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This *Cambridge Companion to Ezra Pound* contains fifteen chapters by leading international scholars, who together reflect diverse but complementary approaches to the study of Ezra Pound's poetry and prose. They consider the poetics, foreign influences, economics, politics and publication history of Pound's entire corpus, and reveal his importance in developing some of the key movements in twentieth-century poetry. The book also situates Pound's work in the context of modernism, illustrating his influence on contemporaries such as T. S. Eliot and James Joyce. Taken together, the chapters offer a sustained examination of one of the most versatile, influential and certainly controversial poets of the modern period.

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ABBREVIATIONS

AA	*Active Anthology*. London: Faber & Faber, 1933.
ABCE	*ABC of Economics*. London: Faber & Faber, 1933.
ABCR	*ABC of Reading*. 1934. New York: New Directions, 1960.
ALS	*A Lume Spento and Other Early Poems*. New York: New Directions, 1965.
ANT	*Antheil and The Treatise on Harmony*. Paris: Three Mountains Press, 1924.
AQY	*A Quinzaine for this Yule*. London: Pollock & Co., 1908.
C	*The Cantos*. 13th printing. New York: New Directions, 1995. This edition includes Pound's English translation of Canto LXXII. References are to Canto and page number.
CA	*Catholic Anthology*. London: Elkin Mathews, 1915.
CAC	*The Classic Anthology Defined by Confucius*. Cambridge, MA: Harvard University Press, 1954.
CAT	*Cathay*. London: Elkin Mathews, 1915.
CEP	*Collected Early Poems*. Ed. Michael John King. Intro. Louis L. Martz. New York: New Directions, 1976.
CFF	*Cantos*. London: Faber & Faber, 1986.
CL	*Cantos LII–LXXI*. London: Faber & Faber, 1940.
CN	*Canzoni*. London: Elkin Mathews, 1911.
CNJ	*Certain Noble Plays of Japan*. Intro. William B. Yeats. Churchtown, Dundrum: The Cuala Press, 1916.
CNTJ	*Classic Noh Theatre of Japan*. New York: New Directions, 1959.
CON	*Confucian Analects*. New York: Square $ Series, 1951.
CSP	*Collected Shorter Poems*. London: Faber & Faber, 1968.
CWC	*Chinese Written Character* in *Instigations*. New York: Boni and Liveright, 1920.
D17	*A Draft of The Cantos 17–27*. London: John Rodker, 1928.
DF	*Drafts & Fragments of Cantos CX–CXVII*. New York: New Directions, 1969.
DI	*Des Imagistes*. New York: Albert and Charles Boni, 1914.
DXVI	*A Draft of XVI Cantos*. Paris: Three Mountains Press, 1925.

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DXXX	*A Draft of XXX Cantos*. Paris: Hours Press, 1930.
ENC	*Eleven New Cantos XXI–XLI*. New York: Farrar & Rinehart, 1934.
EP/DS	*Ezra Pound and Dorothy Shakespear: Their Letters*. Ed. Omar Pound and A. Walton Litz. New York: New Directions, 1984.
EP/JL	*Ezra Pound and James Laughlin, Selected Letters*. Ed. David M. Gordon. New York: W. W. Norton, 1994.
EPM	*Ezra Pound and Music*. Ed. R. Murray Schafer. New York: New Directions, 1977.
EP/MC	*Ezra Pound and Margaret Cravens*. Ed. Omar Pound and Robert Spoo. Durham: Duke University Press, 1988.
EPS	*"Ezra Pound Speaking," Radio Speeches of World War II*. Ed. Leonard W. Doob. Westport, CT: Greenwood, 1978.
EPVA	*Ezra Pound and The Visual Arts*. Ed. Harriet Zinnes. New York: New Directions, 1980.
EX	*Exultations*. London: Elkin Mathews, 1909.
FDC	*The Fifth Decad of Cantos*. London: Faber & Faber, 1937.
GB	*Gaudier-Brzeska*. 1916; New York: New Directions, 1974.
GCR	*Guido Cavalcanti Rime*. Genoa: Edizioni Marsano, 1932.
GK	*Guide to Kulchur*. London: Faber & Faber, 1938. New York: New Directions, 1968.
HR	*How to Read*. London: Harmsworth, 1931.
HSM	*Hugh Sewlyn Mauberley*. London: Ovid Press, 1920.
HSP	*Homage to Sextus Propertius*. London: Faber and Faber, 1934.
IC	*I Cantos*, a cura di Mary de Rachewiltz. Milano: Mondadori, 1985.
IMP	*Impact, Essays on Ignorance and the Decline of American Civilization*. Ed. Noel Stock. Chicago: Henry Regnery Company, 1960.
IND	*Indiscretions*. Paris: Three Mountains Press, 1923.
INS	*Instigations*. New York: Boni and Liveright, 1920.
J/M	*Jefferson and/or Mussolini*. London: Stanley Nott, 1935.
LE	*Literary Essays*. Ed. T. S. Eliot. Norfolk, CT: New Directions, 1954.
LUS	*Lustra*. London: Elkin Mathews, 1916.
MIN	*Make It New*. London: Faber & Faber, 1934.
NO	*"Noh" or Accomplishment*. London: Macmillan and Company, 1916.
P, 1909	*Persona*. London: Elkin Mathews, 1909.
P, 1926	*Persona, The Collected Poems of Ezra Pound*. New York: Boni and Liveright, 1926.
P, 1990	*Persona: The Shorter Poems*. Rev. edn, ed. Lea Baechler and A. Walton Litz. New York: New Directions, 1990.
PAI	*Paideuma: A Journal Devoted to Ezra Pound Scholarship*.
PC	*The Pisan Cantos*. New York: New Directions, 1948.
PD	*Pavannes and Divisions*. New York: Alfred A. Knopf, 1918.
PDD	*Pavannes and Divagations*. Norfolk, CT: New Directions, 1958.
PE	*Polite Essays*. London: Faber & Faber, 1937.
PM	*Patria Mia*. Chicago: Ralph Fletcher Seymour, 1950.

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PS	*Poems 1918–1921*. New York: Boni and Liveright, 1921.
P/F	*Pound/Ford*. Ed. Brita Lindberg-Seyersted. New York: New Directions, 1982.
P/J	*Pound/Joyce*. Ed. Forrest Read. New York: New Directions, 1967.
P/I	*Letters to Ibbotson*. Ed. V. I. Mondolfo and M. Hurley. Orono, MA: National Poetry Foundation, 1979.
P/L	*Pound/Lewis*. Ed. Timothy Materer. New York: New Directions, 1985.
PV	*Provença*. Boston: Small, Maynard and Company, 1910.
Q	*Quia Pauper Amavi*. London: The Egoist, 1919.
R	*Ripostes*. London: Stephen Swift and Co., 1912.
SB	*Sonnets and Ballate of Guido Cavalcanti*. Boston: Small, Maynard and Company, 1912.
SC	*Selected Cantos*. London: Faber & Faber, 1967.
SCR	*Social Credit*. London: Stanley Nott, 1935.
SL	*Selected Letters of Ezra Pound*. Ed. D. D. Paige. New York: New Directions, 1971.
SP	*Selected Poems*. Ed. T. S. Eliot. London: Faber & Gwyer, 1928.
SPR	*Selected Prose, 1909–1965*. Ed. William Cookson. London: Faber & Faber, 1973.
SPS	*Selected Poems 1908–1959*. Ed. T. S. Eliot. London: Faber & Faber, 1975.
SR	*The Spirit of Romance*. 1910; New York: New Directions, 1968.
SRD	*Section: Rock-Drill*. 1955; New York: New Directions, 1956.
T	*Translations*. Intro. Hugh Kenner. London: Faber & Faber, 1953.
TC	"Three Cantos" (1917) in *Lustra*. New York: Alfred A. Knopf, 1917.
TAH	*Ta Hio*. Seattle: University of Washington, 1928.
TH	*Thrones 96–109 de los cantares*. New York: New Directions, 1959.
U	*Umbra*. London: Elkin Mathews, 1920.
UCH	Unpublished Materials. University of Chicago Library.
UP	*The Unwobbling Pivot & The Great Digest*. Norfolk, CT: New Directions, 1947.
WT	*Women of Trachis*. New York: New Directions, 1956.
WTSF	*Walking Tour of Southern France*. Ed. Richard Sieburth. New York: New Directions, 1992.
YC	Unpublished Material, Beinecke Rare Book and Manuscript Library, Yale University.

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CHRONOLOGY

1885	Ezra Pound born in Hailey, Idaho, on October 30 to Homer and Isabel Weston Pound; his father in charge of the Federal Land Office supervising local mining.
1887	Winter. The Pounds abandon Idaho to live with Isabel's uncle Ezra Brown Weston and his wife, Aunt Frank, in their boarding house at 24 East 47th St., New York City.
1889	Family moves to Philadelphia where Homer Pound accepts job as an assistant assayer in the US Mint. Works there until his retirement in 1928.
1890	Pounds move to Jenkintown, Pennsylvania, a suburb just north of Philadelphia.
1892	Pounds settle into their long-term residence at 166 Fernbrook Avenue, Wyncote, Pennsylvania.
1894	Uncle Ezra Brown Weston, Pound's namesake, dies in New York.
1895	Pound enrolled in Wyncote Public School.
1897	Pound transfers to Cheltenham Military Academy.
1898	Aunt Frank Weston takes Pound and his mother to Europe, visiting Gibralter, Tunisia and Venice, later recalled in *The Cantos*.
1901	Enters University of Pennsylvania where in his second year he meets William Carlos Williams, a medical student. Also

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meets Hilda Doolittle (H.D.) whose father teaches astronomy at the university and a tubercular artist named William Brooke Smith, one of his earliest friends.

1902 The Pounds and Aunt Frank take Pound on his second tour of Europe.

1903 Because of poor marks, Pound transfers to Hamilton College, Clinton, New York, where he studies Provençal and Anglo-Saxon.

1904 In Hamilton, meets Katherine (Kitty) Ruth Heyman, a travelling classical pianist, eleven years his senior. His poem, "Scriptor Ignotus" in *A Lume Spento* dedicated to her.

1905 Graduates Hamilton College with BA degree. In the fall, enrolls again at the University of Pennsylvania to study Romance languages. Begins to see H.D.

1906 Receives MA degree in the spring; Summer-Fall, travels to Madrid on a fellowship to study Spanish literature; returns to Penn to work with Professor Felix Schelling but does poorly.

1907 Falls in love with Mary Moore of Trenton in the summer. He will dedicate *Personae* (1909) to her; finds a teaching job in Crawsfordsville, Indiana, at Wabash College.

1908 February. Dismissal from Wabash College when he is accused by his landladies of harboring an actress overnight in his room.

March-August. Jobless, he convinces his father to lend him some money to go off to Europe. Witter Bynner recommends this change. Pound settles in Venice for the summer; in July publishes his first book, *A Lume Spento*, at his own expense. 150 copies printed of the work dedicated to the deceased William Brooke Smith. Most of the ms. had been completed when Pound left the United States for Europe. In June, remeets Kitty Heyman who is in Venice on a concert tour and temporarily acts as her manager. By late August, heads to London where in December he publishes *A Quinzaine for this Yule* dedicated to Heyman.

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1909 Meets Olivia Shakespear and her daughter Dorothy, his future wife; also meets Henry James, Ford Madox Ford, T. E. Hulme, Wyndham Lewis and W. B. Yeats; lives at 10 Church Walk, Kensington. Elkin Mathews issues *Personae* and *Exultations* in London.

1910 March 23. EP leaves London for Italy, stopping in Paris to visit Walter Morse Rummel, pianist. Goes on to Italy and remeets Olivia and Dorothy Shakespear.

June. revisits New York and Pennsylvania; meets John Quinn through John B. Yeats, father of W. B. Yeats, then living in New York.

The Spirit of Romance published in London by Dent; *Provença*, the first American edition of his poetry, published in Boston by Small, Maynard.

1911 February. Returns to Europe from America. Visits Rummel in Paris where he meets Margaret Cravens who would shortly offer him financial support. Goes to Giessen, Germany to meet Ford who ridicules his overwritten *Canzoni* published in July that year in London by Mathews. H.D. arrives in London. Meets A. R. Orage, editor of the *New Age* in which he will soon begin to appear, starting with the 12-part series on art and culture, "I Gather the Limbs of Osiris."

1912 With H.D., founds the new Imagist school. Becomes foreign correspondent of Harriet Monroe's *Poetry*.

June. Margaret Cravens commits suicide in her Paris apartment.

Ripostes published in London by Swift & Co.; *Sonnets and Ballate of Guido Cavalcanti* published in Boston by Small, Maynard.

1913 Becomes poetry editor of Dora Marsden and Harriet Shaw Weaver's *The New Freewoman*, soon to be called the *Egoist*. Meets French sculptor, Henri Gaudier-Brzeska and Mrs. Ernest Fenollosa. Works as Yeats's secretary for the first of three winters at Stone Cottage in Sussex. Writes to James

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Joyce for a poem to include in his 1914 anthology, *Des Imagistes*. Publishes "A Few Don'ts by an Imagiste," in *Poetry*, I (March). Gaudier-Brzeska sculpts the Hieratic Head of Pound.

1914 April 20: marries Dorothy Shakespear and moves to 5 Holland Park Chambers, Kensington. With Wyndham Lewis develops the Vorticist movement through *Blast Magazine*. Publishes "Vorticism" essay in September issue of *Fortnightly Review*, same month he meets T. S. Eliot, arranged by Conrad Aiken. Pound sends "Prufrock" to *Poetry* in October; negotiates the publication of *A Portrait of the Artist* in the *Egoist*.

Des Imagistes anthology published in March in New York by Albert and Charles Boni; published in London by John Monro's The Poetry Book Shop a month later.

1915 June. Gaudier-Brzeska killed in battle. By September EP begins *Cantos* in disorganized manner. *Cathay*, his version of various Chinese texts, published in London by Elkin Mathews after working on the Fenollosa mss.; *Catholic Anthology*, with five poems by T. S. Eliot, two by William Carlos Williams and ten by Pound, appears from Elkin Mathews, London.

1916 *Gaudier-Brzeska: A Memoir*. London: John Lane, The Bodley Head; *Lustra*. London: Mathews; *Certain Noble Plays of Japan*. Churchtown, Dundrum: Cuala Press. Intro. Yeats. Reprinted as *"Noh" or Accomplishment* by Macmillan in London without the Yeats introduction. Actually appeared January 1917, although printed date on the volume is 1916.

1917 Works with Margaret Anderson and Jane Heap as foreign editor of the *Little Review* in which parts of Joyce's *Ulysses* would shortly appear. Publishes "Three Cantos" in *Poetry* 10 (June, July, August). Creates vortographs with American photographer Alvin Langdon Coburn.

1918 *Pavannes and Divisions* published in New York by Alfred Knopf. Writes music and art criticism for Orage's *New Age* under pseudonyms of William Atheling and B. H. Dias. Meets

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Major C. H. Douglas who introduces EP to the Social Credit system which will strongly influence his economic ideas; Canto XXXVIII summarizes the Social Credit approach.

1919 *Quia Pauper Amavi* published in London by the Egoist Press in which "Three Cantos" and "Homage to Sextus Propertius" (dated 1917) appear. Tours Southern France with Dorothy and T. S. Eliot. C. H. Douglas's *Economic Democracy* serialized in the *New Age*.

1920 Begins work as foreign correspondent for *The Dial*. April trip to Venice via Paris. Meets Joyce in June at Sirmione on Lago di Garda where Pound and Dorothy have taken up temporary residence at the Hotel Eden. By July, the entire Joyce family moves to Paris, guided by Pound.

"Indiscretions," an autobiographical series, begins in *New Age* in May. *Instigations*, including Fenollosa's "The Chinese Written Character as a Medium for Poetry," published in April in New York by Boni and Liveright. *Hugh Selwyn Mauberley* appears in June from John Rodker's Ovid Press in 200 copies, the same month *Umbra, the Early Poems of Ezra Pound* was published by Mathews.

1921 In January Pound leaves London for France, eventually taking up residence in Paris in April; becomes acquainted with Cocteau, Picabia, Gertrude Stein, Brancusi, Hemingway, and George Antheil. Continues association with Joyce, begins friendship with e e cummings.

EP works on opera *Le Testament de Villon*. In November, Eliot, on his way to Switzerland, deposits ts. of *The Waste Land* for EP to edit. *Poems 1918–21* from Boni and Liveright in New York appears. Volume includes Cantos IV–VII.

1922 On New Year's Eve meets Picasso. In late January, returns *The Waste Land* to Eliot in London. Meets and boxes with Hemingway. Begins Bel Esprit philanthropic movement to help Eliot and other writers. Meets William Bird who will start the Three Mountains Press which will publish several of Pound's works. Quinn purchases *The Waste Land* which *The Dial* will publish in November.

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Pound's translation of Remy de Gourmont's *Natural History of Love* published by Boni and Liveright.

1923 In Italy, he and Hemingway take a walking tour. In Paris, meets the violinist Olga Rudge from Youngstown, Ohio, in Natalie Barney's salon. Researches and writes the Malatesta Cantos, VIII–XI. Meets Harriet Monroe for the first time in Paris. Bride Scratton, whom Pound first met in 1910, divorces her husband, naming Pound as co-respondent. *Transatlantic Review*, edited by Ford and soon assisted by Basil Bunting, a disciple of Pound's, appears in Paris. Pound promotes and aids the journal. *Indiscretions* published by William Bird's Three Mountains Press.

1924 Meets William Carlos Williams in Paris in June; tours Italy again looking for permanent home. On October 10, Pound and Dorothy permanently leave Paris for Italy, first to Rapallo and then Sicily until January 1925 when they return to live in Rapallo. *Antheil and the Treatise on Harmony* published by William Bird in October.

1925 Deluxe edition of *A Draft of XVI Cantos* published in Paris in January by Bird's Three Mountains Press. Decorative initials by Henry Strater. Pound devotes himself to completing this "poem including history." Birth of daughter Mary in the Italian Tyrol July 9, child of Pound and Olga Rudge. Pound concentrates on composition of cantos, translation of Confucius and study of economics.

1926 Pound's opera *Le Testament de Villon* performed in Paris in June; September 10, birth of Omar Pound in Paris, son of Dorothy Pound. Hemingway drove her to the hospital. Son brought up in England.

Personae, The Collected Poems of Ezra Pound published in December in New York by Boni & Liveright.

1927–28 Edits and publishes his journal, *Exile*, which lasts for only four issues. Begins friendship with Louis Zukofsky who would visit Pound in 1933. Pound and Olga begin to spend a great deal of time in Venice where she owned a small home at 252 Dorsoduro, just off the Calle Querini.

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1928 Pound wins the 1927 *Dial* award for poetry. Pound's translation of the Confucian *Ta Hio or The Great Learning* published by the University of Washington Bookstore. In September, *A Draft of The Cantos 17–27* published by John Rodker in London with illuminated initials by Gladys Hynes. November saw the appearance of *Selected Poems* edited by T. S. Eliot and published by Faber & Gwyer. Visit by Homer and Isabel Pound to Rapallo.

1929 In January, Pound's parents relocate to Rapallo from Philadelphia. Olga Rudge closes her apartment in Paris and moves to her home in Venice where she and Pound would live, Pound referring to it as "the hidden nest" in Canto LXXVI.

1930 Meets Leo Frobenius, German anthropologist interested in the organic evolution of cultures which he likened to organisms; his ideas would influence Pound.

200 copies of *A Draft of XXX Cantos* published in Paris in August by Nancy Cunard's Hours Press. October saw the appearance of *Imaginary Letters* printed by the Black Sun Press, Paris.

1931 *How to Read*. London: Harmsworth. Pound lectures at the Universita Bocconi, Milan on Jefferson and Van Buren. In admiration of fascism, begins to date his letters according to the Fascist calendar which begins with Anno I in March 1922 with the march on Rome.

1932 January. *Guido Calvalcanti: Rime*. Genoa: Edizioni Marsano. May. Edits *Profile: An Anthology*. Milan: Giovanni Scheiwiller. *Objectivist Anthology*, edited by Zukofsky, appears in August; dedicated to Pound who has two poems in it. Begins to publish in *Il Mare*, a Rapallo paper.

1933 January. Pound meets Mussolini in Rome, recounted in Canto XLI. Zukofsky visits Pound in Rapallo in early August, met first by Bunting in Genoa. In late August, first visit by the youthful James Laughlin, later to become Pound's publisher in America through New Directions press.

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April. *ABC of Economics* London: Faber & Faber.

October. Edits *Active Anthology*. London: Faber & Faber.

1934 Correspondence with Laurence Binyon on his trans. of Dante's *Divine Comedy*; with W. H. Rouse on his trans. of the Odyssey; articles in Orage's new magazine, the *New English Weekly*, a Social Credit publication.

May. *ABC of Reading*. London: Routledge.

September. *Make it New*. London: Faber & Faber.

October. *Eleven New Cantos XXI–XLI*. New York: Farrar & Rinehart.

November. *Homage to Sextus Propertius*. London: Faber & Faber.

1935 In late summer, Ezra and Olga travel to Salzburg to meet James Laughlin and attend the music festival. On October 2, 1935 Mussolini declares war and invades Abyssinia. Throughout this period, Olga, Pound and Gerhart Munch constantly promote concerts in and around Rapallo. Olga also participates in the summer music school at Siena founded by Count Chigi Sarracini. Makes first radio broadcast from Italy to America.

May. *Social Credit: An Impact*. London: Stanley Nott.

July. *Jefferson and/or Mussolini*. London: Stanley Nott.

1936 Pound and Olga develop interest in Vivaldi via study groups, manuscript research and performances leading to the establishment of a Center for Vivaldi Studies at the Academy of Music in Siena.

Founding of New Directions by James Laughlin in Norfolk, Connecticut.

1937 January. *Polite Essays*. London: Faber & Faber.

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June. *The Fifth Decad of Cantos*. London: Faber & Faber.

June. *Confucius, Digest of the Analects*. Milan: Giovanni Scheiwiller.

1938 July. *Guide to Kulchur*. London: Faber & Faber. Dedicated to Zukofsky and Bunting.

Initial contributions to *Il Meridiano di Roma*, a fascist publication, begin.

1939 April. Revisits America for the first time since 1910 in an attempt to avert war. Lobbies a series of US Congressmen, but to little avail. In May, gives a public reading of his poetry at Harvard, his first reading since the *BLAST* group in 1914. In June, receives honorary degree from Hamilton College; returns to Italy at the end of the month. June 26, death of Ford; Pound writes obituary. Publishes *What is Money For?*

1940 January. Dialogue with the philosopher George Santayana in Venice. Articles begin to appear in the *Japan Times* (Tokyo), often reprints of pieces from *Il Meridiano di Roma*. Work on *The Cantos* halts.

Cantos LII–LXXI. London: Faber & Faber. Contains the so-called Chinese Cantos. The American edition added a pamphlet with two essays: "Notes on the Cantos" by James Laughlin and "Notes on the Versification of the Cantos" by Delmore Schwartz.

1941 Begins regular radio broadcasts on shortwave from Rome to America and to American troops in support, he claims, of the US Constitution. They are highly critical of Roosevelt and the war effort, as well as antisemitic. To continue for three years, except for an interval beginning December 1941 when the US declared war on the Axis powers, ending in February 1943. In summer and autumn, unsuccessfully attempts to get passage on a plane from Rome for himself (and presumably Dorothy) to the States.

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1942 February. Death of Homer Pound.

Mary Pound continues with an Italian translation of the Cantos. EP refused permission to join Americans being evacuated from Italy to Lisbon.

Carta da Visita. Rome: Edizione di Lettere d'Oggi. The first English edition, published as *A Visiting Card*, appeared in London in 1952 by Peter Russell.

1943 February. Resumes regular political broadcasts in Rome, criticizing American intervention in war.

July. Indicted *in absentia* on thirteen counts of treason by a Grand Jury in Washington, DC. The day before, July 25, Mussolini deposed from power.

September. EP leaves Rome on foot to begin 450-mile journey, partly by rail, to the Tyrol to see his daughter Mary. Italy occupied by the Germans.

1944 May. Dorothy and EP ordered by the Germans to leave Rapallo; they move in with Olga in Sant'Ambrogio, the hilltop town above the city. Writes the two "Italian Cantos," published in *Marina Repubblicana* in early 1945 but unprinted in a complete *Cantos* until 1985.

1945 April. The fleeing Mussolini apprehended and killed.

May. On the 2nd, Germany surrenders Italy to the Allies and the sixty-year-old Pound walks down the hill from Sant'Ambrogio to American troops in Rapallo to turn himself in. The soldiers do not know what to do with him and he returns home. The next day two Italian partisans arrest him at his home and take him to Zoagli just south of Rapallo. There being no reward, however, they let him go, but Pound, now with Olga, reports to the US Army authorities next door who take him to Genoa where he is formally arrested. He is sent to the US Army Disciplinary Training Center north of Pisa on May 24 where he is confined for nearly two and a half weeks in a solitary steel pen exposed to the elements.

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Barbarous treatment creates a form of physical breakdown. Finally, moved to the medical tent and, by mid-July, to better accommodations, and given the use of a typewriter. Works on his translation of Confucius and the first draft of *The Pisan Cantos* (LXXIV–LXXXIV) before and after access to the typewriter. Dorothy visits in early October, followed by Mary and Olga Rudge.

November. On the 16th, Pound suddenly and secretly taken from the DTC to Rome where he begins flight to Washington, DC to be re-indicted for treason; new indictment issued on 26th increasing the number of treasonable offenses. Arraigned on November 27 in Washington but trial postponed until psychiatric examination completed. On December 21 Pound found medically unfit to stand trial; committed to St. Elizabeths Hospital for the Criminally Insane, Washington, DC where he would stay for the next twelve and a half years.

1946 February 13. A second jury hearing to determine the sanity of Pound held in Washington, DC. The decision "unsound mind" is upheld. Random House announces that it will exclude Pound's verse from their new edition of *Anthology of Famous English and American Poetry*. The first edition included twelve works by Pound.

T. S. Eliot visits Pound at St. Elizabeths in July. Mary Pound marries Prince Boris de Rachewiltz.

1947 Pound moved from criminal section of St. Elizabeths to the more amenable Chestnut Ward. In July, visited by Marianne Moore. Other visitors that year: Allen Tate, Randall Jarrell, Robert Duncan. Later guests included Thornton Wilder, Stephen Spender, Elizabeth Bishop, Katherine Anne Porter and Langston Hughes.

Confucius, *The Unwobbling Pivot & The Great Digest* (dated D.T.C., Pisa, Oct. 5–Nov. 5, 1945), a translation by Pound, published by New Directions, Norfolk, CT.

1948 February 9. Death of Pound's mother, Isabel Pound. Visit from Robert Lowell, at the time Poetry Consultant to the Library of Congress.

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July. Visits from Marshall McLuhan and Hugh Kenner.

Mary de Rachewiltz and her husband Boris acquire Schloss Brunnenburg (Castel Fontana in Italian) built in the twelfth century, to become Pound's residence after his release from St. Elizabeths in 1958.

If This Be Treason . . . (Siena). Edited by and printed for Olga Rudge in January; six of Pound's radio broadcasts printed for the first time.

The Pisan Cantos published July 20 by New Directions in New York.

The Cantos. July 30. New York: New Directions. First publication of the complete cantos to date.

1949 February 20. Bollingen Prize for Poetry awarded to Pound for *The Pisan Cantos* amid controversy. *New York Times* headline reads: "Pound, in Mental Clinic, Wins Prize for Poetry Penned in Treason Cell."

Selected Poems published in October by New Directions in New York.

1950 Pound's *Money Pamphlets* translated into English and published in London.

Patria Mia published in May in Chicago by Ralph Fletcher Seymour. A reworking of articles on America originally in A. R. Orage's *New Age* from 1912 and 1913.

The Letters of Ezra Pound, 1907–1941, ed. D. D. Paige, published in New York by Harcourt, Brace and Company. Retitled *Selected Letters* in 1971.

1951 *Confucian Analects* (Square $ series).

1952 Olga Rudge finally visits Pound at St. Elizabeths. Sheri Martinelli, a painter and disciple, visits.

1953 Mary de Rachewiltz visits her father at St. Elizabeths.

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The Translations. Intr. Hugh Kenner. London: Faber & Faber. Includes "Cavalcanti Poems," "Cathay," Noh plays and a selection of miscellaneous poems.

1954 Louis Zukofsky visits with his violinist son, Paul, who performs the music of Canto LXXV.

Literary Essays of Ezra Pound, ed. T. S. Eliot. London: Faber & Faber.

The Classic Anthology Defined by Confucius published by Harvard University Press.

1955 *Section: Rock-Drill*. Milano: All'Insegna del Pesce D'Oro.

1956 Sophokles, *Women of Trachis, A Version by Ezra Pound*. London: Neville Spearman, published in November.

1957 April. Marcella Spann visits Pound at St. Elizabeths. Will accompany him to Italy on his release and reside for a time at Brunnenburg with Dorothy Pound and Mary de Rachewiltz.

1958 April 18. Petition to release the seventy-two-year-old Pound from St. Elizabeths heard and granted in US District Court, Washington, DC, following the efforts of Archibald MacLeish, Robert Frost, Ernest Hemingway, T. S. Eliot and others. He is in the charge of his committee, Dorothy Shakespear Pound, responsible for his well-being, financial state and publications.

May 7. Pound officially discharged from St. Elizabeths. Before he leaves for Italy on June 30, he visits his childhood home in Wyncote, Pennsylvania, and then William Carlos Williams in New Jersey.

July 9. Arrives by boat in Naples with Dorothy and Marcella Spann and tells reporters "all America is an insane asylum." Poses onboard for cameras offering the Fascist salute.

1959 May. Pound, Dorothy and Marcella Spann leave Brunnenburg for an apartment in Rapallo. Marcella leaves by the end of the summer.

Thrones. Milano: All'Insegna del Pesce D'Oro.

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1960 January. Pound goes alone to Rome to stay with Ugo Dadone. Interviewed in March by the poet Donald Hall. By May, returns to Dorothy in Rapallo. Enters a clinic to recover his health and by the fall returns to Brunnenburg. Silences and depression begin.

1961 Spring. Pound returns to Rome but by June is back at a clinic near Brunnenburg.

1962 Spring. Pound, improved, travels to Olga at Sant'Ambrogio above Rapallo and would not return to Brunnenburg. In June, he required an emergency operation to prevent uraemic poisoning of the blood. Released by the end of the summer, he returned to Olga at Sant'Ambrogio. They then went to Calle Querini in Venice.

1963 Pound receives Academy of American Poets Award. Operated on again for urinary problems.

March 4. William Carlos Williams dies.

1964 *Confucius to Cummings* anthology prepared by Pound and Marcella Spann published by New Directions in New York.

1965 Attends the memorial service in London's Westminster Abbey for T. S. Eliot who died in January; visits Yeats's widow in Dublin. In summer visits the Spoleto Festival and publicly reads poems by Robert Lowell and Marianne Moore. Outside the theatre, he reads from *The Cantos* to a crowd. On October 30, Pound turns eighty. Visits Paris and Natalie Barney and attends performance of Beckett's *Endgame*. The next day Beckett visits Pound at his hotel.

1966 Pound becomes nearly silent; two years later he would declare, "I did not enter into silence; silence captured me." Depression cited as the principal cause.

Archive of EP's papers, manuscripts, letters deposited at Yale University.

1967 Pound visits Joyce's grave in Zurich.

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Cantos 110–116, New York: Fuck You Press; unauthorized publication.

In summer, Allen Ginsberg visits Pound first in Sant'Ambrogio and then in Venice in October, stimulating conversation.

Selected Cantos published in London by Faber & Faber. Pound made the selection in 1965.

1968 *Redondillas or Something of That Sort*. New York: New Directions. The poem and Pound's notes for it reprinted from a set of page proofs cut from *Canzoni* (1911).

1969 June 4. Pound unexpectedly arrives in New York with Olga Rudge to attend the opening of an exhibition of the ms. of *The Waste Land* and a meeting of the Academy of American Poets. Laughlin takes Pound to his country home. Pound and Olga then accompany Laughlin to Hamilton College where Laughlin receives an honorary degree. Pound sits on the stage and receives a standing ovation.

Drafts & Fragments of Cantos CX–CXVII. published in New York by New Directions.

1972 November 1: Pound dies in Venice at eighty-seven and is buried in the Protestant section of the island cemetery of San Michele on November 3.

Paideuma, the Pound journal, founded.

1973 December 8. Death of Dorothy Pound.

1996 March 15. Death of Olga Rudge.

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