BECKETT AND POSTSTRUCTURALISM

In *Beckett and Poststructuralism*, Anthony Uhlmann offers a reading of Beckett in relation to recent French philosophy, particularly the work of Foucault, Deleuze and Guattari, Levinas, and Derrida. Uhlmann offers a work of literary criticism that is also a piece of intellectual history, emphasizing how Beckett develops a kind of critical thinking which differs from yet is just as powerful as that of philosophers who, along with Beckett, found themselves faced with sets of ethical problems which were thrown into sharp relief in post-war France. Uhlmann explores the links between ethics and physical existence in Beckett, Foucault and Deleuze and Guattari, and between ethics and language in Beckett, Derrida and Levinas, showing how post-war French philosophy was powerfully affected by Beckett’s work. Literature is not reduced to philosophy or vice versa; rather, Uhlmann considers how they interrelate and overlap, informing and deforming one another, and how both encounter history.

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BECKETT AND POSTSTRUCTURALISM

ANTHONY UHLMANN
To Andrea Curr
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Acknowledgements

I would like to thank a number of people who have made contributions to the way in which I have come to think about the questions addressed here. Firstly, Don Anderson, who has been involved with this project from the beginning, for his unfailing support and encouragement. Brian Massumi, Steven Connor, Leslie Hill and David Kelly, whose insightful and thorough criticisms contributed enormously to the final form of the book. Paul Patton, Moira Gatens, Genevieve Lloyd, Tom Gibson, Carl Power and Robert Sinnerbrink, who read chapters in draft form and whose enthusiasm and advice gave me the confidence to continue. I owe a debt to the careful and intelligent editors at Cambridge University Press, Ray Ryan (who saw the book through to press from its earliest draft to its final form) and Hilary Hamra for her excellent copy-editing. I would also like to thank James Knowlson, Mary Bryden, John Filling and the staff at the Beckett Archives of the Beckett International Foundation at the University of Reading, and the staff at Dartmouth Library, Trinity College, Dublin and Boston College for their assistance during my research; my family and friends for their moral support; the Molony family for their hospitality when I stayed with them in Dublin; and especially Andrea Curr, who kept me sane and with whom I kept company travelling through recent French history.

Parts of this book have appeared in different version in Law, Text, Culture, Southern Review and Substance. Extracts from Beckett’s published works are reproduced by kind permission of Grove Press, Calder Publications Limited, the Beckett International Foundation, University of Reading and the Samuel Beckett Estate. Extracts from Beckett’s unpublished letter to Georges Duthuit, held at the Reading Archives, are reproduced by kind permission of Beckett’s literary executor Jérôme Lindon on behalf of the Samuel Beckett Estate. The jacket photograph of Samuel Beckett was taken by Jerry Bauer in 1965 and I also thank him here for his good humour and for his kind permission to use this
Acknowledgements

photograph. Finally I would like to acknowledge the three institutions that allowed me to complete this study: the Department of English at Queen’s University in Canada, where I first began to think about Beckett; the Department of English at the University of Sydney, where I completed my Ph.D thesis on Beckett; and the School of Humanities at the University of Western Sydney, Hawkesbury, where I transformed that thesis into this book.