Pedagogy, Intellectuals, and Dissent in the Later Middle Ages

This book is about the place of pedagogy and the role of intellectuals in medieval dissent. Focusing on the medieval English heresy known as Lollardy, Rita Copeland places heretical and orthodox attitudes to learning in a long historical perspective that reaches back to antiquity. She shows how educational ideologies of ancient lineage left their imprint on the most sharply politicized categories of late-medieval culture, and how radical teachers transformed inherited ideas about classrooms and pedagogy as they brought their teaching to adult learners. The pedagogical imperatives of Lollard dissent were also embodied in the work of certain public figures, intellectuals whose dissident careers transformed the social category of the medieval intellectual. Looking closely at the prison narratives of two Lollard preachers, Copeland shows how their writings could serve as examples for their fellow dissidents and forge a new rapport between academic and non-academic communities.

Rita Copeland is Professor in Classical Studies and Comparative Literature at the University of Pennsylvania. She is the author of *Rhetoric, Hermeneutics, and Translation in the Middle Ages* (Cambridge, 1991) and the editor of *Criticism and Dissent in the Middle Ages* (Cambridge, 1996). She is also co-editor (with Wendy Scase and David Lawton) of the annual *New Medieval Literatures.*
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Pedagogy, Intellectuals, and Dissent in the Later Middle Ages

Lollardy and Ideas of Learning

RITA COPELAND
For my husband, David, and my mother, Evelyn
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