## Contents

*Preface*  
*Rosemary Horrox*  

*List of abbreviations*  

Richard Barrie Dobson: an appreciation  
*John Taylor*  

1 ‘If heaven be on this earth, it is in cloister or in school’: the monastic ideal in later medieval English literature  
*Derek Pearsall*  

2 The ‘Chariot of Aminadab’ and the Yorkshire priory of Swine  
*Janet Burton*  

3 Godliness and good learning: ideals and imagination in medieval university and college foundations  
*R. N. Swanson*  

4 Hugh of Balsham, bishop of Ely 1256/7–1286  
*Roger Lovatt*  

5 A cruel necessity? Christ’s and St John’s, two Cambridge refoundations  
*Malcolm G. Underwood*  

6 Coventry’s ‘Lollard’ programme of 1492 and the making of Utopia  
*P. J. P. Goldberg*  

7 Thomas More’s *Utopia* and medieval London  
*Sarah Rees Jones*  

© Cambridge University Press
### Contents

8  Social exclusivity or justice for all? Access to justice in fourteenth-century England  
   Anthony Musson  
   136

9  Idealising criminality: Robin Hood in the fifteenth century  
   A. J. Pollard  
   156

10 Fat Christian and Old Peter: ideals and compromises among the medieval Waldensians  
   Peter Biller  
   174

11 Imageless devotion: what kind of an ideal?  
   Margaret Aston  
   188

12 An English anchorite: the making, unmaking and remaking of Christine Carpenter  
   Miri Rubin  
   204

13 Victorian values in fifteenth-century England: the Ewelme almshouse statutes  
   Colin Richmond  
   224

14 Puritanism and the poor  
   Patrick Collinson  
   242

15 Realising a utopian dream: the transformation of the clergy in the diocese of York, 1500–1630  
   Claire Cross  
   259

*Bibliography of Barrie Dobson’s published works*  
277

*Index*  
281