

COLONIAL WRITING AND THE NEW WORLD 1583-1671

Until recently most scholars of Anglo-American colonial history have treated colonialism either as an exclusively American phenomenon or, conversely, as a European one. *Colonial Writing and the New World 1583–1671* argues for a reading of the colonial period that attempts to render an account of both the European origins of colonial expansion and its specifically American consequences. The author offers an account of the simultaneous emergence of colonialism and nationalism during the early modern period, and of the role that English interactions with native populations played in attempts to articulate a coherent English identity. He draws on a wide variety of texts ranging from travel narratives and accounts of the colony in Virginia to sermons, conversion tracts and writings about the Algonquin language.

THOMAS SCANLAN has taught at the University of Virginia and Ohio University where he is now Assistant Professor of English. He has published articles and reviews in *American Literature* and *Spenser Studies*.



COLONIAL WRITING AND THE NEW WORLD 1583-1671

Allegories of Desire

THOMAS SCANLAN





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For Laurie with love



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- 2. "On the cheiff Ladyes of Secota" from Harriot, A briefe and true report of the New Found Land of Virginia.
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