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John Locke, Toleration and Early Enlightenment Culture

This book is a major new intellectual and cultural history of intolerance and toleration in early modern and ‘early Enlightenment’ Europe. John Marshall offers an extensive study of late seventeenth-century practices of religious intolerance and toleration in England, Ireland, France, Piedmont, and the Netherlands, and of the arguments which John Locke and his associates made in defence of ‘universal religious toleration’ against contemporary justifications of intolerance. He analyses early modern and especially ‘early Enlightenment’ discussions of toleration; debates over toleration for Jews and Muslims as well as for Christians; the limits of toleration for the intolerant, Catholics, atheists, ‘libertines’, and ‘sodomites’, and the complex relationships between intolerance and resistance theories, including Locke’s own *Treatises*. This study is a significant contribution to the history of the ‘republic of letters’ of the 1680s and the development of ‘early Enlightenment’ culture and will be essential reading for scholars of early modern European history, religion, political science, and philosophy.

JOHN MARSHALL is Professor of History at the Johns Hopkins University. He is also the author of *John Locke: Resistance, Religion, and Responsibility* (1994).

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JOHN LOCKE, TOLERATION AND EARLY ENLIGHTENMENT CULTURE

Religious Intolerance and Arguments for
Religious Toleration in Early Modern and
'Early Enlightenment' Europe

JOHN MARSHALL
Johns Hopkins University



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