

Index

- Adorno, Theodor, 85
 “aesthetic” style, 63–72, 79, 116–19, 148,
 188–89, 198, 230
 Albert of Saxe-Coburg, Prince Consort, 47,
 83, 200–01
 albums, 124–26, 183
 antimacassars, 132–33, 167
 antiques, 187–88
 Appadurai, Arjun, *The Social Life of Things*,
 197
 aquaria, 152–57, 153, 156
 architecture, domestic,
 history of, 13–16
 Victorian, 16–17, 21–23
 “Armchair, style of William Morris,” 64
 art, graphic,
 genre painting, 138–39, 218–20
 in the home, 135–40, 158
 prints, 137–39, 183
 reproduction for mass market, 139, 140
 watercolors, 139, 148
 art nouveau, 141
Art of Beauty, The (Haweis), 215–16
Art of Decoration, The (Haweis), 8, 62, 113, 215
Art of Housekeeping, The (Haweis), 28, 29,
 123–24, 196, 230
 arts and crafts movement, 57, 75, 187
 Asian designs, influences, and products, 60,
 67, 74, 141, 184, 188, 197–98
 Chinese, 182–83
 Indian, 51, 55, 133, 185, 194
 Japanese, 60–64, 61, 62, 69, 100, 120,
 188–93, 190, 191, 192, 193–94, 197–98
 Aslet, Clive, and Alan Powers, 27
 Aslin, Elizabeth, 188
Aurora Leigh (Browning), 148, 150, 165
 Auerbach, Nina, 199

 Bachelard, Gaston, 97, 121
The Poetics of Space, 96
 bamboo, 64, 66, 189

 Banham, Joanna, Sally Macdonald, and Julia
 Porter, *Victorian Interior Design*, xv
 Barthes, Roland, 83–84, 195
 “The Reality Effect,” 203
 Baudelaire, Charles, 218
 Baudrillard, Jean, 80, 91–92, 94, 95, 114
 Bedford Park, 21
 Beeton, Isabella, 30
 “Behind the Shade,” 178–79
 Bell, John, 129
 Benson, E. F., 9–10, 32
 Berkely, Maud Tomlinson, 32, 83, 100, 134,
 185, 189
 Berlin work, *see* handcrafts
 Birmingham, Anne, 155
 Besant, Walter, 126
 birdcages, 148, 149, 150
Book with Seven Seals, A, 147, 165–66
 Bourdieu, Pierre, 76–78
 Braddon, Mary Elizabeth, 206
Like and Unlike, 193–94
 Branca, Patricia, *Silent Sisterhood*, 91
 Braun, Hugh, *Elements of English Architecture*,
 18
 Brett, David, 46–47, 75
On Decoration, 46–47, 75, 196
 Briggs, Asa, 47, 241 n15
 British Museum, 184
 Brontë, Charlotte, *Jane Eyre*, 2, 113, 199,
 213–14
 bronze figurines, 128
 Browning, Elizabeth Barrett, *Aurora Leigh*,
 148, 150, 165
 Bryson, Norman, *Looking at the Overlooked*, 140
 Bunn, James H., 106
 Burges, William, 60, 108

 Calder, Jenni, *The Victorian Home*, 100
 cabinet of curiosities, 106, 146
 Caddy, Mrs, 219
 calls (social), 30–31, 91, 115

- candlesticks and candelabra, 111, 113, 116, 135
Can You Forgive Her (Trollope), 208
 Carlyle House, 19, 120
 Carlyle, Thomas, 176–77
 carpets and rugs, 43, 51, 53, 67, 82
Cassell's Household Guide, 14, 120, 128, 172–74
 Casteras, Susan, 218, 223–24, 225
 catalogues, Great Exhibition
 Art Journal Illustrated Catalogue of the Great Exhibition, 49–51, 11, 122, 128, 162–63
 A Catalogue of the Articles of Ornamental Art Selected from the Exhibit of the Works of Industry of all Nations in 1851, 47–48, 51
 Official Descriptive and Illustrated Catalogue of the Great Exhibition, 111, 132, 147; *see also* trade catalogues
 ceramics, 127, 131–32, 162, 189
 chairs, 43, 63
 gender-marked, 32, 34, 209
 Japanese-style, 63–64
 Morris-styled, 64
 papier mâché, 43, 53
 upholstered, 34, 38
 Cheverton, Benjamin, “reducing machine,” 129
 chiffoniers, 43, 65
 china, blue and white, 189, 191
 chromolithography, 124, 137–38
 clocks, 115, 116
 coal scuttles, 8
 Cole, Henry, 2, 47, 49, 53, 102, 206
 Coleshill House, 15
 collecting and collections, 97–98, 105–07, 146–47, 155–57, 185
 Collins, Wilkie, *Basil*, 84
 color, 45–46, 71–72
Common Objects of the Seashore (Wood), 144, 154
 Conant, Ellen, 193
 conework, 173
 Conrad, Peter, *Victorian Treasure House*, 202, 227–28
 consumerism and consumption
 practice of, 77–80, 83–85, 91–93, 95, 98
 and taste, 47–48, 75–76, 81–82
 and women, 26, 83, 85–86, 89–90, 95–96
 Conway, Moncure, *Travels in South Kensington*, 63, 117, 230
 Cook, Olive, 9, 11
 Cope, Charles West, 220
 Life Well Spent, 53, 54, 219, 220, 222–25
 cottage, architecture, 21–22
 representations of, 138, 218–19
 coverture, 96
 coziness, 211–16
 cozy corner, 194
 Crabbe, James, 47
 Crane, Walter, 68
 “My Lady’s Chamber,” 6, 116
 Cruikshank, George, “The Bottle,” 116
 Csikszentmihalyi, Mihaly, and Eugene Rochberg-Halton, *The Meaning of Things*, 92
 Culler, Johnathan, 81
 curtains, *see* window treatment
 cushions and pillows, 133, 167
 dado, 69, 70
Daisy Chain (Yonge), 147, 148, 206
 Darwin, Charles, 146
 Davidoff, Leonore, and Catherine Hall, *Family Fortunes*, 22, 142
 de Certeau, Michel, 77–78, 98, 102
 Practice of Everyday Life, 78
 de Beauvoir, Simone, *Second sex*, 199
Decoration of Houses (Wharton), 74, 88, 210, 217
 description in narrative, 203–16
 “Design plan of Fillongley Vicarage,” 24
 detached and semidetached houses (or villas), 16, 18, 21–23
 floor plan, 24
 Dickens, Charles, 103, 208, 211–13, 216, 217, 235
 David Copperfield, 208
 Hard Times, 53, 206
 Household Words, 206
 Our Mutual Friend, 84, 114, 160, 212, 213
 Divorce Act of 1857, 95–96
 domestic schedule, 28–31
 Douglas, Mary, 92
 “Idea of Home,” 28
 World of Goods, The, 92
 draping, 133–34
 “Drawing of a Fernery,” 151
 “Drawing of a River Tank . . .,” 153
 drawing room, *see* parlour
Drawing-Room, The, *see* Orrinsmith
 “Drawing Room in the Louis XIV style,” 40
 “Drawing Room in the ‘Old English,’ ‘Elizabethan,’ or ‘Jacobean’ style,” 42
 “Drawing Room Settee[s],” 39
 Dresser, Christopher, 60–61,
 “Tea Service, 1880,” 62
 Du Maurier, George, 194
 Dutton, Ralph, 8, 36, 88
 Dyce, William, 47, 48
 Dyer, Gary, 198
 Eastlake, Charles,
 and Asian art, 60, 187
 design principles, 59, 102–03

- Eastlake, Charles, (*contd*)
 and design reform, 59–60, 80–82, 188, 231
 “Drawing room chiffonier,” 65
 domestic architecture, 228
 fashion, 82
 furniture design, 65
 and Japanese style, 60
 influence in America, 74
 and mass production, 59, 252–53 n127
 on ornament, 51, 180–81
 and women, 85, 228–29; *see Hints on Household Taste*
 eclecticism, and Victorian style, 72, 110–11, 182
 Edgbaston, 22
 Edis, Robert, 62, 67, 230
 Egg, Augustus, *Past and Present* no. 1, 52, 53, 122, 220, 222–26
 electroplating, 163
 Eliot, George, 206, 216–17
 Adam Bede, 216
 Daniel Deronda, 216
 Middlemarch, 146, 207, 216–17, 238 n46
 Mill on the Floss, 216
 Ellis, Sara Stickney, 177
 Emerson, Ralph Waldo, *English Traits*, 33
 Enquire Within Upon Everything, 28, 174
 excess and superfluity,
 in consumption, 83–85
 in decoration, 9, 89, 94, 104, 205, 208–11, 213
 discipline of, 49–51, 53, 59, 180, 103
 in narrative, 83–84, 203, 211
 and ornament, 51, 86, 88, 180, 205
 and women, 83, 85, 89–90, 103, 180–81, 210
 Facey, James William, *Elements of Decoration*, 19
 “fairy” cages, 150
 fans, 103, 189–90, 192, 193
 fashion, 82–83, 93
 feathers,
 as materials for handcrafts, 142
 of peacock, 120
 screens made of, 172–73
 Felix Summerly art manufacturing, 47, 49
 ferns, 150, 151, 152
 fetish objects, 103–04, 247 n144
 floral motif, 45, 53, 58, 141, 169–70, 189
 flowers, 147–48
 dried, 124, 176
 fabric, feather, leather, or shell, 147, 171, 174, 176
 wax, 174–75
 footstools, 110
 Foucault, Michel, 103, 104
 “Four wallpaper patterns designed for dado, filling, and frieze,” 70
 Franklin, Jill, 23
 French design and influence, 38, 40, 41, 43, 74, 107
 fringe, 43, 180
 furniture,
 items of, 7, 41, 43, 79–80
 placement of, 37, 38
 styles of, 38, 41, 63–64, 67, 110
 materials for, 43, 63, 67, 68
 Gallop, Jane, 226
 Garrett, Rhoda and Agnes, 62, 71
 gas lighting, 7, 122–24
 Geertz, Clifford, 76–77
 Geller, Alexander, 203–04
 gendering,
 of collections, 107
 of consumption, 36, 85–86, 90, 96, 103
 of decoration, 35, 36, 46, 104, 234–35
 of responsibilities, 25–26, 28–30, 33–35
 of the house and its spaces, 31–33, 225–27
 of ownership, 95–96
 Genette, Gerard, 203
 Gere, Charlotte, 117
 Nineteenth-Century Decoration, xv, 117
 Gilbert and Sullivan,
 Mikado, 189
 Patience, 235
 Gilman, Charlotte Perkins, “The Yellow Wallpaper,” 223
 Girouard, Mark, 5, 22, 64, 67, 96–97
 glass domes (shades), 115, 171, 174, 178–79; *see also* Wardian case
 glass ornaments, 132
 “‘Glen Roy’ interior,” 73
 Gloag, John, 88, 94
 Godwin, E. W., 60, 190–93
 “Cabinet,” 61
 Gombrich, E. H., *The Sense of Order*, 86
 Goodall, Frederick, *A Letter from Papa*, 220, 221, 222–25
 Gorham, Deborah, 91
 Gosse, Philip, 144, 153–54
 Omphalos, 144
 The Romance of Natural History, 144
 Gothic style, 41, 86, 252 n127
 Great Exhibition of 1851,
 and education, 47–48
 exhibits in, 49–50, 67–68, 111, 120, 128, 129, 132
 organizers comments upon, 48–51, 183

- Greenblatt, Steven, 36
 gutta-percha, 111
- “habitus,” 77–78
 Haltunnen, Karen, 61
 Hamon, Philippe, 203–04
 handicrafts,
 collage, 176
 conework, 173,
 feather screens, 172–73
 leafwork, 176
 leatherwork, 173–74
 needlework, 167–70
 embroidery, 170
 Berlin work, 168–70
 shellwork, 171, 172
 skeletonizing, 164–65
 wax flowers and fruit, 174–75
 Hansen, William, and Irwin Altman,
 “Decorating Personal Places,” 94
 Harris, Neil, 184
 Haweis, Mary Eliza,
 on color, 71–72
 and design reform, 230–31
 on draping, 133
 on the hearth, 113
 on the home, 25–26, 215–16
 on household management, 28–29, 196
 on lighting, 123
 on improvement of taste, 62
 hearth, 113–14, 116–117, 119–21; *see also* mantels
 Hibbard, Shirley, 150, 154–55, 157
 Rustic Adornments for Homes of Taste, 143, 148,
 151, 153, 153
 Hinton, Denys, 88
Hints on Household Taste, (Eastlake)
 carpets, 67, 82
 color, 71
 drapery, 134
 fringe, 180
 overmantels, 117
 statuary, copies of, 159
 tiles, 117
 urns, 159
 wall brackets, 135, 136
 wallpaper, 69
 window treatments, 69
 Hooks, Bell, 181
 Horn, Pamela, 29
 Howe, Beatrice, 115, 134, 146, 174, 176, 185
 Antiques from the Victorian Home, xv, 115–16
 Hughes, G. Bernard, 128–29
 Hunt, Holman
 Shadow of the Cross, 139
 Light of the World, 143
- Irwin, Michael, 205–06
 Isherwood, Baron, 97
- James, Henry, 210–11
 Wings of the Dove, 89
 Spoils of Poynton, 210–11
 Jameson, Frederic, 106
 “Japanese fans,” 192
 “Japanese-style plate,” 190
 japanning, 63
 Jones, Inigo, 15, 17
 Jones, Owen,
 and color, 71
 and design reform, 49, 51, 53, 141, 230
 and exoticism, 182, 188
 parodied in *Hard Times*, 53
 “On the True and the False in the
 Decorative Arts,” 48
 Joyce, James, “Araby,” 198
- Kaplan, Alice, and Kristin Ross, *Everyday Life*,
 102
 Kearly, George, *Links in the Chain*, 156
 Kerr, Robert, 24, 27
 Gentleman’s House, 23
 Kingsley, Charles, 154
 Kowaleski-Wallace, Beth, 90
- Lacan, Jacques, 226
 “Lady’s and Gentleman’s drawing-room
 chairs,” 34
 Lambert, Miss, *Hand-Book of Needlework*,
 168–69
 Lambourne, Lionel, 190
 lambrequin, 43, 134, 167
 lamps, 122–24
 Lancaster, Osbert, 8, 88
 Langer, Susanne, 202
 Lawrence, Roderick, 93–94
 leafwork, 176
 Lears, Jackson, “Beyond Veblen,” 104–98
 leases, 18
 leatherwork, 173–74
 Leighton, Frederick, *Phryne*, 131
 Lewis, John F., 138
 Liberty, Arthur Lazenby, 74, 189
 Lichten, Frances, 121–22
 Decorative Art of Victoria’s Era, xv, 99–100,
 108, 111, 183, 184–85
Life Well Spent, A (Cope), 54, 219–20, 223–25
Like and Unlike (Braddon), 193–94
 Linley Sambourne house, 19–21, 114, 128
 Lockwood, M. S., and E. Glaister, *Art of
 Embroidery*, 170
 Loftie, W. J., and *Art at Home*, 62

- Long, Helen C., 21
 Loos, Adolph, *Ornament as Crime*, 85
 Loudon, Jane, *Ladies' Companion*, 168
 Loudon, J. C., *Encyclopaedia of Cottage, Farm, and Villa Architecture*, 38–39, 41, 43, 45–46, 113, 150
 lustres, 114

 Macleod, Dianne Sachko, 139–40
 mantels, 113–16, 117, 118
 Married Women's Property Acts of 1870 and 1882, 96
 Martineau, Harriet, *Deerbrook*, 25
 mass production, 161–63, 176–77
 McBride, Theresa, 29
 medievalism, 60
 metalwork, 119
 Middle Eastern design and influence, 67, 138, 194
 Minton & Co., 128
 mirrors, 113–15, 116, 117
Miss Marjoribanks (Oliphant), 214–15
 modernism, 56, 61, 75–76, 85, 234
 Morris, Barbara, 45
 Morris, William
 on art in the home, 57, 59
 and color, 63, 71
 and design reform, 57
 “‘Evenlode,’ printed fabric,” 58
 furniture design, 64
 “‘The Lesser Arts of Life,’” 57, 59
 and medievalism, 60
 and naturalistic representation, 57, 58
 and political reform, 229–30
 Morrison, Paul, 34, 223
 Mulock, Dinah, 177
 Murphy, Shirley, *Our Homes and How to Make Them Healthy*, 23, 26, 123
 “Mustard pot, ‘The Bitten Tongue,’” 50
 Muthesius, Herman, *English House*, 21, 31–32
 Muthesius, Stefan, *English Terraced House*, 17

 natural history, 144–46, 147
 natural motifs, 43, 51, 53, 57, 67, 69, 141, 143, 189
 Nead, Lynda, 218, 220
 neoclassical style, 22, 74
 Nicholson, Shirley, *A Victorian Household*, 20
 Nicol, William, *Quiet*, 220, 222, 223–25
 Nightingale, Florence, *Cassandra*, 32–33
 nudes, 129–31, 130
 “‘Old China Polka,’ music sheet,” 191
 Oliphant, Margaret, 206
 Miss Marjoribanks, 214–15
 Orrinsmith, Lucy, 229

Drawing-Room, The
 color, 71
 curtains and drapery, 71, 133–34
 decorative objects, 8, 187
 fans, 193
 furnishings, 7
 hearths, 120, 121
 lighting, 123
 mirrors, 117
 overmantels, 117
 screens, 120
 wall brackets, 135
 “Overmantels,” 118

 Page, Christopher, 152
 “Page from a scrapbook,” 125
 “Painted and gilded papier maché tray,” 112
 Palladian villa, influence of, 15
 papier mâché, 111–12
 parian ware, 128–31
 parlour,
 definition of, 12–13
 descriptions of, 2, 5, 7, 8, 67, 193, 208, 209, 214
 Pater, Walter, 63
 Peachey, Emma, 166, 174
 Peel, Mrs. C. S., 21, 114
 Percier, Charles, and Pierre Fontaine, 41, 49
 pets, 148
 “Pets of the Aquarium,” 156
 Pevsner, Nikolaus, 50, 56, 88
 Pioneers of Modern Design, 75
 picturesque tradition, 138, 142, 155
 plants, indoor, 120, 143, 148
 plate rail, 189
 plates and cups, ornamental, 127, 132, 189, 190, 191
 Plowman, Thomas, 227
 portières, 133–34
 Powell, James, 132
 Powers, Hiram, *The Greek Slave*, 129–31, 130, 250 n59
 Pugh, P. D., *Staffordshire Portrait Figures*, 162
 Pugin, A. W. N., 41, 49, 59
 An Apology for the Revival of Christian Architecture, 49

 Queen Anne style, 22, 64–65, 74–75
 Queen's House, 15
 Quincy, Quatremère de, 41, 49

 Redgrave, Richard, 47–48, 51, 188
 Inventory of the Pictures, Drawings, Etchings, etc. in the British Fine Art Collections, 137
 Reed, Christopher, *Not at Home*, 234

- reform movement, 47–51, 53, 55–57, 59–63,
 67–68, 81–82, 229–30
 Renaissance style, 41, 42, 53
 Rich, Adrienne, 101
 Roberts, Helene, 220
 rococo revival style, 2, 3, 4, 5, 113, 141
 row houses, 16–17, 19–21, 22
 Ruskin, John, 56, 75, 86, 88, 145, 146, 235,
 243 n43
 Ethics of the Dust, 145
 Modern Painters, 145
 Sesame and Lilies, 25
 Seven Lamps of Architecture, 55
 Stones of Venice, 55–56, 86–88, 87, 162
 “Temperance and Intemperance in
 Curvature,” 87
 Russett, Cynthia, 200
- Sandys, Frederick
 Morgan Le Fay, 225
 Medea, 225
 sanitary reform, 48, 123
 Sato, Tomoko, and Toshio Watanabe, 189
 scarcity, 207–08, 213–14
 Schivelbush, Wolfgang, 123
 Schenfield, Zuzanna, *The Precariously
 Privileged*, 98–99
 Schools of Design, 9, 42
 Schor, Naomi, 89–90, 180
 screens, 119–20
 Select Commission on Arts and
 Manufactures, 47
 servants, 29–30
 Shanley, Mary Lyndon, 96
 “Shell flower ornament,” 171
 shells and shellwork, 141–42, 144, 171, 172,
 176
 shawls, 133
 shopping, 83, 90, 92
 Showalter, Elaine, 25
 Smiles, Samuel, 135–36
 Smith, Alison, *The Victorian Nude*, 129, 131
 sofas and settees, 38, 39, 63, 194
 South Kensington Museum, 48, 184
 souvenirs, 184–87
 specialization of rooms, 26–27
 speculative building, 17–18
 stereoscopes, 126–27
 Stevens, George Frederick, *Mother and Child*, 5
 Stewart, Martha, 179–80, 181
 Stewart, Susan, 104
 On Longing, 97–98, 186–87
 stucco, 228
 Styles, John, 161
 Swainson, William, 147
- tables, 7, 43
 central, 4, 121, 124
 occasional, 127
 “Tapping at the Window,” 4
 taste, 81–82
 taxidermy, 147
 tea, 30–31
 terrace houses, *see* row houses
 textiles, 45, 132–33
 Thackeray, William, 206, 209
 History of Pendennis, 209–10
 Thompson, E. P., 115
 Thornton, Peter, 114, 148
 Authentic Decor, xv, 7, 107–08
 tiles, 117
 Tomlinson, Maud, *see* Berkely, Maud
 trade catalogues, 80, 92, 93
 C. & R. Light, 34, 39, 66, 74
 Liberty’s, 74, 192
 Oetzmänn’s, 137, 139
 Shoolbred & Co., 40, 42, 70, 92, 118
 S. Ramsey & Co., 148, 149
Travels in South Kensington (Conway), 63, 117,
 230
 trays, 112
 Tristram, Philippa, 21
 Trollope, Anthony,
 Can You Forgive Her, 208
 Trueherz, Julian, 138
- upholstery, 34, 38, 39
- vases, 131–32, 159
 vernacular revival, 22
 Veblen, Thorstein, 83, 86, 90, 91, 95, 245 n95
 Theory of the Leisure Class, 85, 86
Victoria magazine, 11
 Victoria, Queen, 68, 88–89, 124, 128, 186,
 200–10
- Wakefield, Hugh, 49
 Walker, Alice, “In Search of Our Mother’s
 Gardens,” 99
 wall brackets, 135, 136
 wallpaper, 43, 66, 67–69, 68, 70, 222
 “Wallpaper commemorating Queen
 Victoria’s Golden Jubilee,” 68
 Ward, Dr. Nathaniel, 150
 Wardian case, 150, 151, 152, 157
 wax modeling, 166, 174–75
 wealden house, 14, 16
 Weiss, Barbara, 207–08
 Wharton, Edith, 74
 Decoration of Houses, 74, 88, 210, 217
 whatnots, 146

Whistler, James, 76	Wood, Violet, 168
Wilde, Oscar, 46, 63, 76, 158, 230, 234–35	Woolf, Virginia, 104
“Window pelmets,” 44	Wornum, Ralph, 47, 51
window treatment, 7, 43, 44, 69, 71, 94, 109	“The Exhibition as a Lesson in Taste,” 82
“Wollaston House,” 72	
<i>Woman as She Is, and as She Should Be</i> , 30	yeoman’s house, 14
Wood, Rev. J. G., <i>Common Objects of the</i>	Yonge, Charlotte, 206
<i>Seashore</i> , 144, 154	<i>Daisy Chain</i> , 147, 148, 173