

Cambridge University Press
052166330X - The Cambridge Companion to Stravinsky
Edited by Jonathan Cross
[Table of Contents](#)
[More information](#)

Contents

Notes on the contributors [viii]
Chronology of Stravinsky's life and career Anthony Gritten [ix]
Preface and acknowledgements [xv]

Part I • Origins and contexts

- 1 Stravinsky's Russian origins *Rosamund Bartlett* [3]
- 2 Stravinsky as modernist *Christopher Butler* [19]
- 3 Stravinsky in context *Arnold Whittall* [37]

Part II • The works

- 4 Early Stravinsky *Anthony Pople* [58]
- 5 Russian rites: *Petrushka*, *The Rite of Spring* and *Les Noces* *Kenneth Gloag* [79]
- 6 Stravinsky's neoclassicism *Martha M. Hyde* [98]
- 7 Stravinsky's theatres *Jonathan Cross* [137]
- 8 Stravinsky the serialist *Joseph N. Straus* [149]

Part III • Reception

- 9 Stravinsky conducts Stravinsky *Nicholas Cook* [176]
- 10 Stravinsky as devil: Adorno's three critiques *Max Paddison* [192]
- 11 Stravinsky in analysis: the anglophone traditions *Craig Ayrey* [203]
- 12 Stravinsky and the critics *Stuart Campbell* [230]
- 13 Composing with Stravinsky *Louis Andriessen and Jonathan Cross* [248]
- 14 Stravinsky and us *Richard Taruskin* [260]

Chronological list of works [285]
Notes [291]
Select bibliography [317]
Index of names and titles [321]