WOMEN AND PLAYWRITING IN NINETEENTH-CENTURY BRITAIN

EDITED BY

TRACY C. DAVIS AND ELLEN DONKIN
Women and Playwriting in Nineteenth-Century Britain
Edited by Tracy C. Davis and Ellen Donkin

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication Data
Women and playwriting in nineteenth-century Britain /edited by Tracy C. Davis and Ellen Donkin.
   p. cm.  
   Includes bibliographical references and index.  
   Contents: The sociable playwright and representative citizen / Tracy C. Davis – To be public as a genius and private as a woman / Gay Gibson Cima – Mrs. Gore gives tit for tat / Ellen Donkin – Jane Scott, the writer/manager / Jacky Bratton – Staging the state / Beth H. Friedman–Romell – The lady playwrights and the wild tribes of the East / Heidi J. Holder – From a female pen / Katherine Newy – Genre trouble / Susan Bennett – Sappho in the closet / Denise A. Walen – Conflicted politics and circumspect comedy / Susan Carlson.
   ISBN 0 521 57413 7 (hardback) – ISBN 0 521 65982 5 (paperback)
   1. English drama – Women authors – History and criticism.  
   1. Davis, Tracy C., 1960– .  
   PR728.w6w66 1999
   822.8099287 – dc21 98–38099 CIP

ISBN 978-0-521-57413-6 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables, and other factual information given in this work is correct at the time of first printing but Cambridge University Press does not guarantee the accuracy of such information thereafter.