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EDITED BY

NICHOLAS COOK AND ANTHONY POPLE

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as cultural work, whether it is the way that 'abstract' musical forms articulate identities and narratives, or the iconic workings of artists, pieces, and styles. Her publications have ranged from film and television music, Beethoven and masculinity, rock music and femininity, and French/American musical and dance culture interactions, to classical ballet, science fiction, and figure skating.

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Sadly, Anthony Pople became ill soon after work on this book had started, and died while it was in press. The book is dedicated to his memory.

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