

## Index

(The index contains no general entries for 'Apollo'/'Apolline', 'Dionysos'/'Dionysiac', 'music', or 'tragedy' because these terms occur on virtually every page.)

- Achilles 24, 31, 72, 125  
 Adam 88  
 Admetus 45  
 Aeschylus xxi, xxvi, 37, 49, 51, 57–64, 66, 70,  
 75, 93, 116, 131–2  
*Agamemnon* xvii, 28n  
*Oresteia* 23n  
*Prometheus Bound* 37n, 48, 53n  
 Aesop 68–9, 71  
 aesthetics (science of) 14, 29–33, 34–5, 38, 57,  
 77, 94, 103, 113  
 affirmation 125  
*Agamemnon*, *see* Aeschylus  
 Agathon 70  
 Alcestis 45  
 Alcibiades 65  
 Alexandria, 111; *see also* culture, Alexandrian  
 Amphion 90  
*ananke*, *see* necessity  
 Anaxagoras 63  
 Andreas-Salomé, Lou xxix, xxxii  
 Anti-Christ 9  
 Antigone 28  
 anti-semitism xv  
 appearance, *see* reality/appearance  
 apprehension, direct (*Anschauung*), *see*  
 intuition  
 Aquinas, Thomas xviii  
 Archilochus 29–31, 33  
 architectonics/architecture 21, 22, 38, 89,  
 122, 129, 146–7, 150  
 Aristophanes 65, 83  
*The Clouds* 65n  
*The Frogs* 55–6  
 Aristotle 19, 23n, 34n, 36, 62, 63, 70, 105n, 106  
 Arnim, Achim von 34n  
 art(ist) 4–6, 8–9, 14, 18–19, 32–3, 37, 39–40,  
 61, 71–6, 79–80, 88, 91, 104, 107, 111, 113,  
 115, 119  
 as metaphysical supplement to reality of  
 nature 113  
 cultural significance of 128  
 Doric 20–1, 28  
 healing power of 40  
 naive 24–6, 29, 92  
 need for 71, 75–6; *see also* 'tragedy, need for'  
 non-Dionysiac 59  
 objective 29  
 subjective 29  
 supreme goal of 104, 113  
 tragic 41, 112–13, 132–3  
*artiste* 5, 8, 11  
 Aryans 49–51  
 Asia 17, 127  
 asceticism 22, 40, 124, 129  
 Athenaeus 64  
 Atlas 51  
 Atreus 23  
 Babylon 17, 20, 123  
*Bacchae*, *see* Euripides  
 Bach, J.S. 94  
 barbarism 20, 27–8, 71, 72, 75, 87, 95, 107  
 Bayreuth x, xvi, xxxii  
 beauty 7, 9, 17, 23–7, 77, 80, 94, 115–16, 120,  
 122–3, 125–8, 130–1, 135  
 Beethoven xxix, 18n, 34, 94, 107  
*Beethoven*, *see* Wagner, Richard

---

*Index*

---

- Bismarck xv  
 Brentano, Clemens 34  
 Brünnhilde 111n, 115  
 Buddhism 40, 85, 98  
 Bülow, Hans von ix, xv
- Cadmus 60  
 capitalism xvi  
 Cassandra 28  
 catharsis 105–6  
 Chaerephon 65  
 character 834, 102  
   degeneracy of Greek national 110  
   German 10, 76, 109, 111, 114  
   Hellenic 512, 123, 130–1  
 cheerfulness (also 'serenity') (*Heiterkeit*) 3–4,  
 7, 13, 46–7, 56–7, 75, 85, 93, 96, 110, 125  
 Chladni, Ernst 144n; *see also* sound-figures,  
 Chladnian  
 chorale (Lutheran) 109  
 chorus xi, 17, 19, 36–46, 56, 59, 70, 81, 84,  
 120, 130  
 Christianity xvii, xxii, xxv, xxvi–xxvii, 9, 57  
 civilization 39, 109  
 cognition 147  
   value of 142; *see also* knowledge  
*Comedy, The Divine* 16  
 comedy 49  
   New (Attic) 55–6, 70, 84  
   Old (Attic, i.e. Aristophanic) 65  
 comfort, metaphysical xi, 11–12, 39–41, 80,  
 84–5, 88, 129–30  
 comic, the 40, 51, 130–1  
 compassion 22, 101–2  
 concept 34–5, 77–83, 103, 126, 137, 144–51,  
 153  
 consciousness 16, 63–4, 66–7  
 consolation, metaphysical, *see* comfort,  
 metaphysical  
 contemplation, *see* intuition; mood, will-less  
 contradiction, original 30  
 convention 143–4, 146  
 copy 30, 39, 77, 83, 135, 144, 148  
 critic/criticism 62, 66, 88, 106–9  
 culture 7, 24, 41–2, 48, 72, 85–8, 94, 99,  
 108–11, 121, 152–3  
   Alexandrian 85–8, 91, 93, 95, 97, 111  
   Apolline 22, 24–6, 85, 128  
   artistic xiii–xiv, 85  
   Buddhistic 85  
   Hellenic 85, 96, 121  
   illusion of 41  
   modern viii, x, xii, xvi–xvii, 109  
   mythical 108  
   necessity of myth for health of 108–9  
   of opera, *see* opera  
   Olympian 53  
   Socratic 85–9, 94, 97  
   tragic x, xxii, 85, 87  
 cynicism 68–9
- daimonion (of Socrates) xxx, 66  
 dance 6, 12, 17–18, 21, 42, 44, 45, 46, 100,  
 101, 120, 129, 130, 136, 138  
 Dante 92  
 decadence/degeneracy 4, 7–9, 83, 93, 107,  
 110, 114  
 deception 8, 100, 101, 103, 111, 120, 142–3,  
 151–3  
 degeneracy, *see* decadence/degeneracy  
 delight (*Lust*), *see* pleasure/displeasure  
 delusion, *see* illusion  
 Demeter 19n, 52  
 democracy xv, 7–8, 10, 36  
*Des Knaben Wunderhorn* 34  
 Descartes 63  
*deus ex machina* 70, 84–6  
 dialectic 6, 47, 54, 62, 69–71, 74, 82  
 dialogue (in tragedy), 44, 46  
   Platonic 69, 70  
 dignity 33, 72, 86, 115, 153  
 Diogenes the Cynic 69n  
 Diogenes Laertius 64n, 68n  
 disgust, *see* revulsion  
 dissimulation 142–3, 151  
 dissolution/disintegration 4, 7, 71  
 dissonance, musical 114–15  
   tragic 84  
 dithyramb 21, 28, 30, 40, 43–4, 122, 138  
   new (Attic) 82–3, 93  
 drama xxix, 36, 43–6, 58–61, 63, 81, 102–3,  
 111–12  
   non-dionysiac 60–2  
   origin from music 103  
 dream 14–20, 25, 29, 30, 43, 45, 52, 67, 70,  
 108, 114–15, 119, 121, 126–8, 142–3, 151  
 Dunn, John xvii  
 Dürer, A 97
- ecstasy 17–18, 23, 27, 40, 41, 45, 62, 72, 80,  
 98–9, 120, 129  
 education, *see* self-cultivation  
 Emile 24  
 Empedocles 16n  
 Empire, Athenian xiv–xv  
   Persian xiv  
   Second (German) 10  
 enchantment 18, 30, 44, 60, 124, 133–4

---

*Index*

---

- Epicurus/Epicureanism 4, 124  
 epos, dramatized 61  
 Erinnyes 131  
 eternity and value 110  
 Etruscans 23, 147  
 Euripides 51, 54, 55–65, 69–70, 83–4, 86  
   *Alcestis* 45n  
   *Bacchae* xx, xxx, 18n, 30, 52n, 60, 123  
 evil (*das Übel*) 50, 52, 74  
 excess 7, 20, 27  
   as the (Dionysiac) truth 27, 128  
 expression 20, 34, 45, 144, 148
- fable 68–9, 71  
 fantasy 16, 108, 119  
 feeling 134–5, 137, 142  
 feminine/masculine 50  
 Fall, myth of the 49–50  
 Fijian Islands 74  
 Florence 91  
 folk song 33–4  
 France 109  
 Franco-Prussian War xxxi, 3
- Gellert 68  
 genius 21, 25, 28, 30, 31, 33, 35, 42, 54, 57, 72,  
   75, 76, 77, 97, 138, 147  
 Gervinus 100, 106  
*Gesamtkunstwerk*, see Wagner, Richard  
 gesture 18, 21, 26, 116, 134–6, 138  
 gods, Olympian 22–5, 27, 39, 49, 52, 126,  
   128–9, 131  
   not born of need 124  
 Goethe 11n, 16n, 29n, 39, 48, 50n, 56n, 95,  
   97, 106, 124  
   *Faust* 11n, 22n, 46n, 51n, 66n, 86, 88  
   *Iphigeneia* 97  
   *Nausicaa* 61  
   *Prometheus* 48  
 good and evil, beyond (*jenseits von Gut und*  
   *Böse*) xxiv, 8, 22, 124  
 goodness, original human 90–2  
 Gorgon 131  
 Graeculus 55, 110  
 guilt 129, 131, 132
- Hamlet 40, 81; see also Shakespeare  
 happiness vii, 52, 54, 59, 86, 131–2, 153  
 harmony 18, 21, 89, 91, 102, 103, 120, 122,  
   125, 129, 136–8  
 healing 16, 40, 47, 74, 82, 93, 99, 101, 102,  
   119, 131  
 health/sickness 4, 7, 17–18, 108, 111, 114  
 hedgehogs, Schopenhauer's parable of 107
- Hegel, Georg Wilhelm Friedrich xii  
 Helen 22  
 Heraclitus xxiv–xxv, 57, 94, 114  
 Hercules 53–4, 94  
 hero 11, 45, 51, 54, 55, 81, 84, 92, 112–13, 125,  
   152  
   dialectical 69–70  
   epic 46  
   Euripidean 56, 63, 69  
   Sophoclean 46  
   tragic 45, 51–2, 59, 84, 99, 101, 104–5  
 Herodotus 151n  
 Hesiod 24n, 128  
 history xii, 40, 53, 96, 108–10  
   now about to reverse its order 93–5  
 Hobbes, Thomas 143n  
 Hölderlin, Friedrich xii  
 Homer xi, xiii, xiv, xxiv, 20, 21, 24–5, 28, 29,  
   33, 34, 46, 64n, 66, 71, 90, 123, 124, 128  
 Horace 6n  
 horror 17, 21, 23, 80, 93, 123–5  
 'Hymn to Joy' 18; see also Schiller, Friedrich
- idealism 37–9, 149  
 idyll (idyllic) 41–2, 61, 90–3  
 illusion xix–xxii, 8, 25, 38, 68, 73–5, 85, 93,  
   102–3, 115, 126, 133, 143, 146, 153  
 image 15–19, 22, 25, 29–31, 34–5, 41, 45,  
   51–2, 61, 68, 77–82, 100, 102–3, 108, 112,  
   121, 126–8, 136, 138, 142, 144–9  
 image-making 14–16, 21, 77, 119, 120, 122–3,  
   128  
 imitation 19, 34–5, 68, 83–4, 86, 92, 105, 113,  
   130  
 India 98–9  
 individuation (*principium individuationis*)  
   16–17, 20–1, 26–7, 43, 48, 52–3, 76, 80, 98,  
   101–2, 104–5, 112, 120, 122–3, 138  
 Inferno, the 16  
 instinct 4, 66–7, 80, 83, 99, 133  
 intellect 141–3, 151–2  
 intoxication (*Rausch*) xx, xxiv, 10–11, 14,  
   17–19, 30, 70, 119–22, 126, 130, 133, 137  
 intuition 14, 29, 32, 79, 104, 126  
   man of 152–3  
 Iphigeneia, see 'Goethe, *Iphigeneia*'  
 irony 4, 64, 152  
 Isolde xviii, xxi, 101n, 102 10
- Jahn, O 94  
 justice 48–9, 51, 58, 113, 131–2, 152  
   poetic 70, 106  
 justification (*Rechtfertigung*) xxiii–xxiv, 8, 33,  
   50–1, 104, 113–15, 132, 149

---

*Index*


---

- Juvenal 55n
- Kant, Immanuel xii, xxii, 10, 29n, 87, 94
- knowledge xvi–xvii, xix, 6, 10, 27, 32–3, 40,  
 65–6, 70, 73–4, 76, 94, 111, 120, 128, 132,  
 143, 147–8  
 Dionysiac 79–80  
 tragic 75, 80
- Kurwenal 101
- Lamiae 88
- Lange, Friedrich xxxi
- language 34–6, 46, 77–80, 90, 116, 136–7, 143,  
 150
- Leibniz xvii n.
- Lessing, G.W. 58, 73, 142
- life 4–5, 8–9, 14, 16, 22, 80, 85, 98, 106  
 meaning of 110
- likeness, (symbolic) 30, 31, 35, 36, 100, 101, 122
- logic/logical 6, 7, 19, 67, 71, 75, 147
- Lucian 54, 69n
- Lucretius 15
- Ludwig of Bavaria, King xv
- Luther, M. 109, 111
- lying 63, 142–3, 146
- Lykambes 29n, 30
- Lykurgos 64
- Lynkeus 72
- man, as a work of art 18, 121  
 natural 120, 136  
 primal/original (*Urmensch*) 7, 91–2  
 Socratic 108  
 theoretical 72–3, 85, 91  
 tragic 11
- Mann, Thomas ix
- Marx, Karl xii–xiii
- masculine, *see* feminine/masculine
- mask 46, 51, 52, 54, 55, 60, 132–3, 142, 153
- maya (veil of) 17n, 18, 21, 87, 136
- measure 27–8, 51, 120, 128
- Medusa 20, 125, 131
- Meistersinger von Nürnberg, Die*, *see* Wagner,  
 Richard
- melody 21, 33–4, 78, 94, 102–3, 122, 138
- Memnon 48
- Menander 55
- Menippus 69n
- Mephistopheles 88
- metaphor 43, 144–53
- metaphysics vii–viii, xviii–xix, 8, 14, 26, 30–2,  
 77, 100, 110, 113, 143–50  
 aesthetic 30  
*artiste's* 5, 8, 11
- Midas 22
- Middle Ages xiii, 3n, 17, 79n, 89
- mood, musical, as origin of poetry 29–30  
 will-less 35
- moira* 23, 49, 125, 131
- morality xiv, 8–9, 59, 70, 105–7
- Mothers of Being 76, 98
- Muses 27, 29, 129
- music, German 11, 94–5, 109  
 inherent connection with myth 114–15  
 myth-creating power of 82–4  
 reawakening of Dionysiac 94–8  
 spirit of 76, 82–3  
 united with German philosophy 95
- music-drama x, xiii, xxi, 89n, 101–4  
 superior to spoken drama 102
- musician, tragic 122
- Mysteries 49, 52–3, 57, 82, 98  
 Eleusinian 18–19
- mysticism 64, 67, 76
- myth 46–9, 53–4, 59–60, 63, 73, 79–85, 87,  
 100, 104, 108–11, 152  
 destruction of 82–3, 109–11  
 rebirth of German 109  
 tragic 4, 7, 81, 99, 101, 104–5, 112–15
- naïveté 25, 28, 67, 85, 86
- Napoleon 86
- naturalism (in art) 38–9, 62
- nature 16, 18–21, 25–6, 39–42, 45, 47–8, 54,  
 80, 120–5, 129, 131, 133, 142–3, 149  
 creature of 39, 136  
 offence against 47–8  
 sentimental tendency in 21
- necessity 4, 9, 12, 16, 18, 26–7, 63, 68, 125,  
 131
- negation 9, 40, 66, 71, 80, 100, 104, 112,  
 129–30, 132
- Neoboule 29n
- Novalis xiii
- novel, the 69
- Oceanides 37
- Odysseus 24n, 55, 61
- Oedipus xviii–xix, 23, 27, 28n, 47–8, 51, 125
- offence 47–51
- Olympians, *see* gods, Olympian
- Olympus 34
- Omphale 94
- opera 44, 89–94, 114  
 idyllic tendency of 92  
 need for 90–1  
 origin of 91–3
- Ophelia 40

## Index

- optimism, *see* pessimism  
 oracle, Delphic 29, 65  
*Oresteia*, *see* Aeschylus  
 Orestes 23  
 orgy xxx, 17, 20–1, 30, 33–4, 98–9, 100, 121  
 Orient 123  
 Orpheus 64, 90
- painting 26, 33, 43, 128, 134–5, 148–9  
 Palestrina 89  
 Pan 22n, 23n, 54, 123  
 paradise 24, 90–2  
 Parthenon xiv  
 Pascal 151  
 Pausanias 48n  
 Pentheus xx–xxi, 60, 124  
 perception 142, 148–50  
 Pericles 7, 66  
 Persia xiv, 47  
 pessimism/optimism vii–viii, xi–xii, xvii–xx, xxii–xx, xxii–xxvii, 3–4, 7–8, 11, 50–1, 69–70, 72, 74–6, 82, 86, 88, 90–1, 93, 114, 130  
 phenomenon,  
   aesthetic 43  
   artistic 21, 42  
 Phidias 66, 122  
 Philemon 55  
 philosopher/philosophy 15, 71, 73, 99, 124, 141, 145  
 piety/impiety 48, 132  
 Pindar xiv, 34, 66  
 Pisisstratus 151  
 pity 74  
 pity and fear 81, 105–6, 113  
 Plato xiin, xvii, 7, 51–2, 64, 67–71, 75, 82n  
   *Apology* 64n, 65n, 66n  
   *Ion* 61, 64n  
   *Republic* 46n, 68n  
   *Symposium* 57n, 67n, 68n  
 play 43, 93, 119–21, 130  
   aesthetic 106  
 pleasure/displeasure 7, 26–7, 33, 74, 80, 85, 98, 100, 112, 114, 119, 134–6, 138  
 Plotinus 16  
 Plutarch 29n, 52n, 55n  
 poet 6, 15, 43, 45, 47, 81  
 poetry 41, 119, 138  
   dramatic 38, 44  
   epic xi, 30–1, 33–4, 44, 53, 61, 104, 112, 127–8, 138  
   lyric 28–36, 80, 127, 138  
 Praxiteles 123  
*principium individuationis*, *see* individuation
- probability 130–1  
 Prometheus 13, 23, 27, 37n, 48–51, 53, 55, 128  
 prophecy 16, 131  
 pseudo-idealism 38–9  
 public, the 37–8, 57–8, 63, 106–7; *see also* spectators  
 Pythagoras 57  
 Pythia 66
- Ranke xxvii  
 Raphael 26  
 reality/appearance (or: phenomenon) vii, 8, 15–16, 17n, 19, 25–6, 34–7, 41–6, 55, 63, 68–9, 74, 77, 80, 83, 103–6, 113, 115, 119–20, 122, 135–6, 143–50  
 reason 62–4, 68, 73, 146  
   man of 152–3  
 recitative 89–95, 137  
 reconciliation 14, 18, 20, 49, 84, 124, 132  
 redemption (*Erlösung*) 8, 19, 20, 25–6, 29, 30, 32, 43, 76, 98, 121  
 Ree, Paul xxxii  
 Reformation 109  
 regeneration, social 121  
 Reibnitz, J. von xxxvii  
 religion 22, 37, 47, 53–4, 74, 75, 87, 108, 121, 124–5  
 republicanism xv, 36–7  
 resignation 10  
   tragic 75  
 revulsion 9, 40, 75, 83, 129–30, 132–3  
 rhapsode 34, 43, 61  
 rhythm 21, 83, 122–3, 129, 136–8  
 Ritschl, Friedrich xxviii, xxxi  
 Romanticism xiii, 10–2,  
 Rome 20, 99, 111, 126, 147  
 Rousseau 24
- Sacaea 17, 20, 123  
 Sachs, Hans 15  
 saint 49, 132  
 satyr 7, 20, 22n, 39–42, 44, 56, 136  
 Schiller, Friedrich xii–xiii, xxxiv, 5n, 24n, 29, 39, 41, 92, 95, 97, 106n, 107  
   *Bride of Messina* 38  
   *Hymn to Joy* 18n, 19n  
 Schlegel, August Wilhelm 37–8  
 Schopenhauer, Arthur vii–viii, xii, xviii, xxii, xxv, xxvi, xxvii, xxix, xxxi–xxxii, xxxiv, 3n, 8, 10, 15–17, 29n, 31, 35, 77–8, 87, 94, 97, 107, 133  
 science xvi–xvii, 4–5, 73–5, 82, 86–8, 110  
 sculpture 14, 27, 30–1, 104, 112, 119–23, 127–8, 134, 138

---

*Index*

---

- self-cultivation (*Bildung*) 39, 86, 95–6, 107  
 critical-historical form of 108  
 Doric form of 28
- semblance (*Schein*) xx–xxi, xxv, xxvii, 8,  
 15, 17, 24–8, 30, 32, 43, 61, 76, 80, 93,  
 105, 112, 115, 119–20, 125, 127–30,  
 133–6
- Semites 49–50
- serenity, *see* cheerfulness (*Heiterkeit*)
- Shakespeare xxviii, 20, 81, 106, 107  
*Hamlet* 81
- Silenus xvii, 22–4, 26–7, 40, 113, 129
- Simonides xiv
- sin 50–1, 71
- Skopas 123
- slavery xvi, 18, 86–7, 120
- society 39  
 modern, ills of x, xii–xiii
- Socrates xi–xii, xiv, xvii, xxi–xxiv, xxvii, xxix,  
 xxx, xxxiv, 4, 60–75, 83, 86, 98, 114  
 as ‘artistic’ 71  
 dying of 67, 73  
 music-making of xii, 75, 82  
 mystagogue of science 73  
 the true eroticist 67
- Socratism 4, 66, 94, 108–10  
 aesthetic 62–7  
 destroyed by German philosophy 95  
 as destroyer of myth 82–3, 109  
 as destroyer of tragedy 71
- solace, metaphysical, *see* comfort, metaphysical
- sophists 65
- Sophocles xiv, 37, 46, 48, 57, 59–64, 83–4,  
 131–2  
*Oedipus at Colonus* 47, 49, 84  
*sophrosyne* 74, 132
- sound, musical 21, 83, 102, 122, 126, 129,  
 134–8, 144–5
- sound-figures, Chladnian 144
- spectator (of tragedy) 36–8, 55–9, 62–3, 100,  
 130, 133  
 aesthetic 105–8, 112  
 effects of tragedy on  
 ‘ideal’ 37–8, 42
- Sphinx xix, 27, 47–8
- spirit, German 10, 94–8, 111, 114–15  
 un-Dionysiac 83–5
- state, the 39, 98, 110  
 the Doric 28
- stilo* [sic] *rappresentativo* 89–93
- subjectivity, conquest of as precondition of good  
 art 29–32
- sublime, the 10, 17–18, 25–6, 40–1, 50, 113,  
 130–1
- suffering 8, 24, 26–7, 39, 44–5, 47, 52, 63, 84,  
 88, 98, 101, 104, 113, 125–8, 131, 153
- symbol/symbolic 19, 21, 35, 38, 41, 44, 45,  
 79–80, 101, 132–8  
*see also* likeness, symbolic
- Tacitus 48n
- Terpander 34
- theodicy xxii–xxvii, 24
- Theognis xxxi, 128
- theoretical (man) 72–5, 86, 91
- thing-in-itself 41–2, 77, 103, 144–5
- thought, tragic 129  
 tragi-comical 131
- Thucydides 7
- Tiberius 54
- Tiresias 60
- Titans 23, 24, 27, 28, 48, 49, 50, 51, 52, 53,  
 128
- tone-painting 83–4, 93
- tragedy, demise of 54–5, 60, 64, 70, 76, 110  
 destroyed by Socratic drive 71  
 effects of 105–6; *see also* dissonance,  
 musical; pity and fear  
 musical 102–4, 111; *see also* music-drama  
 need for 4, 98, 116  
 origin of 7, 36–7, 44–6, 81  
 rebirth of 76, 82, 95–8, 106  
 supreme value of 99
- tragic, the 49, 61, 70, 80, 106, 113  
*see also* play, aesthetic; thought, tragic
- transfiguration 20, 24, 26, 46, 76, 104, 110,  
 113, 115–16, 121, 123, 125–7, 131–2
- Tristan 101, 102
- truth 4, 16, 27, 40, 45, 72, 74, 83, 97, 120, 126,  
 128, 130, 132–3, 142–9, 153
- truthfulness 9, 63
- unity, primordial (*das Ur-Eine*) xxiv–xxv, 17n,  
 18, 26, 30, 36, 104–5
- unity of man with nature, naive 24
- universalia* 79, 101
- utilitarianism 8
- view of the world 24  
 Dionysiac 82, 132  
 Doric 28  
 Greek 119  
 moral 106  
 non-Dionysiac 59  
 Socratic 92  
 theoretical 82  
 tragic 76, 82, 84; opposed by Socrates 76  
 Virgil 92

---

*Index*

---

- vision 23, 26, 91, 115  
 tragedy as a 42–6
- Wagner, Cosima vii–ix  
 Wagner, Richard vii–ix, xii, xiv, xix, xxvii,  
 xxviii–xxix, xxxi–xxxii, xxxiv, 5, 8, 13, 39,  
 77, 89n, 94, 97n  
 ‘Beethoven’ (essay) viii, xxxiv, 13, 77  
*Gesamtkunstwerk* (conception of opera) xv  
 ‘Das Kunstwerk der Zukunft’ (essay) xvi,  
 xxxiv  
*Lohengrin* (opera) 108  
*Meistersinger von Nürnberg, Die* (opera) viii,  
 15  
*Parsifal* (opera) xiii, 45n  
*Siegfried* (opera) viii, 4n, 111n, 115n  
*Siegfried Idyll* (instrumental work) vii–viii  
*Tristan und Isolde* (opera) xx, 100, 101n,  
 104n  
 Wagnerite, bad manners of 6  
 Wilamowitz-Möllendorff, Ulrich von xxviii,  
 23n
- Will (the) vii, xix, 17n, 29–32, 35–6, 40,  
 76–85, 93, 100–1, 104, 122–3, 129, 133–5,  
 138  
 Hellenic, the 14, 17n, 24–5, 85, 119, 125,  
 130  
 sentimental tendency in 123  
 Winkelmann 95  
 wisdom 22–3, 27, 45, 46, 48, 71, 85–8, 121,  
 124–6, 130, 132–3  
 Dionysiac 39, 53, 48, 80, 85, 95, 104–5  
 of Silenus *see* ‘Silenus’  
 word 34, 81, 100, 102–3, 127, 137–8, 143–4  
 genesis from music 103  
 words and music 34, 84, 89–95  
 world as aesthetic phenomenon, the  
 xxii–xxvii, 8–9, 33, 113–14  
 wrong-doing 50–1
- Zagreus 52  
 Zarathustra 12  
 Zeus 53, 125, 127, 131