Index

advertizing, 47, 54
Ainsworth, Harrison, 10

Rookwood, 10
Allegory, 20–1, 29, 69
Anderson, Gillian, 98
Andrews, Malcolm, 101, 103
anti-semitism, 95
Armstrong, Nancy, 104
audience/readership, 3–4, 88, 89
Austen, Jane, 3, 36

Bakhtin, M. M., 34, 36, 37, 88
heteroglossia, 35, 37
Barr, Charles, 106
Barreca, Regina, 106
Baudelaire, Charles, 52
BBC, 85, 98, 99
Beadnell, Maria, 3
Benjamin, Walter, 52, 53
Bevis, Matthew, 36
Blessington, Marguerite Gardiner,
Lady, 47
Booth, Wayne, 39
Bowen, John, 102
Boyle, Thomas, 102, 104
Braddon, Mary Elizabeth, 11
Browne, Hablot Knight (‘Phiz’), 85–6
Buchanan, Judith, 106
Byron, George Gordon, Lord, 47

Carey, John, 8
Carey, Peter

Jack Maggs, 84
Carlyle, Thomas, 71
The French Revolution, 73

Chapman and Hall (publishers), 7
children/childhood, 2, 10, 14, 20, 57,
64–5, 86, 97
orphans, 22, 65, 74, 81
Christie, Ian, 103
cinema and film, 46, 84–5
A Tale of Two Cities (Fox), 92–3
A Tale of Two Cities
(Vitagraph), 92
Barnaby Rudge (Hepworth
Company), 91
Chimes (Hepworth Company), 91
Cricket on the Hearth (D. W.
Griffiths), 92
David Copperfield (Hepworth
Company), 91
Death of Nancy (Mutoscope), 91
Nosferatu, 94
Old Curiosity Shop (Hepworth
Company), 91
Oliver Twist (Hepworth Company),
91
Oliver Twist (Vitagraph), 91
The Cabinet of Dr Caligari, 94
Collins, Wilkie, 4, 11
The Frozen Deep, 65, 86
‘The Unknown Public’, 4
The Woman in White, 4, 42, 46
copyright, 88, 102
Cranham, Kenneth, 97
Cruikshank family (illustrators), 7
Cruikshank, George, 85
Cuarón, Alfonso

Great Expectations, 85, 95–7
Curtis, Gerald, 104
Davies, Andrew, 97
De Niro, Robert, 96
Defoe, Daniel, 81
Robinson Crusoe, 81
Dickens World (Chatham, Kent), 99
Dickens, Catherine Hogarth (CD's wife), 65
Dickens, Charles
life
childhood, 65
journalism/reporting, 3
Kent (Chatham), 1, 85
London, 1, 2, 90
marriage, 66
'The Violated Letter', 65
Portsmouth, 1
Warren's Blacking Factory, 2, 3
public readings, 4, 11, 40, 84, 88–9, 99
writings
'A Bloomsbury Christening', 86
'A Detective Police Party', 56
A Tale of Two Cities, 18, 27, 32,
44, 46, 48, 53, 61, 64, 72–74,
83, 92, 98
All the Year Round, 56, 57
Barnaby Rudge, 2, 10, 15, 16, 20,
26, 29–30, 33, 41, 48, 64, 67,
70–2, 73, 104
Bleak House, 3, 13–14, 20, 26–7,
29, 34, 36, 42, 53, 57, 61, 67,
68, 78, 80, 83, 86, 90, 97–9,
99
Christmas Books, 66
A Christmas Carol, 66
David Copperfield, 2, 3, 9, 23, 34,
65, 66, 67, 69, 77, 78, 81, 89,
90
Dombey and Son, 26, 38, 44–5,
58, 65, 67, 68, 69, 70, 75–77,
78–80, 81, 86
Great Expectations, 1, 9, 12, 14, 20,
23, 24–5, 26, 28, 30–1, 32, 33,
34, 39, 45, 47, 58–9, 68, 69,
74, 80, 81–82, 93–4, 95–7
Hard Times, 15, 17, 26, 27, 61
Household Words, 56, 65, 66
Little Dorrit, 2, 9, 16, 19, 26, 59,
61, 77, 78, 80–1, 83, 86, 90,
98, 99
Martin Chuzzlewit, 34, 48, 52, 54,
55, 86
Master Humphrey's Clock, 6, 54
'Meditations in Monmouth Street', 55–6
Mystery of Edwin Drood, 12, 74
Nicholas Nickleby, 10, 38, 45, 47,
86
'Night Walks', 57
Old Curiosity Shop, 9, 10, 13, 14,
38, 65, 74–5
Oliver Twist, 5, 9, 10–11, 14, 20,
21, 22, 24, 26, 29, 30, 35, 37,
41, 45, 48, 52, 56, 58, 82, 83,
85, 86, 92, 94–5
'On an Amateur Beat', 57
'On Duty with Inspector Field', 57
Our Mutual Friend, 12, 14, 16–19,
21, 23–4, 25, 28–9, 31–4, 35,
39–41, 53, 56, 57, 61–3, 64,
65, 68, 69–70, 74, 77, 78, 82,
83, 90, 91, 97
Pickwick Papers, 6–8, 9, 25, 34, 38,
85, 86
Pictures of Italy, 46
'Private Theatres', 55
'Scenes', 54
'Shops and their Tenants', 54
Sketches by Boz, 6, 9, 56, 85
'St. Giles', 54
'The Amusements of the People',
3, 86
'Thoughts about People', 55
Dickens, Charley (CD's son), 65
Dickens, Elizabeth Barrow (CD's mother), 1
Dickens, John (CD's father), 1, 2, 3
Diorama, 46
Dolby, George, 88
Index

Edzard, Christine
Little Dorrit, 98

Egan, Pierce
Life in London, 7

Eisenstein, Sergei, 46, 51, 92, 98
Battleship Potemkin, 92

Eliot, T. S.
The Waste Land, 84, 89, 91

Ellman, Richard, 90

Empire, 17, 18, 84, 90

Farnum, William, 93

Ferguson, Kate Ellis, 104
flâneur, 52

Forster, John, 1, 2, 6, 40, 43, 54, 55, 58, 71, 72, 86, 88

Fowler, Roger, 37
Fraser's Magazine, 66, 85

Freud, Sigmund
The Uncanny, 30, 32, 33, 60, 74

Friel, Anna, 97

Friswell, James, 4

Frost, Thomas, 102

Gane, Susan, 103

Glavin, John, 105

Gordon Riots, 10, 70

Lord George Gordon, 71

Gothic/Gothic fiction, 29, 30, 33, 69, 79

Griffiths, D. W., 92

Grotesque, 5, 17, 24, 34, 37, 60

Haywood, Ian, 101

Henderson, Andrea, 102

Heritage industry, 84, 92

Hogarth, Georgina (CD’s sister-in-law), 65

Hollington, Michael, 102, 104

Howitt, Mary, 1

Hughes, Linda, 103

Illustrated London News, 38, 47
illustrations, 7, 47, 85–6
‘dark plates’, 86

James, Henry, 4, 74, 75

John, Juliet, 101

Jones, Lloyd
Mister Pip, 84

Joyce, James, 90

Ulysses, 84, 90

Katz, Pamela, 96

Kent, Charles, 11, 89

Knight, Charles, 54
Cyclopedia of London, 54

law courts/trials, 3, 6, 8, 14, 20, 27, 60
Chancery, 26, 67

Lean, David, 93–5

Great Expectations, 94, 96

Oliver Twist, 10, 11, 95

Leavis, F. R., 6
The Great Tradition, 6

Leavis, Q. D., 101

Ledger, Sally, 101

Lewes, G. H., 4, 5

Lloyd, Edward, 84

London, 7, 20, 28, 64, 79, 85, 86, 91, 94, 97, 98

Thames, 32, 62

Lund, Michael, 103

Lytton, Edward Bulwer, 10, 31, 52, 72
Eugene Aram, 52
Paul Clifford, 10

Macready, William, 46

magic lantern, 46, 58

Mansel, Henry, 12, 102

March, Joss, 106

Marcus, Steven, 102

Marsh, Joss, 106

Mayhew, Henry, 56

McCarthy, Justin, 44

Melodrama, 5, 6, 11, 94

Miller, D. A., 101
Morning Chronicle, 3, 56

names and naming, 20–3

narration, 42
<table>
<thead>
<tr>
<th>Index</th>
<th>115</th>
</tr>
</thead>
<tbody>
<tr>
<td>double-voiced narration, 35, 90</td>
<td>Scott, Sir Walter, 3</td>
</tr>
<tr>
<td>focalization, 37, 51</td>
<td>Sedgwick, Eve Kosofsky, 104</td>
</tr>
<tr>
<td>free indirect speech, 36, 37</td>
<td>sensationalism/sensation novel, 9–12, 15, 47, 74, 75</td>
</tr>
<tr>
<td>narrative voice, 34–6, 40, 79, 90</td>
<td>serialization, 38, 46–7, 85, 88, 98</td>
</tr>
<tr>
<td>point of view, 11, 12, 52, 60, 81, 98</td>
<td>Seymour, Robert, 7</td>
</tr>
<tr>
<td>New York, 13, 47, 48, 85, 95</td>
<td>Simmel, George, 48</td>
</tr>
<tr>
<td>Newgate Novels, 10</td>
<td>Small, Helen, 101</td>
</tr>
<tr>
<td>newspapers, 9, 54, 84</td>
<td>Smith, Grahame, 103, 106</td>
</tr>
<tr>
<td>Newton, Robert, 94</td>
<td>Spall, Timothy, 97</td>
</tr>
<tr>
<td>Oliphant, Margaret, 46, 102</td>
<td>Stewart, Garrett, 39, 106</td>
</tr>
<tr>
<td>Palestine, 95</td>
<td>syllepsis, 24</td>
</tr>
<tr>
<td>Paltrow, Gwyneth, 96</td>
<td>television, 84–5, 98</td>
</tr>
<tr>
<td>panorama, 46</td>
<td>&quot;Bleak House&quot; (BBC), 97–8</td>
</tr>
<tr>
<td>paralepsis, 33</td>
<td>&quot;Our Mutual Friend&quot; (BBC), 97</td>
</tr>
<tr>
<td>Paris, 48</td>
<td>Ternan, Ellen, 65</td>
</tr>
<tr>
<td>Paroissien, David, 103</td>
<td>Thackeray, William</td>
</tr>
<tr>
<td>Patmore, Coventry</td>
<td>Makepeace, 4, 10, 13</td>
</tr>
<tr>
<td>Paroissien, David, 103</td>
<td>Theatre</td>
</tr>
<tr>
<td>Patmore, Coventry</td>
<td>theatrical adaptations, 86–8</td>
</tr>
<tr>
<td>The Angel in the House, 67</td>
<td>&quot;The Times&quot;, 65</td>
</tr>
<tr>
<td>play, 14–15</td>
<td>uncanny, see Freud, Sigmund</td>
</tr>
<tr>
<td>Polanski, Roman</td>
<td>United States, 65, 95</td>
</tr>
<tr>
<td>Oliver Twist, 11, 95</td>
<td>Vegas, Johnny, 98</td>
</tr>
<tr>
<td>prisons/imprisonment, 2, 59, 61</td>
<td>Waters, Catherine, 105</td>
</tr>
<tr>
<td>Marshalsea, 2, 61, 75</td>
<td>Waugh, Evelyn</td>
</tr>
<tr>
<td>Newgate, 2, 30, 71</td>
<td>&quot;Handful of Dust&quot;, 84</td>
</tr>
<tr>
<td>Punch, 47</td>
<td>Welch, Sandy, 97</td>
</tr>
<tr>
<td>Pyckett, Lynn, 102</td>
<td>White, Jerry, 103</td>
</tr>
<tr>
<td>Quarterly Review, 47</td>
<td>Wilson, Edmund, 6</td>
</tr>
<tr>
<td>railways, 44–5</td>
<td>Woolf, Virginia, 30</td>
</tr>
<tr>
<td>Reynolds, G. M., 3</td>
<td>Zeugma, see syllepsis</td>
</tr>
<tr>
<td>Pickwick Abroad, 84</td>
<td></td>
</tr>
<tr>
<td>Rose, Jonathan, 101</td>
<td></td>
</tr>
</tbody>
</table>