

Cambridge University Press

0521646189 - Pirandello: Six Characters in Search of an Author

Jennifer Lorch

Index

[More information](#)

INDEX

- Abba, Marta 7, 9, 10, 64, 89, 91–2, 93, 94, 97, 99
- Accademia d'Arte Drammatica (Rome) 95, 98, 99, 102
- Accidental Death of an Anarchist* (Fo) 146
- Actors' Studio 134
- Adamov, Arthur 171
- AEG 69
- Agrigento 1, 2, 13, 116
- Aillaud, Gilles 173
- Albee, Edward 1
- Albertini, Cesare 85
- Alessio, Antonio 194
- Alexandre, Roland 136
- Almeida Theatre (London) 154
- Almirante, Luigi (Gigi) 34, 38, 40, 41–3, 58, 81, 101
- Alonge, Roberto 99
- Alvaro, Corrado 85
- American Repertory Theatre (ART) 155, 157, 160
- Amory, Jack 51
- Andreev, Leonid Nicolaevich 55
- Angoletta, Bruno 34
- Anouilh, Jean 54
- Antoine, André 9, 23
- Antonelli, Luigi 35
- Apollonio, Mario 41
- Appia, Adolphe 23
- Argentieri, Claudio 79
- Arnaud, Michel 140
- Arrieu, René 144
- Arroyo, Eduardo 173
- Arsan, Giulia Ajmone 154
- Artaud, Antonin 62, 64
- At the Gates of the Kingdom* (Hamsun) 45
- Avignon 180, 190
- Ayckbourn, Alan 1
- Bab, Julius 76
- Ball, William 131, 132, 133, 146
- Balò, Maurizio 110–11
- Banu, Georges 178, 179
- Barnes Theatre (London) 45, 124
- Barzini, Luigi 50
- Bassnett, Susan 147
- Bataille, Henry 33
- Battaglia, Luigi 109
- Bauhaus 69
- Bazzoni, Jana O'Keefe 196
- BBC 197
- Beckett, Samuel 1, 24, 199
- Beer, Rudolf 74, 76
- Behan, Brendan 105
- Bemporad (publisher) 14
- Benelli, Sem 40
- Bennett, Arnold 45
- Bentley, Eric 165
- Making of Modern Theatre, The* 165
- Bérénice* (Racine) 173
- Bergman, Ingmar 196
- Berlin 7, 11, 13, 68, 71, 72, 78, 80, 88, 89, 90, 91, 171, 172
- Jüdischer Kulturbund 171
- Bernini, Lorenzo 97
- Berstein, Henry 33

248 Index

- Bertani, Odoardo 114
 Bertheau, Julien 135, 137–9, 140
 ‘Besame mucho’ 194, 202
 Bible 192
 Bijou Theater (New York) 53
 Birmingham 133
 Birmingham Repertory Theatre 124, 132
 Bjrnson, Bjrnjerne 55
 Blin, Roger 199
 Böhme, Irene 175
 Boissy, Gabriel 89
 Bondy, Luc 175
 Bonn 2, 22
 University of 2, 5
 Bontempelli, Massimo 79
 Borghesi, Angelo 40
 Borovsky, Victor 181
 Boston 157
 Freedom trail 157
 Filene’s Basement 157
 Huntingdon University 157
 Bourseiller, Antoine 125, 140, 144
 Bovy, Berthe 135
 Boxer, Stephen 167
 Bradby, David 24
 Bragaglia, Anton Giulio 84
 Braunschweig 170
 Brecht, Bertolt 199
 Brentano, Bernard von 172
 Brescia 43
 Brewster, Kingman 156
Bride’s Revenge, The 50
Bright Island, The (Bennett) 45
 Brignone, Lilla 139
 Brisson, Paul 54
 Brixton Academy (London) 190
 Broadway, New York 156, 181
 Brook, Peter 173
 Brustein, Robert 155–61
 Theatre of Revolt, The 156
 Bryden, Bill 196
 Buazzelli, Tino 98, 101, 102, 139
 Buccellato, Benedetta 119
 Buckmaster, Lord 124, 125
 Budapest 199
 Buenos Aires 33, 40
 Burrell, John 132
 Caesar, Ann 22
 Calderón de la Barca, Pedro 72
 Càllari, Francesco 196
 Cambridge 126, 127
 Cambridge Review 127
 Cambridge University Amateur Dramatic Club 125
 Cambridge (MA) 155
 Canadian Broadcasting Company 197
 Canicattì 116
 Capek, Karel 52
 Capuana, Luigi 6, 22
 Scienza della letteratura, La 22
 Spiritismo 22
 Carlyle, Thomas 111
 Carri di Tespi (Thespian carts) 13
 Casarès, Maria 139
 Casson, Lewis 124
 Castri, Massimo 110
Cecilia (Cossa) 31
 Centro Nazionale di Studi Pirandelliani 195
 Ceresa, Ferruccio de 107
 Champs-Élysées, Comédie des (Paris) 44, 54, 55, 63, 86, 88
 Chekhov, Anton 45, 55, 185
 Chekhov, Michael 182, 184
 Chiarelli, Luigi 3, 35
Christian Science Monitor 53
 Ciano, Galeazzo 31
 Cimara, Luigi 34, 35, 38
 Clark, Alfred 46
Cleopatra (Cossa) 31
 Cleveland, USA 50
 Cobelli, Giancarlo 93, 102, 110, 111–15, 202
 Cochran, Charles B. 7, 80

- Colin, Saul 196
 Columbia, University of 155
 Comédie française (Paris) 125, 135–6,
 140, 142, 173
 Odéon 136
 Richelieu 136
 Salle Luxembourg 136
 Commène, Marie-Anne 137
 Compagnia dei Giovani, La 102–10
 Conti, Catherine 144
 Copeau, Jacques 56, 76, 95
 Copernicus, Nicolaus 4
 Cossa, Pietro 31
 Costa, Orazio 93, 94, 95–9, 100, 102,
 103, 202
 Coveney, Michael 154
 Craig, Edward Gordon 9, 23
 Crémieux, Benjamin 57, 58–9, 62,
 135, 137
 Cromer, Lord 125
- Daily Hotel* 52
 D'Ambra, Lucio 6
 D'Amico, Alessandro 22, 32, 41, 80,
 82–3
 D'Amico, Silvio 12, 32, 34, 35, 39, 56,
 95, 116
 D'Annunzio, Gabriele 32, 34
Dream of a Spring Morning 32
 Danziger, Eddie 131
 Danziger, Harry Lee 131, 132
 Darnton, Charles 49
 De Filippo, Eduardo 115, 146, 196
 Delaunay, Sonia 142
 Del Ministro, Maurizio 107
 De Lullo, Giorgio 93, 99, 102, 103,
 104, 105, 107–10, 114, 197,
 202
 Dennis, Nigel 1
 De Sica, Vittorio 196
 Deutsches Theater (Berlin) 71, 86
Devils, The (Dostoyevsky) 186
 Dhéan, Bernard 136
- Diary of Anna Frank, The* (Goodrich
 and Hackett) 104, 105
 Diebold, Bernard 70
Dirnén tragödie (*Streetwalker's Tragedy*,
 Rahn) 202
 Donadoni, Margherita 38
 Donat, Robert 127, 130
 Doronina, Tatyana 181
 Dostoyevsky, Fyodor Mikhailovich 185,
 186
Dramma, Il 31, 103
 Dresden 91
 D'Silva, Darrel 165
Ducking Out (De Filippo) 146, 147
 Dullin, Charles 56–7, 61, 66, 135
 Duse, Eleonora 5
 Dutton (publisher) 14, 53
 Dyall, Franklin 46
- Ecole des Femmes, L'* (Molière) 43
 Efros, Anatoli 183, 184
 Eldridge, Florence 51
 Elsom, John 153
 Esplanade Hotel (Berlin) 172
 Esslin, Martin 72, 146
 Etesse, Philippe 144
 Euripides 171
Bacchae 171
 Eyser, Jacques 136
- Fagan, James B. 126
 Falk, Rossella 98, 99, 102, 107
 Fanti, Lucio 173
 Fascism 13, 96–7, 99
 Faure, Renée 136, 139
 Feiffer, Jules 155
 Feist, Hans 72, 170
 Fellini, Federico 113
 Fernandez, Dominique 140–2
 Ferrati, Sarah 98, 99
 Fersen, Christine 143
 Festival teatrale di prosa (Venice) 95,
 98

250 Index

- Festival Theatre (Cambridge) 125,
 126–7, 130
 Filozov, Albert 184
Filumena (De Filippo) 146
 Firth, Felicity 1, 111, 197
 Florence 40
Flower under Scrutiny, The (Martini)
 34–6, 37
 Fo, Dario 146
 Fortuny, Mario 69
 Forzano, Giovacchino 170
 Fraccaroli, Arnaldo 51
 Frankfurt 78
 Frankfurt Playhouse 86, 180
 Frateili, Arnaldo 39
Fraudlose Gasse, Die (*The Joyless Street*,
 Pabst) 202
 Frayn, Michael 1
 Freedman, John 187
 Freie Volksbühne (Berlin) 171, 174,
 178
 Freud, Sigmund 141, 145
 Frigerio, Jone 38
 Frith, Leslie 110, 127, 128
From Morn to Midnight (Kaiser) 45,
 52
 Frye, Dwight 51
 Fulton Theater (New York) 52, 53
- Galsworthy, John 52
 Ganz, Bruno 173
 Garrone, Nino 114
 Gassman, Vittorio 196
 Gaudusio, Antonio 38
 Gautier, Jean Jacques 139
 Geidt, Jeremy 157, 158, 160
 Geilgud, John 45, 46
 Geneva 55
 Giacosa, Giuseppe 32
Sad Loves 32
 Gigli, Beniamino 163
 Giles, David 197
 Gillet, L. 66–7
- Giornale d'Italia, Il* 97
 GITIS (State Institute of Theatre Art,
 Moscow) 180, 182, 184, 185,
 188–9, 190
 Giuffrè, Carlo 107
 Glasgow 126
 Godard, Barbara 147
 Godard, Jean-Luc 196
 Goethe, Johann Wolfgang von 13
 Gogol, Nikolai Vasilievich 185
 Goldman, Paul 91
 Goldoni, Carlo 100, 105, 121,
 122
 Gorky, Maxim 182, 183, 188
Vassa Zbeleznova 182, 183, 188
 Gozzi, Carlo 156
Gownsmen, The 130
 Grack, Günther 176
 Gramsci, Antonio 101
 Grant, Joyce 149, 153
 Granville Barker, Harley 45
 Gray, Terence 126, 127
Grazia 164
 Green, Nancy 44
 Grein, J. T. 44
 Grotowski, Jerzy 180, 184, 187
 Grüber, Klaus Michael 170, 171–80,
 200
Rudi 172
Same Road, The 171, 173
Winter Journey 172
 Grune, Karl 202
 Guarnieri, Anna Maria 102, 103
 Guazzotti, Giorgio 100
 Guf Theatre (Novara) 100
 Guildhall School of Music and Drama
 167
 Gülstorff, Max 76
 Guthrie, Tyrone 125, 126, 127–30
- Hall, Amner 125, 126
Hamlet (Shakespeare) 34, 115, 148,
 151, 173

- Hammer, Ellen 178
 Hamsun, K. 45
 Hare, David 162
 Harris, William 156
 Harrower, David 161, 162, 163, 165, 167
 Harvard, University of 156
 Harvard Theater Collection 161
 Hastings, Michael 197
 Hébertot, Jacques 55, 56
 Heine, Heinrich 7–8
 Hellerau 55
Henry IV Part 1 (Shakespeare) 126
 Herbert, F. Hugh 103
 Höflich, Lucie 76
 Hofmannsthal, Hugo von 72
 Hölderlin, Friedrich 172
 Hyperion 172
Holiday Adventures (Goldoni) 121
 Hollaender, Felix 71, 91
 Hollywood Television Theater 197
 Horne, Alderson Burrell 125
 Hort, Jean 66
Hostage, The (Behan) 105
 Hotel Adlon 89–90
 House, Fred 51
 Hübner, Kurt 174–5
 Hutchens, John 53

 Ibsen, Henrik 24, 45, 67
Idea Nazionale 39
Idiot, The (Dostoyevsky) 186
 Independent Theatre 44
Insect Comedy, The (Capek) 52
 Institute of Occupational Therapy (Pomaz) 199
 Ionesco, Eugene 54
 Italian Authors' Society 6, 34

 Jackson, Barry 124, 125, 132
 Jacobsohn, Siegfried 70
 Jacques-Dalcroze, Emile 55
 Japanese No theatre 123

 Jarry, Alfred 9
Jazz Singer, The 11
 Jefford, Barbara 133
 Jessner, Leopold 11
 Der Régisseur 11
 Jhering, Herbert 70
 Job, Enrico 120, 122
 Johnston, Denis 197–8
 Johnston, Moffat 51
 Jones, Richard 155, 161, 162, 200, 202
 Jongh, Nicholas de 125, 128

 Kaiser, Georg 45, 52, 76
 Kalfff, Marie 64, 66
 Kammerspiele, Deutsches Theater (Berlin) 86
 Kansas City 161
 Kant, Immanuel 78
 Kantor, Tadeusz 114
 Keach, Stacy 197
 Kemp, Robert 139
 Kent, Jonathan 154
 Kerr, Alfred 91
King Stag, The (Gozzi) 156, 157, 160
 Kingston, Jeremy 146
 Kingsway Theatre 44
 Kinz, Franziska 76
 Knebel, Mariya 182
 Knina, Gustav 71
Kolportage (Kaiser) 76
 Komisarjevsky, Theodore 1, 44, 45–6, 55, 124
 Komissarjevskaya, Vera 55
 Komödie, Die (Berlin) 44, 68
 Königsberg 11
 Köppen, Franz 91
 Krehan, Hermann 73

 Lalique, Suzanne 135, 137
 Lamb, Stephen 70
 Lambert, J. W. 133
 Lan, David 167

252 Index

- Landtheater (Brauschweig) 170
 Lanz, Adolf 196
 Lavia, Gabriele 123
 Ledoux, Fernand 136, 137, 138–9
 Leeds, University of 155
 Lehrmann, Naftali 76
 Leighton, Margaret 132
 Lenormand, Henri-René 55, 67
 Leoncavallo, Ruggiero 163
 L'Herbier, Marcel 12, 195
 Lincoln 161
 Linnebach, August 69
Listener, The 153
 Loeb Theater (Cambridge, MA) 155, 156
 London 4, 7, 14, 44, 47, 80, 88, 102, 115, 131, 133, 135, 145, 161, 180, 181, 183, 192, 200
 London International Festival of Theatre (LIFT) 180
 Lord Chamberlain, the 44, 124, 145
Loyalities (Galsworthy) 52
 Lugné-Poe, Aurélien 9, 199
 Lumière, Louis 195
 Lyric Theatre, Hammersmith (London) 124
 Lyubimov, Yuri 183
- Machine Wreckers, The* (Toller) 45
 Macgowan, Kenneth 49
 Madison 161
 Madrid 40
 Maeterlinck, Maurice 9, 34
 Magheri, Alfonso 38, 40
 Malipiero, Gian Francesco 170
 Mallarmé, Camille 57
 Mallarmé, Stéphane 9
 Maly Theatre (Moscow) 102
 Manzoni, Alessandro 95
Betrothed, The 95
 Manzoni Theatre (Milan) 6
 Marchi, Virgilio 84–6, 88
 Marinetti, Filippo Tommaso 23
- Marshall, Norman 45
 Martini, Fausto Maria 34, 39, 40
 Martoglio, Nino 6
Maschera e il volto, La (Chiarelli) 3
 Maselli, Titina 175
Masses and the Man (Toller) 45
 Maugham, William Somerset 45
 May, Frederick 47, 130, 155
 Mayakovsky, Vladimir Vladimirovich 110
 Mayer, Paul Avila 131–2, 134
 Mayfair Theatre (London) 131, 146
 McCarthy, Desmond 46
 Meid, Hans 73
 Meyerhold, Vsevolod Emilievich 111
Midsummer Night's Dream, A (Shakespeare) 71
 Milan 6, 33, 40, 41, 101, 105, 171, 180
 Miller, Arthur 185
 Missiroli, Mario 94, 113, 115, 118, 120–3
 Molière, Jean-Baptiste Poquelin 43, 135, 156
 Mondadori (publisher) 22
 Montevideo 40
 Monticelli, Roberto de 111
Moon is Blue, The (Herbert) 103
 Morowicz, Barbara 176
 Morrison, Russel 51
 Moscow 102, 105, 180, 182, 187
 Moscow Art Theatre 1, 55, 181, 182, 183
 Muller, Leah 167
 Munich 78
 Mürren (Switzerland) 100
 Musco, Angelo 6
 Mussolini, Benito 96, 97, 170
- Naples 101
 National Theatre (London) 135, 145, 146, 147, 148, 153, 154, 161, 200
 Olivier Theatre 145, 148–9, 200

Cambridge University Press

0521646189 - Pirandello: Six Characters in Search of an Author

Jennifer Lorch

Index

[More information](#)

Index 253

- NEA Service Cleveland 49
- Nemirovich-Danchenko, Vladimir
Ivanovich 55, 182
- Neveux, Georges 138–9
- New Haven 156
- New York 14, 44, 47, 49, 50, 52, 80,
81, 181
- New York Evening World* 47, 49
- New York Owl* 52
- New York Times* 156, 198
- New York Times Book Review* 53
- Niccodemi, Dario 23, 31, 33–5, 36–7,
38–40, 41, 81, 96
- Nichols, Nina Davinci 196
- Nightingale, Benedict 146
- Nouvelles Littéraires, Les* 12
- Obey, André 136
- Observer, The* 45
- O'Connor, Gary 133
- Odescalchi Theatre (Rome) 69, 81, 92,
177
- Oelzes, Richard 175
- Expectation* 175
- Off Limits* (Adamov) 171
- Old Vic Theatre (London) 132, 161
- Olivier, Laurence 132
- Olivieri, Egisto 91
- Olympic Stadium (Berlin) 172
- O'Sullivan, Michael 134
- Otets Sergeij* (*Father Serge*, Protazanov)
195
- Oxford 126
- Oxford University Dramatic Society
126
- Oxford Players 126
- Oxford Playhouse 126
- Pabst, G. W. 202
- Pagliacci, I* (Leoncavallo) 163, 166
- Pagnani, Andreina 94
- Palermo 2, 5
- Pallenberg, Max 74, 76, 91
- Pandolfi, Gwenda 147
- Paris 1, 7, 10, 13, 14, 44, 54, 55, 56,
67, 80, 81, 88, 100, 135, 139,
140, 145, 195, 200
- Parma 101
- Pasco, Richard 154
- Patterson, Michael 69
- Pavlova, Tatiana 95
- Paz, Octavio 147, 154
- Pechel, Rudolph 70–1
- Pemberton, Brock 1, 44, 47, 50, 52, 53,
81, 88
- Penay, Alfred 66
- Pepsico International Performing Arts
Festival (Purchase, NY) 193
- Peter, John 154
- Piat, Jean 136
- Picasso, Lamberto 79, 91, 95, 117
- Piccoli, Raffaello 127
- Piccolo Teatro (Milan) 100, 101, 102,
103, 139, 171
- Piccolo Teatro School of Dramatic Art
102, 103
- Pilotto, Camillo 98
- Pinter, Harold 1
- Piper, Frederick 127
- Pirandello, Fausto 2
- Pirandello, Lietta 2, 14
- Pirandello, Lina 2
- Pirandello, Luigi
- 'Art and Consciousness Today' 3
- At the Exit* 100
- Birds on High, The* 5
- Doctor's Duty, The* 6
- Dream (But Perhaps It Isn't), A* 100
- Each in His Own Way* 10, 180
- Fable of the Changeling, The* 117,
170, 197
- Festival of the Lord of the Ship* 86
- Happy People, The* 5
- Henry IV* 4, 7, 14, 33, 104, 110, 151,
171
- If Not Like This* 6

- Pirandello, Luigi (*cont.*)
 ‘Illustrators, Actors and Translators’
 8–9, 12, 22, 71, 147, 201
Imbecile, The 100
 ‘In confidence’ 12
Jar, The 101, 197
Late Matthias Pascal, The 2, 12, 58,
 195
Licence, The 100
Liola 101
 ‘Little Black Kid, The’ 4
*Man with the Flower in his Mouth,
 The* 100
Mountain Giants, The 7, 99, 100,
 114, 115, 116–19, 120, 177
Naked Masks 4
 ‘Narrative Fragment of *Six Characters
 in Search of an Author*’ 21
 ‘On Humour’ 2, 186
*One, No-one and a Hundred
 Thousand* 4, 17
Pleasures of Respectability, The 7, 56
 ‘Preface to *Six Characters in Search of
 an Author*’ 16, 25, 28, 29
Right You Are! (If You Think So) 4, 6,
 32, 38, 68, 115, 135, 179
Rules of the Game, The 15, 52, 73,
 76, 102, 107, 116, 118, 128, 144,
 148, 154, 157, 162, 164, 165,
 174, 201
 ‘Scenario’ 201, 202
 ‘*Serafino Gubbio’s Notebooks*’ 183
Sicilian Limes 6
 ‘Spoken Action’ 7–8, 22, 71
Think About It, Giacomino! 6
To Clothe the Naked 110–12, 154,
 162
Tonight We Improvise 10–11, 71, 100,
 118, 165, 170, 180
Treatment for Six Characters, The
 196
Vice, The 6
 ‘When I was mad’ 20
 ‘Will the Talkies Abolish Theatre?’
 11–12
Women of the People, The 5
 Pirandello, Stefano 2, 21, 79
 Piscator, Erwin Friedrich Max 69
 Pitoëff, Georges 1, 14, 44, 51, 52,
 54–67, 81, 82, 88, 100, 101, 135,
 136–7, 138–9, 177, 201
 Pitoëff, Ludmilla 54, 56, 64, 66, 89, 99,
 139
 Pizzi, Pier Luigi 106
 Plato 187, 192
 Playfair, Nigel 124
Plays International 153
Plot Thickens, The (Barzini and
 Fraccaroli) 50, 52
 Podrecca, Vittorio 79
 Pomaz 199
 Ponti, Eugene 66
 Popov, Andrei 182, 183, 184, 185
 Popov, Igor 182, 188, 189
 Portulano, Antonietta 2
 Praga, Marco 6
 Prague 180
 Pratt, Muriel 46
 Princess Theater (New York) 44, 47
 Protazanov, Jacob 195
 Proust, Marcel 104
 Pushkin, Alexander Sergeyevich 185
Puss in Boots (Tieck) 78
 Raboni, Giovanni 122
Race with the Shadow, The (Scholz) 45
 Racine, Jean Baptiste 173
 Ragusa, Olga 198
 Rahn, Bruno 202
 Raimund Theater (Vienna) 76
 Ratcliffe, Michael 154
 Recalcati, Antonio 173
 Redlich, H. F. 170
 Reinhardt, Max 1, 44, 51, 52, 68, 70,
 71–8, 81, 82, 86, 88, 90, 91, 101,
 131, 171, 177, 196, 199, 201

- Réjane (Gabrielle Réju) 33
Repubblica, La 114
Revue de France 57
 Ricci, Nora 109
 Ricci, Renzo 94
 Rice, Elmer 45
 Adding Machine, The 45
 Richardson, Ralph 131, 132, 133
 Ridenti, Lucio 31
 Ridgeway, Philip 124
 Risselin, Julien 144
 Robson, Flora 126, 127–8, 130
 Roggisch, Peter 175, 178
 Rolfe, Alan 130
 Romains, Jules 56
 Rome 2, 5, 6, 7, 12, 13, 23, 31, 40, 45,
 56, 69, 79, 80, 95, 96, 97, 102,
 106, 120, 195, 199
 Istituto Superiore di Magistero 2
 University of 2, 95
Romeo and Juliet (Shakespeare) 34
 Rossi, Cesare 5
 Rosso di San Secondo, Pier Maria 35
 Rostov 182, 185
 University of 185
 Roudinesco, Elisabeth 145
 Roussillon, Jean-Paul 136, 140, 143
 Rowe, Margaret 49
 Rudman, Michael 135, 145, 146,
 147–54, 200
 Ruggeri, Ruggero 7, 9, 33, 93, 94, 151,
 202
RUR (Capek) 52

 St Petersburg 55
 Salabert, Francis 142
 Salacrou, Armand 54
 Salerno, Enrico 119–20
 Salvini, Guido 7, 94
 Sands, Leslie 153
 Sardou, Victorien 54
Saturday Sunday Monday (De Filippo)
 146

 Saunders, John 51
 Schaubühne Theatre (Berlin) 171
 Schimeck, Henri 66
 Schnitzler, Arthur 78
 Schödel, Helmut 175, 176, 177
 Scholz, Wilhelm von 45
 School of Dramatic Art (Moscow) 180,
 189, 190
 Schulz-Lander, Jenny 2
 Schwarz, Libgart 178
 Scola, Ettore 196
 Scott, Mike 147
 Scottish National Players 126
Seagull, The (Chekhov) 185
 Serban, Andrei 157–8
Servant of Two Masters (Goldoni) 100
Sganarelle (Molière) 156, 157
 Shakespeare, William 34, 53, 100,
 157
 Shaw, George Bernard 45, 47, 55
 Shredded Wheat Factory 126, 127
 Sicily 1, 5
 Siemens 69
 Simon, Michel 58, 66
 Simpson, N. F. 1
Simultaneity (Marinetti) 23
 Slavkin, Viktor 182, 183, 184, 188
 Grown-up Daughter of a Young Man,
 The 182, 183, 188
 Hoopla 183, 184
 Smeliansky, Anatoly 180, 183
 Sollers, Philippe 22
 Soviet Russia 105, 181, 182, 183
 Squarzina, Luigi 103
 Staatstheater (Berlin) 90
 Stage Society 44–5, 46, 47, 88
 Stalin, Joseph 105, 180, 181
 Stanislavsky, Constantin Sergeevich 55,
 56, 95, 153, 181, 182, 186, 187
 Stanislavsky Drama Theatre (Moscow)
 182, 183
 State Institute of Theatre Art (Moscow)
 see GITIS

256 Index

- Stein, Peter 171
 Stoppard, Tom 1
 Storer, Edward 47, 50, 52, 53
Strasse, Die (The Street, Grune) 202
 Street, G. S. 124
 Strehler, Giorgio 93, 99–102, 103, 113, 114, 171
 Strindberg, August 9, 176
Süddeutsche Zeitung 175
Sunday Times, The 133
 Symbolism 23
 Szondi, Peter 28, 176
- Taganka Theatre (Moscow) 183, 184
 Talli, Virgilio 6, 32, 179
 Taormina 118
 Teatro Argentina (Rome) 120
 Teatro d'Arte (Rome) 7, 10, 14, 23, 69, 79–80, 86, 89, 90, 96, 117, 139, 149, 151, 199
 Teatro degli Indipendenti (Rome) 84
 Teatro della Scala (Milan) 85
 Teatro Eliseo (Rome) 110
 Teatro Greco di Taormina 115, 118
 Teatro Mediterraneo della Mostra d'Oltremare (Naples) 101
 Teatro Minimo a Sezioni (Rome) 6
 Teatro Odescalchi (Rome) 23, 79, 84–8
 Teatro Quirino (Rome) 95, 97, 102, 106
 Teatro Valle (Rome) 5, 23, 31, 33, 34, 85, 199
 Tedeschi, Gianrico 121, 123
Temptation of St Anthony (Weisgall) 197
Theatre Arts Monthly 53
Theatre Magazine 47, 49
 Théâtre de Babylone (Paris) 199
 Théâtre de la Ville (Paris) 200
 Théâtre de l'Oeuvre (Paris) 199
 Théâtre Marigny (Paris) 99, 100, 101
 Théâtre Sarah-Bernhardt (Paris) 200
 Tian, Renzo 111
 Tieck, Johann Ludwig 78
- Tignola* (Benelli) 40
 Tilgher, Adriano 39
Times, The 88, 134
Times Literary Supplement, The 145, 153
 Tinterri, Alessandro 84
 Tofano, Sergio 98
 Toller, Ernst 45
 Tommasi, Paolo 111, 112
 Toms, Carl 149
 Touchard, Pierre Aimé 136, 139
 Trieste 101
 Truffaut, François 196
 Turin 170
 Tynan, Kenneth 133
- Uncle Vanya* (Chekhov) 45
 USSR (*see* Soviet Russia)
- Valle Theatre *see* Teatro Valle
 Valli, Romolo 102, 103–4, 107, 110, 154
 Vanzi, Luigi 118
 Vasiliev, Anatoli 170, 180, 181, 199, 200, 201, 202
Bridge has to be Crossed, The 185
Meek One, The 185
 Venice 95, 98, 190
 Verga, Giuseppe 101
 Vergani, Orio 31, 79
 Vergani, Vera 31, 34, 35, 38, 40–1, 64, 81
 Vicentini, Claudio 10
 Vienna 68, 76, 180
View from the Bridge, A (Miller) 185
 Villaroel, Giuseppe 97
 Visconti, Luchino 103
 Vitti, Achille 6
 Volta Conference 12–13
- Wade, Allan 45
Waiting for Godot (Beckett) 24, 30, 199, 200

Cambridge University Press

0521646189 - Pirandello: Six Characters in Search of an Author

Jennifer Lorch

Index

[More information](#)

Index 257

- Wareing, Alfred 47
 Wedekind, Frank 78
 Weichert, Richard 74, 86
 Weimar 68, 70
 Weisgall, Hugo 197, 198
 Welwyn Garden City 126, 130
 Welwyn Garden City Barnstormers
 126
 Westminster Theatre (London) 128,
 130
 Wiegstein, Roland 178
 Wieman, Matthias 76
 Wilde, Oscar 199
 Salome 199
 Wilder, Thornton 1
 Winkler, Angela 172–4, 176, 178
 Winter, Claude 140
Women of Good Humour, The (Goldoni)
 105
 World Theatre Season (London) 102
World We Live In, The (Capek) 52
 Worth, Katharine 154
 Wright, Nicholas 145, 147–54, 162
 Wrocław 180
 Yale, University of 156
 Yale School of Drama 156
*Yearbook of the British Pirandello Society,
 The* 154
 Young, Stark 49, 51
 Young Vic Company 133, 164, 169
 Young Vic Theatre (London) 161–2,
 167
 Zadek, Peter 171
 Zeffirelli, Franco 101, 115–16,
 118–20, 146
Zeit, Die 175