Torquato Tasso (Gerusalemme liberata; Gerusalemme conquistata)

1546–1634
Henry Peacham (the Elder) (Garden of Eloquence)

c. 1550–1602
Emilio de Cavalieri (La rappresentazione di Anima e di Corpo, opera)
<table>
<thead>
<tr>
<th>Year</th>
<th>Author/Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>1552–99</td>
<td>Edmund Spenser (<em>Fairie Queene</em>)</td>
</tr>
<tr>
<td>1552–1630</td>
<td>Agrippa d’Aubigné (<em>Les Tragiques</em>)</td>
</tr>
<tr>
<td>1554–86</td>
<td>Sir Philip Sidney (English poet and literary theorist)</td>
</tr>
<tr>
<td>c. 1555–1622</td>
<td>Cesare Ripa (<em>Iconologia</em>)</td>
</tr>
<tr>
<td>1561–1627</td>
<td>Luis de Góngora (Spanish poet, <em>Soledades</em>)</td>
</tr>
<tr>
<td>1564–93</td>
<td>Christopher Marlowe (<em>Dr. Faustus</em>)</td>
</tr>
<tr>
<td>1564–1616</td>
<td>William Shakespeare (thematic links with tradition of allegorical drama)</td>
</tr>
<tr>
<td>1572/3–1637</td>
<td>Ben Jonson (<em>Hymenaei</em> and other masques)</td>
</tr>
<tr>
<td>1578–1639</td>
<td>Jakob Bidermann (<em>Cenodoxus</em>)</td>
</tr>
<tr>
<td>1581</td>
<td><em>Balet comique de la Royne</em></td>
</tr>
<tr>
<td>1587–1679</td>
<td>Joost van den Vondel (Dutch baroque dramatist)</td>
</tr>
<tr>
<td>1588–1679</td>
<td>Thomas Hobbes (English rationalist philosopher)</td>
</tr>
<tr>
<td>1597–1639</td>
<td>Martin Opitz (German baroque dramatist and theorist)</td>
</tr>
<tr>
<td>1600–81</td>
<td>Pedro Calderón de la Barca (allegorical drama; <em>autos sacramentales</em>)</td>
</tr>
<tr>
<td>1606–81</td>
<td>Jakob Masen (German Jesuit dramatist and theorist)</td>
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<td>1606–84</td>
<td>Pierre Corneille (French dramatist)</td>
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<tr>
<td>1607–58</td>
<td>Georg Philipp Harsdörffer (German baroque poet)</td>
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<tr>
<td>1608–74</td>
<td>John Milton (<em>Comus, Paradise Lost</em>)</td>
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<tr>
<td>1616–64</td>
<td>Andreas Gryphius (German baroque dramatist)</td>
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<tr>
<td>1628–88</td>
<td>John Bunyan (<em>Pilgrim’s Progress</em>)</td>
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<tr>
<td>1631–1700</td>
<td>John Dryden (<em>Absalom and Achitophel</em>; political satire; fables)</td>
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### Chronology

<table>
<thead>
<tr>
<th>Year</th>
<th>Event/Author/Work</th>
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<tbody>
<tr>
<td>1632–1704</td>
<td>John Locke (English rationalist philosopher)</td>
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<tr>
<td>1635–83</td>
<td>Daniel Caspar von Lohenstein (German baroque dramatist)</td>
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<tr>
<td>c. 1640–c. 1704</td>
<td>Johann Christian Hallmann (German baroque dramatist)</td>
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<tr>
<td>1667–1745</td>
<td>Jonathan Swift (Tale of a Tub and other political satire)</td>
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<tr>
<td>1668–1744</td>
<td>Giambattista Vico (rhetoric and poetics; The New Science)</td>
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<tr>
<td>1688–1772</td>
<td>Emanuel Swedenborg (Swedish philosopher and mystic)</td>
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<tr>
<td>1709–84</td>
<td>Samuel Johnson (Rasselas)</td>
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<tr>
<td>1712–78</td>
<td>Jean-Jacques Rousseau (Julie, ou la Nouvelle Héloïse)</td>
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<td>1714</td>
<td>Le Tableau allégorique des moeurs</td>
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<td>1724–1804</td>
<td>Immanuel Kant (aesthetic theory, Critique of Judgment)</td>
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<tr>
<td>1749–1832</td>
<td>J. W. Goethe (Faust; “Über Laokoon,” “Symbolik”)</td>
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<td>1752–1832</td>
<td>Philip Freneau (American poet)</td>
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<td>1757–99</td>
<td>Şeyh Galip (Ottoman allegorical poet; Story of Beauty and Love)</td>
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<td>1757–1827</td>
<td>William Blake (English Romantic poet and illustrator)</td>
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<td>1759–1805</td>
<td>Friedrich von Schiller (German Neoclassical dramatist, philosopher, poet; On the Aesthetic Education of Man)</td>
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<td>1767–1845</td>
<td>A. W. Schlegel (German Romantic poet and critic)</td>
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<tr>
<td>1770–1831</td>
<td>G. W. F. Hegel (Aesthetics [Lectures on Fine Arts])</td>
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<tr>
<td>1770–1850</td>
<td>William Wordsworth (The Prelude)</td>
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<td>Year</td>
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<tr>
<td>1772-1801</td>
<td>Novalis (German Romantic poet and critic)</td>
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<tr>
<td>1772-1829</td>
<td>K. W. F. Schlegel (German Romantic poet and critic)</td>
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<tr>
<td>1772-1834</td>
<td>Samuel Taylor Coleridge (Biographia literaria; literary criticism)</td>
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<tr>
<td>1775-1851</td>
<td>J. M. W. Turner (English Romantic painter, promoted by John Ruskin)</td>
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<td>1778-1830</td>
<td>William Hazlitt (essayist and poet)</td>
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<tr>
<td>1792-1822</td>
<td>Percy Bysshe Shelley (Romantic poet)</td>
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<tr>
<td>1795-1821</td>
<td>John Keats (Romantic poet)</td>
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<tr>
<td>1797-1851</td>
<td>Mary Shelley (Frankenstein)</td>
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<td>1797-1856</td>
<td>Heinrich Heine (German Romantic poet)</td>
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<td>1803-182</td>
<td>Ralph Waldo Emerson (American essayist, Transcendentalist)</td>
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<td>1804-1864</td>
<td>Nathaniel Hawthorne (American novelist)</td>
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<td>1809-1849</td>
<td>Edgar Allan Poe (American poet, short story writer, essayist)</td>
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<td>1817-1862</td>
<td>Henry David Thoreau (American essayist, Transcendentalist)</td>
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<td>1819-1891</td>
<td>Herman Melville (American novelist)</td>
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<td>1819-1892</td>
<td>Walt Whitman (American poet)</td>
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<td>1819-1900</td>
<td>John Ruskin (art critic and essayist; Modern Painters)</td>
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<td>1821-1867</td>
<td>Charles Baudelaire (French Symbolist poet)</td>
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<td>1856-1939</td>
<td>Sigmund Freud (The Interpretation of Dreams)</td>
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<td>1874-1929</td>
<td>Hugo von Hofmannsthal (German librettist; festival plays)</td>
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<tr>
<td>1875-1926</td>
<td>Rainer Maria Rilke (German poet and essayist)</td>
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<tr>
<td>1883-1924</td>
<td>Franz Kafka (German novelist)</td>
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</table>
chronology

1889–1976  Martin Heidegger (German philosopher, phenomenologist)
1892–1940  Walter Benjamin (German essayist and literary critic; *The Origin of German Tragic Drama*)
1895–1975  Mikhail Bakhtin (Russian semiotician and literary theorist)
1898–1956  Bertolt Brecht (German dramatist and theorist)
1899–1977  Vladimir Nabokov (Russian and American novelist)
1900–2002  Hans-Georg Gadamer (German philosopher; *Truth and Method*)
1903–50    George Orwell (British novelist; *Animal Farm*, *Nineteen Eighty Four*)
1905–80    Jean-Paul Sartre (French philosopher and novelist; *Nausée*)
1906–89    Samuel Beckett (Irish dramatist)
1911–93    William Golding (British novelist)
1912–91    Northrop Frye (literary critic; *Anatomy of Criticism*)
1913–60    Albert Camus (French novelist)
1913–2005  Paul Ricoeur (philosopher of language and hermeneutics; *The Rule of Metaphor*)
1917–93    Anthony Burgess (British novelist)
1919–83    Paul de Man (literary theorist; “The Rhetoric of Temporality,” “Semiology and Rhetoric”)
1922–2008  Alain Robbe-Grillet (French novelist and dramatist)
1927–      Gabriel García Márquez (Colombian novelist)
1930–2004  Jacques Derrida (French philosopher and poststructuralist theorist; *Of Grammatology*)
1930–      John Barth (American novelist)
<table>
<thead>
<tr>
<th>Year(s)</th>
<th>Author(s)</th>
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<tr>
<td>1937–</td>
<td>Thomas Pynchon (American novelist)</td>
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<td>1939–</td>
<td>Margaret Atwood (Canadian novelist)</td>
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<tr>
<td>1940–92</td>
<td>Angela Carter (British novelist)</td>
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<td>1943–</td>
<td>Nicole Brossard (French-Canadian novelist)</td>
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<td>1944–2001</td>
<td>W. G. Sebald (German novelist)</td>
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<td>1946–</td>
<td>Philip Pullman (British fantasy writer)</td>
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<td>1951–</td>
<td>Bill Viola (American video artist)</td>
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<td>1952–</td>
<td>Orhan Pamuk (Turkish novelist)</td>
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<td>1954–</td>
<td>Cindy Sherman (American photographer)</td>
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<tr>
<td>1959–</td>
<td>Ben Okri (Nigerian novelist)</td>
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