THE CAMBRIDGE COMpanION TO
THE ROMAN HistorIANS

Essays by an international team of scholars present a comprehensive introduction to the Roman historians, examining the ways in which the history of Rome was written in the ancient world, and the impact of this tradition on later periods. Aiming both to orient non-specialist readers to the important concerns and methods of the Roman historians, and also to stimulate new research, topics include conception of time, characterization, and depictions of politics and the gods. All of the major Roman historians are discussed, while some essays highlight the works of less familiar historians, such as Curtius Rufus and Ammianus Marcellinus. A final section focuses on the rich reception history of Roman historiography, from the ancient Greek historians of Rome to the twentieth century. An appendix offers a chronological list of the ancient historians of Rome.

A complete list of books in the series is at the back of this book.
THE CAMBRIDGE COMPANION TO THE ROMAN HISTORIANS

EDITED BY
ANDREW FELDHERR
For Clio
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This volume has two aims: to offer all readers of the Roman historians an overview of the genre which takes particular note of recent methods and approaches, and to stimulate new scholarship. The contributors have responded to this challenge in different ways. It goes without saying that the volume was not designed to advance one single argument about Roman historiography, and the diverging perspectives of individual essays will make this clear. Given the goal of surveying the field as a whole, most of the essays address larger themes and subjects, though sometimes treating them through close readings of particular texts. Certain historians were selected for individual treatment when they seemed to give an especially pivotal and distinctive outlook on the genre and/or to offer significant prospects for new research (Polybius, Cato, Josephus, Curtius, Ammianus Marcellinus). At the end of the volume readers will find a chronological catalogue of Roman historians (including Greek historians writing about Rome).

The volume begins with three essays designed to orient the reader to different conceptions, ancient and modern, of what historiography does. The origins of Roman historiography receive particular attention in the next section of four essays, each of which explores a decisive moment in its development or presents it in a different context. The next three sections offer synoptic treatments of the Roman historians’ approach to their subject matter (time, space, religion, politics), to the actors of their histories, and to the distinctive literary techniques through which they convey their views of the past. The final section resumes a chronological organization in considering episodes in the reception of the Roman historians, from the ancient Greek and Jewish writers who developed their own views of Rome in dialogue with them to twentieth-century scholarship.

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Like all collaborative projects, this one has proceeded at a pace independent of its organizers’ plans. As a result, some of the essays were completed in 2006 and have not been able to take account of publications since then.
ABBREVIATIONS

A&A Antike und Abendland
AAPat Atti e memorie dell’ Accademia Patarina di scienze, lettere ed arti
AHB Ancient History Bulletin
AIA American Journal of Archaeology
AJAH American Journal of Ancient History
AJP American Journal of Philology
ANRW Aufstieg und Niedergang der römischen Welt
AR L’Annalistique romaine
ASNP Annali della Scuola Normale Superiore di Pisa
BMCR Bryn Mawr Classical Review
BSA Annual of the British School at Athens
C&M Classica et Mediaevalia
CA Classical Antiquity
CAH The Cambridge Ancient History
CIL Corpus Inscriptionum Latinarum
CJ Classical Journal
CP Classical Philology
CQ Classical Quarterly
CSCW Computer Supported Collaborative Work
CSEL Corpus Scriptorum Ecclesiasticorum Latinorum
CW Classical World
FGH Fragmenta Graecorum Historicorum
FRH Fragmenta Romanorum Historicorum
FRW Die frühen Römischen Historiker
G&R Greece and Rome
GRBS Greek, Roman, and Byzantine Studies
H&T History and Theory
HRR Peter, Historicon Romanorum Reliquiae
HSCP Harvard Studies in Classical Philology
HTR Harvard Theological Review
ICS Illinois Classical Studies
InscrIt Inscriptiones Italiae
LIST OF ABBREVIATIONS

JHS  Journal of Hellenic Studies
JJS  Journal of Jewish Studies
JRA  Journal of Roman Archaeology
JRS  Journal of Roman Studies
LCL  Loeb Classical Library
LCM  Liverpool Classical Monthly
LRB  London Review of Books
LTUR Lexicon Topographicum Urbis Romae
MD  Materiali e discussioni per l’analisi dei testi classici
MEFR Mélanges d’Archéologie et d’Histoire de l’Ecole Française de Rome
MH  Museum Helveticum
NJA  Neue Jahrbücher für das klassische Altertum
OCD  The Oxford Classical Dictionary
PBSR Papers of the British School at Rome
PCA  Proceedings of the Classical Association
PCPS  Proceedings of the Cambridge Philological Society
PLLS Papers of the Liverpool Latin Seminar
PP  La Parola di Passato
QUCC Quaderni Urbinati di Cultura Classica
RE  Pauly-Wissowa, Realencyclopädie der classischen Altertumswissenschaft
REJ  Revue des Études Juives
REL  Revue des Études Latines
RFIC  Rivista di Filologia e di Istruzione Classica
RRC  M. Crawford, Roman Republican Coinage (Cambridge, 1974)
SCI  Scripta Classica Israelica
SO  Symbolae Osloenses
TAPA Transactions of the American Philological Association
WJA Würzburger Jahrbücher für die Altertumswissenschaft
WS  Wiener Studien
YCS  Yale Classical Studies
ZPE  Zeitschrift für Papyrologie und Epigraphik