Each Cambridge Companion to a philosophical figure is made up of specially commissioned essays by an international team of scholars, providing students and nonspecialists with an introduction to a major philosopher. The series aims to dispel the intimidation that readers may feel when faced with the work of a challenging thinker.

David Hume is now considered one of the most important philosophers of the Western world. Although best known for his contributions to the theory of knowledge, metaphysics, and philosophy of religion, Hume also influenced developments in the philosophy of mind, psychology, ethics, political and economic theory, political and social history, and aesthetic theory. The fifteen essays in this volume address all aspects of Hume's thought. The picture of him that emerges is that of a thinker who, though often critical to the point of skepticism, was nonetheless able to build on that skepticism a constructive, viable, and profoundly important view of the world. Also included in this volume are Hume's two brief autobiographies and a bibliography suited to those beginning their study of Hume.

This second edition of one of our most popular Companions includes six new essays and a new introduction; the remaining essays have all been revised and updated.

David Fate Norton is Professor of Moral Philosophy Emeritus at McGill University and Adjunct Professor of Philosophy at the University of Victoria. He has published widely on Hume and eighteenth-century British philosophy and recently coedited the first critical edition of Hume's *Treatise of Human Nature*.

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Continued after the Index
The Cambridge Companion to HUME

Second Edition

Edited by

David Fate Norton
McGill University and University of Victoria

Jacqueline Taylor
University of San Francisco
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**David Wootton** is Anniversary Professor of History, University of York. He is the author of *Paolo Sarpi: Between Renaissance and Enlightenment* (2003) and *Bad Medicine: Doctors Doing Harm since Hippocrates* (2006). He has published widely on Renaissance and Enlightenment political theory and is currently writing a biography of Galileo.

In addition, the essays by John Biro (“Hume's New Science of the Mind”) and Peter Jones (“Hume on the Arts and ‘The Standard of Taste’: Texts and Contexts”) are in this edition substantially revised, while the papers by Terence Penelhum, Knud Haakonssen, Andrew Skinner, and J. C. A. Gaskin have been revised and updated. Moreover, most essays in this volume conclude with a new set of suggestions for further reading related to the topic of the essay, while the Selected Bibliography lists Hume’s principal publications and recommends a manageable set of books, both anthologies and monographs, that offer diverse and important interpretations of Hume’s thought.
xiv  Preface to the Second Edition

The editors gratefully acknowledge Becca Chase, Miriam McCormick, Norman Taylor, and especially Mary J. Norton, for their assistance in preparing these essays for publication. At Cambridge University Press we have been graciously and professionally assisted by the late Terry Moore, and also by Beatrice Rehl, Helen Wheeler, and David Anderson.
METHOD OF CITATION

References to Hume's texts are normally given parenthetically, but on some occasions these references may be placed in a note. Parenthetical references follow the form of these examples: *A Treatise of Human Nature*: T followed by Book, Part, Section, and paragraph numbers\(^1\) of the Oxford University Press editions (see T in the list of abbreviations) from which all quotations of this work are taken, to produce, for example, the form (T 3.1.1.26).

*An Enquiry concerning Human Understanding*: EHU followed by the Section and paragraph numbers of the Oxford University Press editions (see EHU in the list of abbreviations) from which all quotations of this work are taken, to produce, for example, the form (EHU 12.12).

*An Enquiry concerning the Principles of Morals*: EPM followed by the Section and paragraph numbers in the Oxford University Press editions (see EPM in the list of abbreviations) from which all quotations of this work are taken, to produce, for example, the form (EPM 3.12).

*Essays*: E-, followed first by an abbreviation of the title of the particular essay cited (for these abbreviations see E in the list of abbreviations), then by the numbers of the paragraphs cited, and last by the relevant page number[s] of the edition of Hume's *Essays Moral*,

\(^1\) The use of paragraph numbers in this way allows the cited materials to be found in nearly all of the many editions of Hume's works.
Method of Citation

Political, and Literary described at E, to produce, for example, the form (E-ST 3, 228).

The History of England: HE followed first by chapter and paragraph numbers, and then by the volume and page numbers of the edition described at HE, to produce, for example, the form (HE 66.43, 6:307–8).
LIST OF ABBREVIATIONS


xviii  Abbreviations

of the individual essays cited in this volume, with date
of first publication, follow this entry.

E-BG  Whether the British Government inclines more to Absolute
Monarchy, or to a Republic (1741)
E-BT  Of the Balance of Trade (1752)
E-CL  Of Civil Liberty (1741)
E-Co  Of Commerce (1752)
E-CP  Of the Coalition of Parties (1760)
E-CR  A Character of Sir Robert Walpole (1742; withdrawn after
1768)
E-DM  Of the Dignity or Meanness of Human Nature (1741)
E-DT  Of the Delicacy of Taste and Passion (1741)
E-Ep  The Epicurean (1742)
E-FP  Of the First Principles of Government (1741)
E-IM  Of Impudence and Modesty (1741; withdrawn after
1760)
E-In  Of Interest (1752)
E-IP  Of the Independency of Parliament (1741)
E-IPC  Idea of a Perfect Commonwealth (1752)
E-IS  Of the Immortality of the Soul (1777, after having been
withdrawn in 1757)
E-JT  Of the Jealousy of Trade (1760)
E-LP  Of the Liberty of the Press (1741)
E-Mo  Of Money (1752)
E-NC  Of National Characters (1748)
E-OC  Of the Original Contract (1748)
E-OG  Of the Origin of Government (1777)
E-PA  Of the Populousness of Ancient Nations (1752)
E-PC  Of Public Credit (1752)
E-PG  Of Parties in General (1741)
E-PGB  Of the Parties of Great Britain (1741)
E-PR  That Politics may be reduced to a Science (1741)
E-PS  Of the Protestant Succession (1752)
E-RA  Of Refinement in the Arts (1752)
E-RP  Of the Rise and Progress of the Arts and Sciences (1742)
E-Sc  The Sceptic (1742)
E-SE  Of Superstition and Enthusiasm (1741)
E-SH  Of the Study of History (1741; withdrawn after 1760)
<table>
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<tr>
<td>E-ST</td>
<td>Of the Standard of Taste (1757)</td>
</tr>
<tr>
<td>E-Su</td>
<td>Of Suicide (1777, after having been withdrawn in 1757)</td>
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<tr>
<td>E-Ta</td>
<td>Of Taxes (1752)</td>
</tr>
<tr>
<td>E-Tr</td>
<td>Of Tragedy (1757)</td>
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<td>EHU</td>
<td><em>An Enquiry concerning Human Understanding</em> (first published, 1748, as <em>Philosophical Essays concerning Human Understanding</em>). All quotations and references are to the Oxford Philosophical Texts Edition (Oxford: Oxford University Press, 1999) or to the Clarendon Edition (Oxford: Clarendon Press, 2000), both ed. T. L. Beauchamp. Although these two editions provide significantly different editorial materials, their texts of EHU are identical.</td>
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<td><em>A Kind of History of My Life</em>, cited from the appendix of this volume.</td>
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<td>MOL</td>
<td>My Own Life (first published 1777), cited from the appendix of this volume.</td>
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T  *A Treatise of Human Nature* (first published 1739–40). All quotations of this work are from the Clarendon Edition (Oxford: Clarendon Press, 2007) or the 11th and subsequent impressions of the Oxford Philosophical Texts (OPT) Edition (Oxford: Oxford University Press, 2006). Although these two editions provide significantly different editorial materials, their texts of the *Treatise* are identical.¹
