Writing Marginality in Modern French Literature explores how cultural centres require the peripheral, the outlawed, and the deviant in order to define and bolster themselves. It analyses the hierarchies of cultural value which inform the work of six modern French writers: the exoticist Pierre Loti; Paul Gauguin, whose *Noa Noa* enacts European fantasies about Polynesia; Proust, who analyses such exemplary figures of exclusion and inclusion as the homosexual and the xenophobe; Montherlant, who claims to subvert colonialist values in *La Rose de sable*; Camus, who pleads an alienating detachment from the cultures of both metropolitan France and Algeria; and Jean Genet. Crucially Genet, typecast as France’s moral pariah, charts Palestinian statelessness in his last work, *Un captif amoureux* (1986) and reflects ethically on the dispossession of the Other and the violence inherent in the West’s marginalization of cultural difference.

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from Loti to Genet

EDWARD J. HUGHES
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First published 2001

Printed in the United Kingdom at the University Press, Cambridge

Typeset in Monotype Baskerville 11/12 1/2 in QuarkXPress™ [12]

A catalogue record for this book is available from the British Library

Library of Congress cataloguing in publication data

Hughes, Edward J. (Edward Joseph), 1953-
Writing marginality in modern French literature: from Loti to Genet / Edward J. Hughes.
p. cm. — (Cambridge studies in French)
Includes bibliographical references and index.
isbn 0 521 64296 5


PQ955.M57 2001
840.3'.355—dc21 00-063060

isbn 0 521 64296 5 hardback
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Acknowledgements

In writing this book, I have received generous help from many people. I am greatly indebted to my colleagues in the French Department, Royal Holloway, University of London for their support and encouragement, and to them and the College for allowing me generous research leave to work on this project; to the Arts and Humanities Research Board for funding additional leave to enable me to complete the book; and to the British Academy and the Central Research Fund of the University of London for funding a research visit to the Institut Mémoires de l’Édition Contemporaine (IMEC) and the Bibliothèque Nationale in Paris. I also thank the editors of Paragraph: A Journal of Modern Critical Theory and the Journal of the Institute of Romance Studies for permission to use material published in those journals and now absorbed into Chapter 1 (Paragraph, 18, 2 (July 1995); JIRS, 3 (1994–95)). Kind permission has also been received from the University of Glasgow to reproduce in Chapter 1 material from my article ‘Cultural Stereotyping: Segalen against Loti’, in Charles Forsdick and Susan Marson, eds., Reading Diversity: Lectures du Divers (University of Glasgow French and German Publications, 2000), pp. 25–38.

I am also grateful to Laura Marcus for her illuminating comments on an early draft of Chapter 2; to Patricia O’Flaherty for her painstaking reading of my chapter on Montherlant and her many excellent suggestions; and to members of the Aberdeen Critical Theory Seminar and the French Department of the University of Edinburgh for their engaging responses to a research paper on Genet that has been incorporated into Chapter 5. I thank warmly the many colleagues and friends who have encouraged me in my research, responded to individual queries, or been generous in exchanging ideas and making suggestions, especially Richard Bales, Malcolm Bowie, Celia Britton, Harry Cockerham, Antoine Compagnon, Abigail Descombes, Satany Dorken, Peter Dunwoodie, Charles Forsdick, James Hiddleston, Annette Lavers,
Acknowledgements

Robert Lethbridge, Susan Marson, Cedric May, John O’Brien, John Remwick, Eric Robertson, Soizick Solman, Michael Syrotinski, Sonya Stephens, and Nicholas White. My thanks also go to Linda Bree and Rachel De Wachter for their unfailing help as editors, my copy-editor Ann Lewis for her great efficiency, the Cambridge University Press readers for their encouraging and highly cogent feedback and instructive suggestions, and to Michael Sheringham, who, since I first made tentative proposals for this study, has warmly encouraged me, offering invaluable advice about its content and overall direction. Finally, I thank Beatrice Lewis for her moral support over the years and friends and family, especially Kathleen, Roisha, and Eamonn, for their patience and help.
Abbreviations

I have used available translations of Proust, Camus, and Genet, making only very occasional modifications to these, and have supplied double page references. The translations of material from Loti, Gauguin, Montherlant, and Camus’s early essays are my own.

## Abbreviations

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<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
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<tr>
<td>PL</td>
<td>Jean Genet</td>
<td>Prisoner of Love</td>
<td>Wesleyan University Press</td>
<td>1992</td>
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<td>RS</td>
<td>Henry de Montherlant</td>
<td>La Rose de sable</td>
<td>Gallimard (Folio)</td>
<td>1968</td>
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<td>RMP</td>
<td>Marcel Proust</td>
<td>Remembrance of Things Past</td>
<td>Harmondsworth: Penguin</td>
<td>1989</td>
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<td>RTP</td>
<td>Marcel Proust</td>
<td>À la recherche du temps perdu</td>
<td>Bibliothèque de la Pléiade</td>
<td>1987–89</td>
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<tr>
<td>TF</td>
<td>Albert Camus</td>
<td>The Fall</td>
<td>Harmondsworth: Penguin</td>
<td>1990</td>
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<td>TRN</td>
<td>Albert Camus</td>
<td>Théâtre, Récits, Nouvelles</td>
<td>Bibliothèque de la Pléiade</td>
<td>1962</td>
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