The life of Messiaen
Musical lives

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Christopher Dingle
For Liz
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NOTE ON THE TEXT

Hill and Simeone

References to Peter Hill and Nigel Simeone’s seminal work, called simply Messiaen, are given as ‘PHNS’, followed by page number.

Messiaen’s Conversations with Claude Samuel

Messiaen’s conversations with Claude Samuel were originally published in French in 1967 and translated into English in 1976 by Felix Aprahamian. The original interviews were extensively revised and extended in 1986 and republished; this edition was then translated by E. Thomas Glasow in 1994. Finally, in 1999, Claude Samuel republished (as author) the 1986 French edition with additional commentaries. As the most widely available version, page references are to Glasow’s 1994 translation except for where the earlier version of the conversations contains different material. Messiaen did not wish to appear as author of the conversations and, as a consequence, the author is given as Samuel.

Technique de mon langage musical

Originally published in two volumes, text and musical examples respectively, Leduc has recently published single-volume French (1999) and English (2001) editions of Technique. As a consequence, references are given for both the two-volume and single-volume English versions respectively.